VISIT…

LANZAROTE Caliente.COM

BASS RECORDED VERSIONS

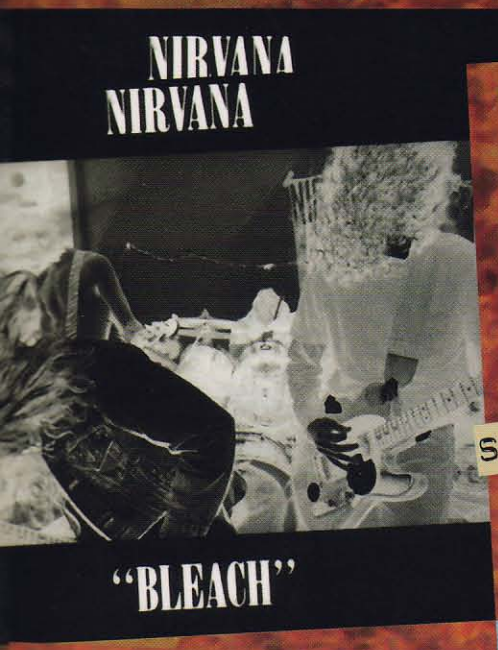
NIRVANA

THE BASS COLLECTION

ELECTIONS FROM

LEACH • IN UTERO • NEVERMIND •

NCESTICIDE • UNPLUGGED IN NEW YORK



18 SONGS INCLUDING:

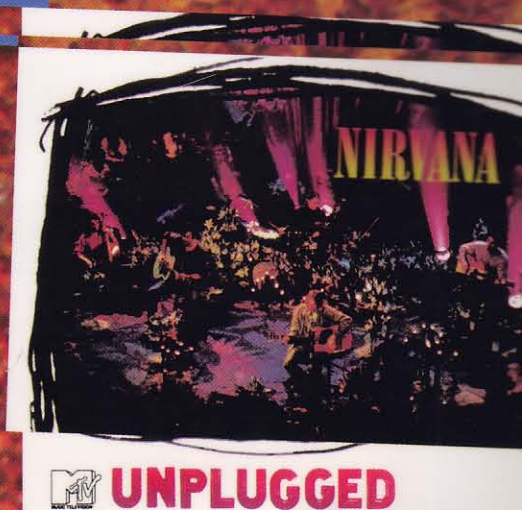
ALL APOLOGIES

COME AS YOU ARE

LITHIUM

SMELLS LIKE TEEN SPIRIT

HEART SHAPED BOX



BASS RECORDED VERSIONS

NIRVANA

THE BASS COLLECTION

Transcribed by
STEVE GORENBERG

ISBN 0-7935-7337-8

IMP International Music Publications Limited
Southend Road, Woodford Green, Essex IG8 8HN, England

Copyright © 1997 by HAL LEONARD CORPORATION
International Copyright Secured. All Rights Reserved

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

NIRVANA

THE BASS COLLECTION

ABOUT A GIRL

ALL APOLOGIES

BLEW

COME AS YOU ARE

DUMB

FLOYD THE BARBER

HEART SHAPED BOX

IN BLOOM

LITHIUM

LOUNGE ACT

MR. MOUSTACHE

ON A PLAIN

PENNY ROYAL TEA

(NEW WAVE) POLLY

RAPE ME

SMELLS LIKE TEEN SPIRIT

STAIN

STAY AWAY

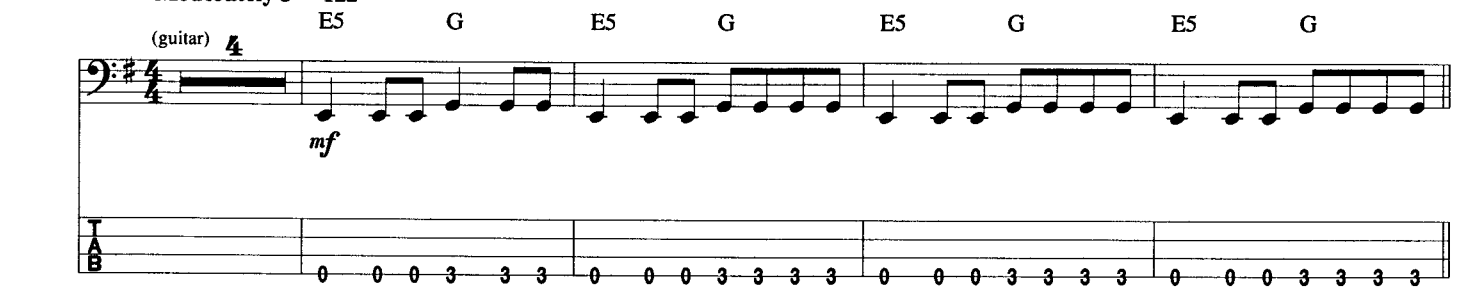
TAB NOTATION

About a Girl

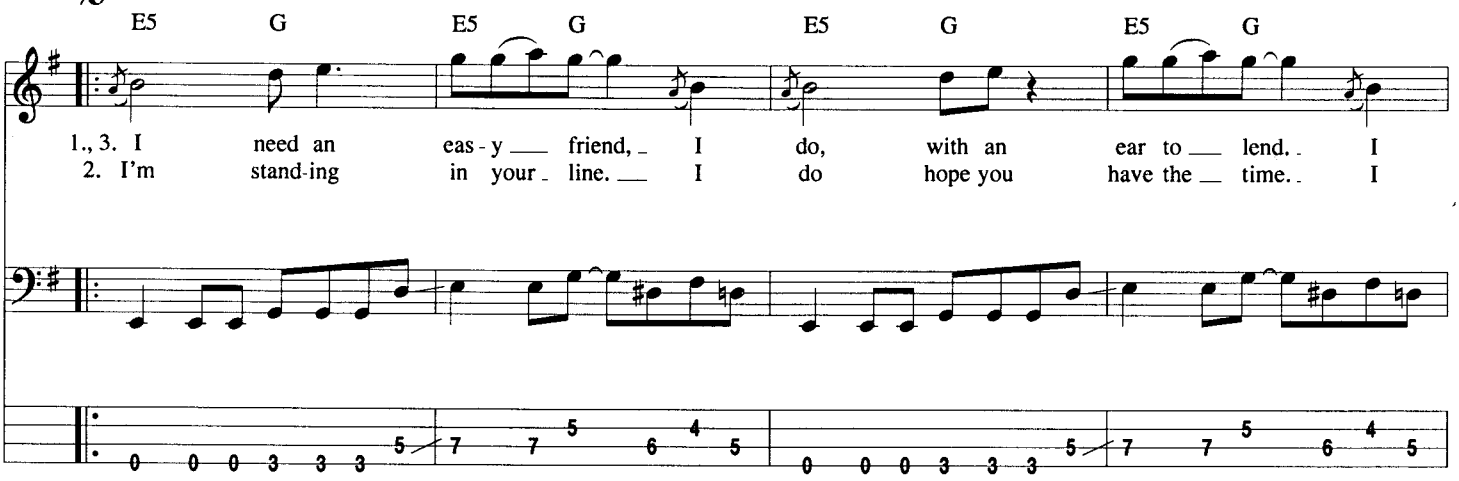
Words and Music by Kurt Cobain

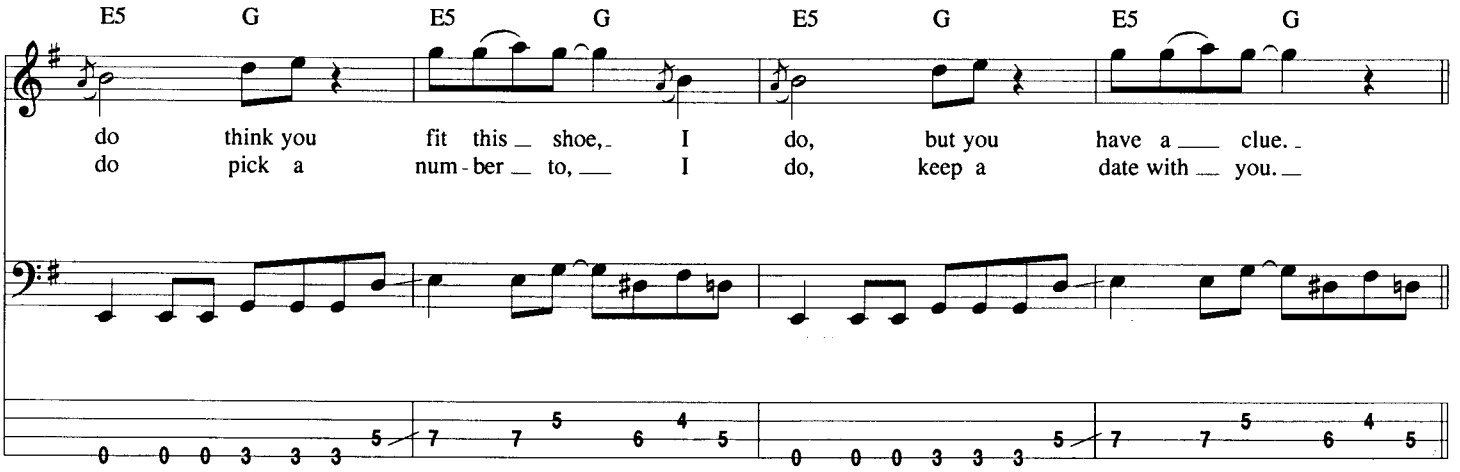
Tune Down 1/2 Step:
① = G♭ ③ = A♭
② = D♭ ④ = E♭

Intro
Moderately ♩ = 122

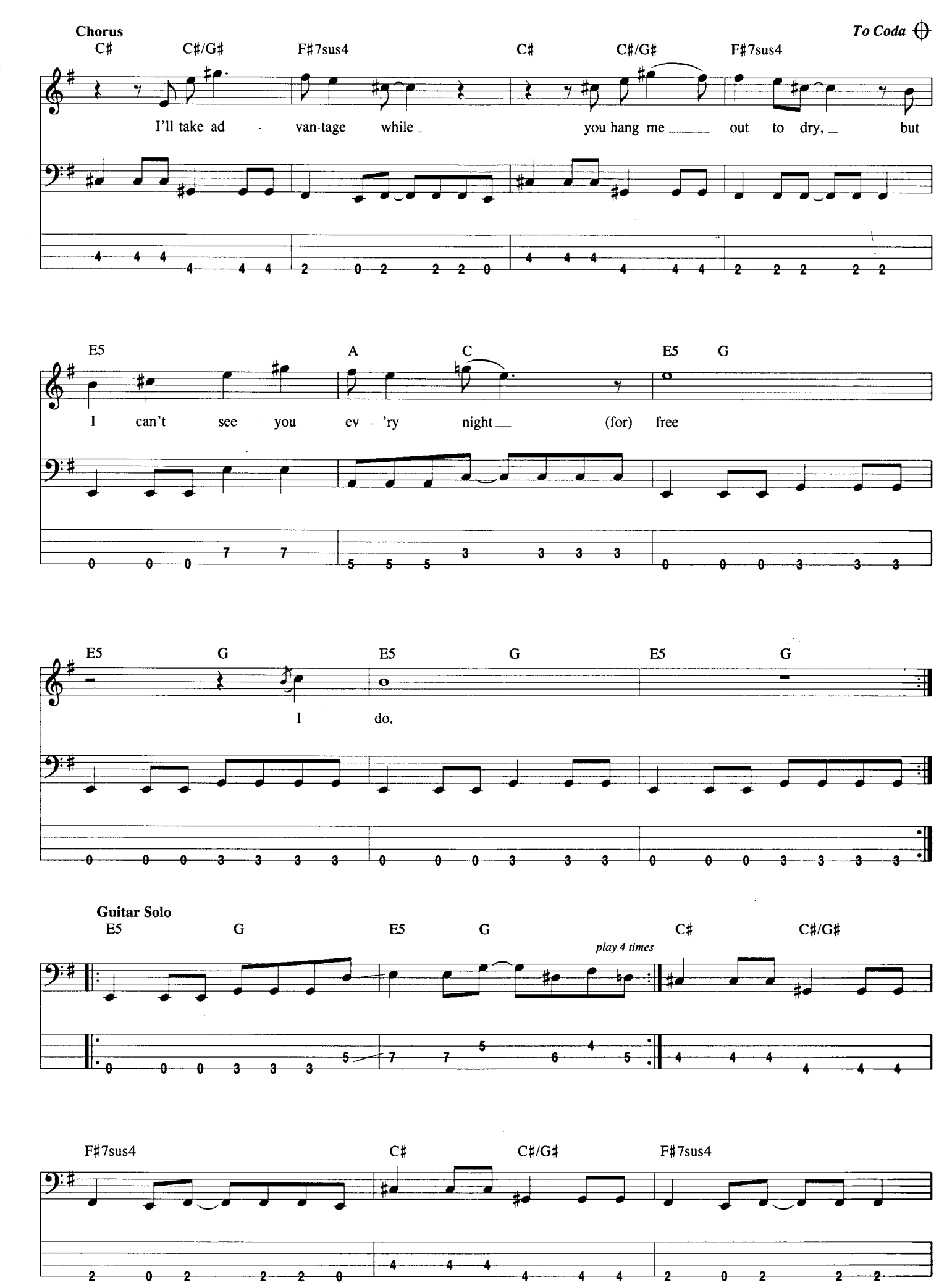


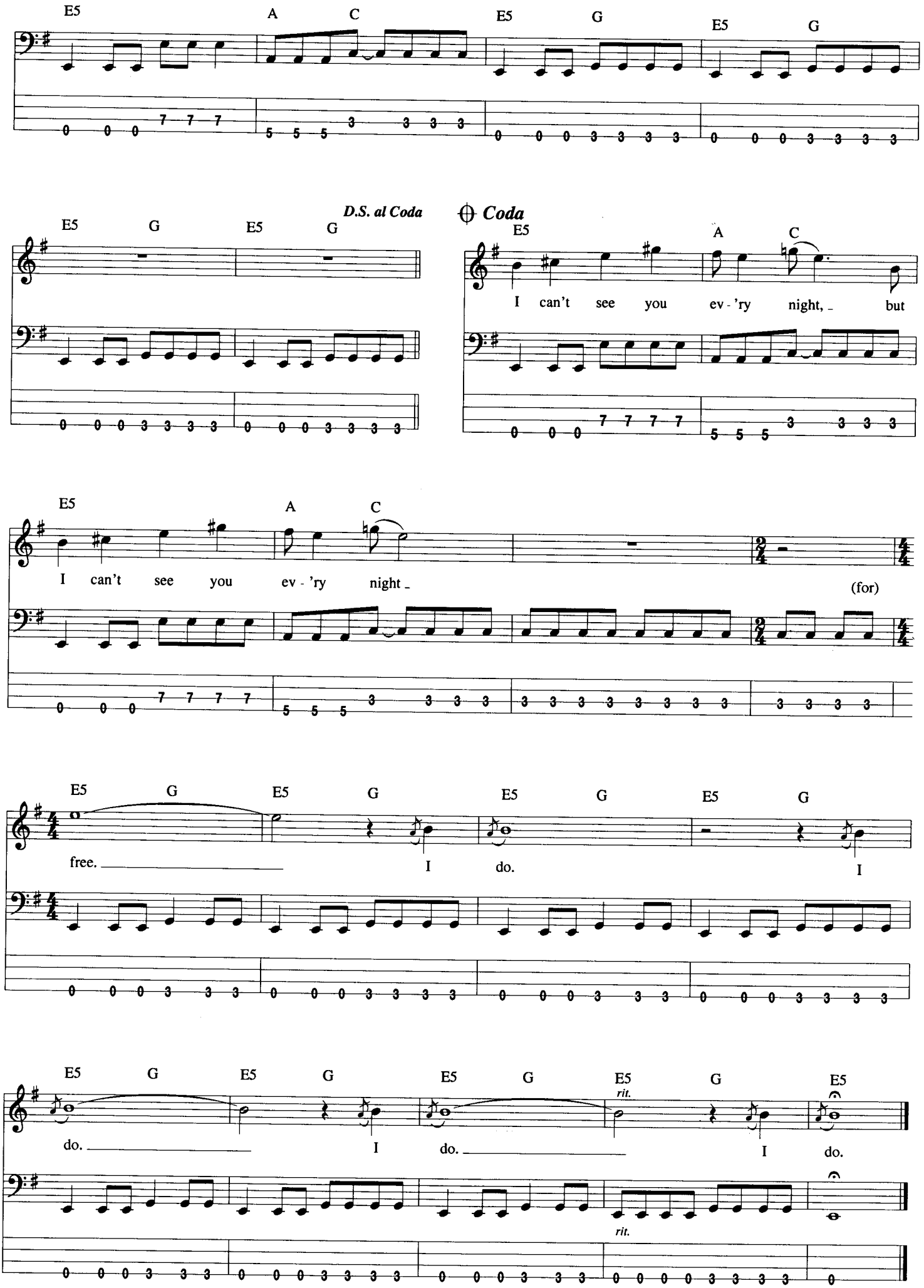
Verse





© 1989 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used By Permission


Chorus
To Coda
C♯ C♯/G♯ F♯7sus4 C♯ C♯/G♯ F♯7sus4
I'll take ad - van-tage while _ you hang me _____ out to dry, _ but
E5 A C E5 G
I can't see you ev - 'ry night __ (for) free
E5 G E5 G E5 G
I do.
Guitar Solo
E5 G E5 G C♯ C♯/G♯
play 4 times
F♯7sus4 C♯ C♯/G♯ F♯7sus4

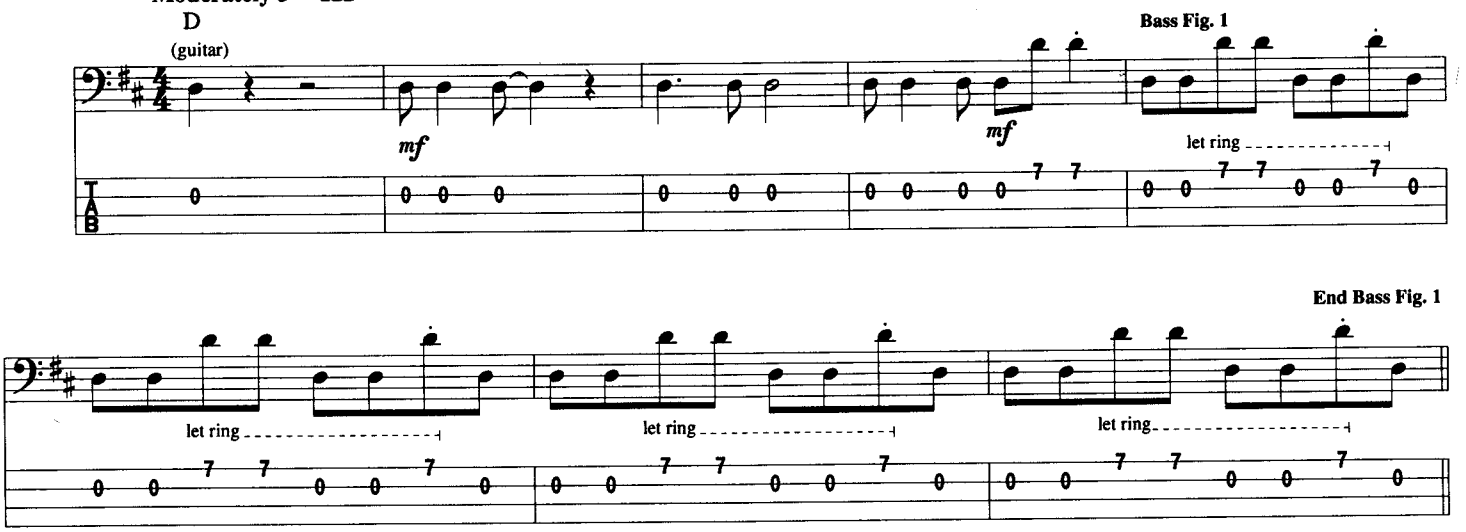

E5 A C E5 G E5 G
E5 G E5 G
D.S. al Coda
Coda
E5 A C
I can't see you ev - 'ry night, but
E5 A C
I can't see you ev - 'ry night
(for)
E5 G E5 G E5 G E5 G
free. I do. I
E5 G E5 G E5 G E5 G E5
rit.
do. I do. I do.
rit.

All Apologies

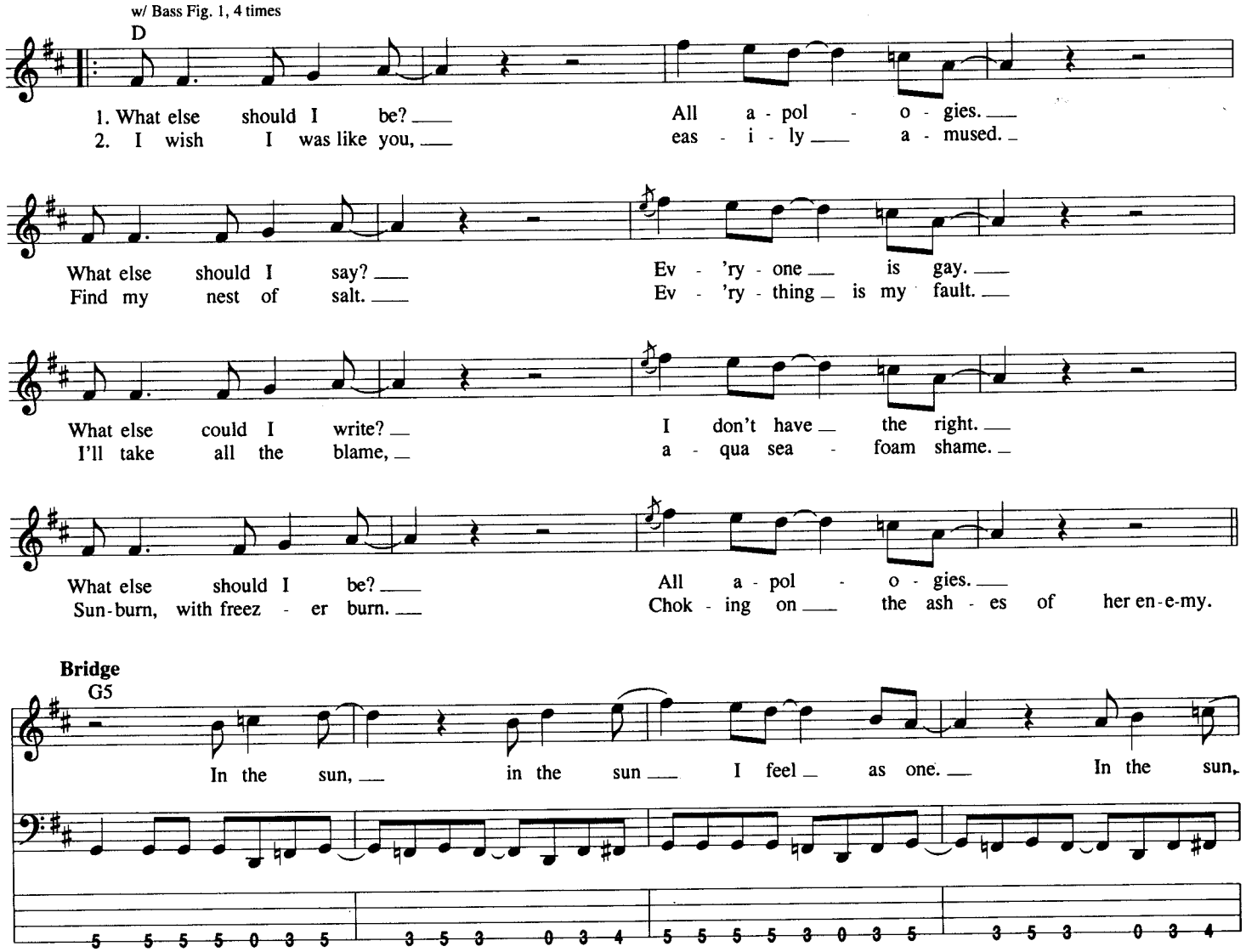
Words and Music by Kurt Cobain

Drop D Tuning, Down 1/2 Step:
(2) = G♭ (3) = A♭
(1) = D♭ (4) = D♭

Intro
Moderately ♩ = 122



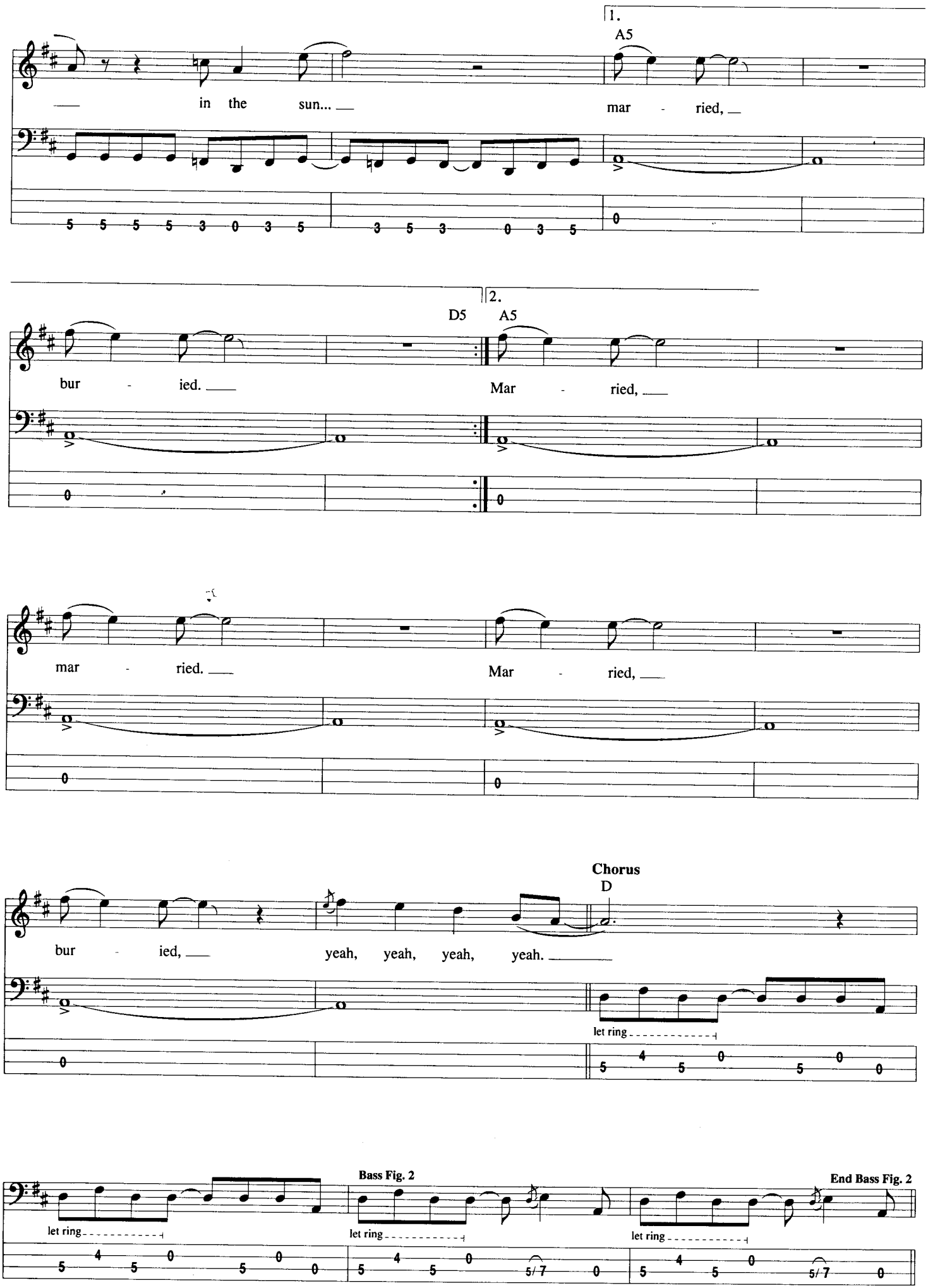
Verse
w/ Bass Fig. 1, 4 times

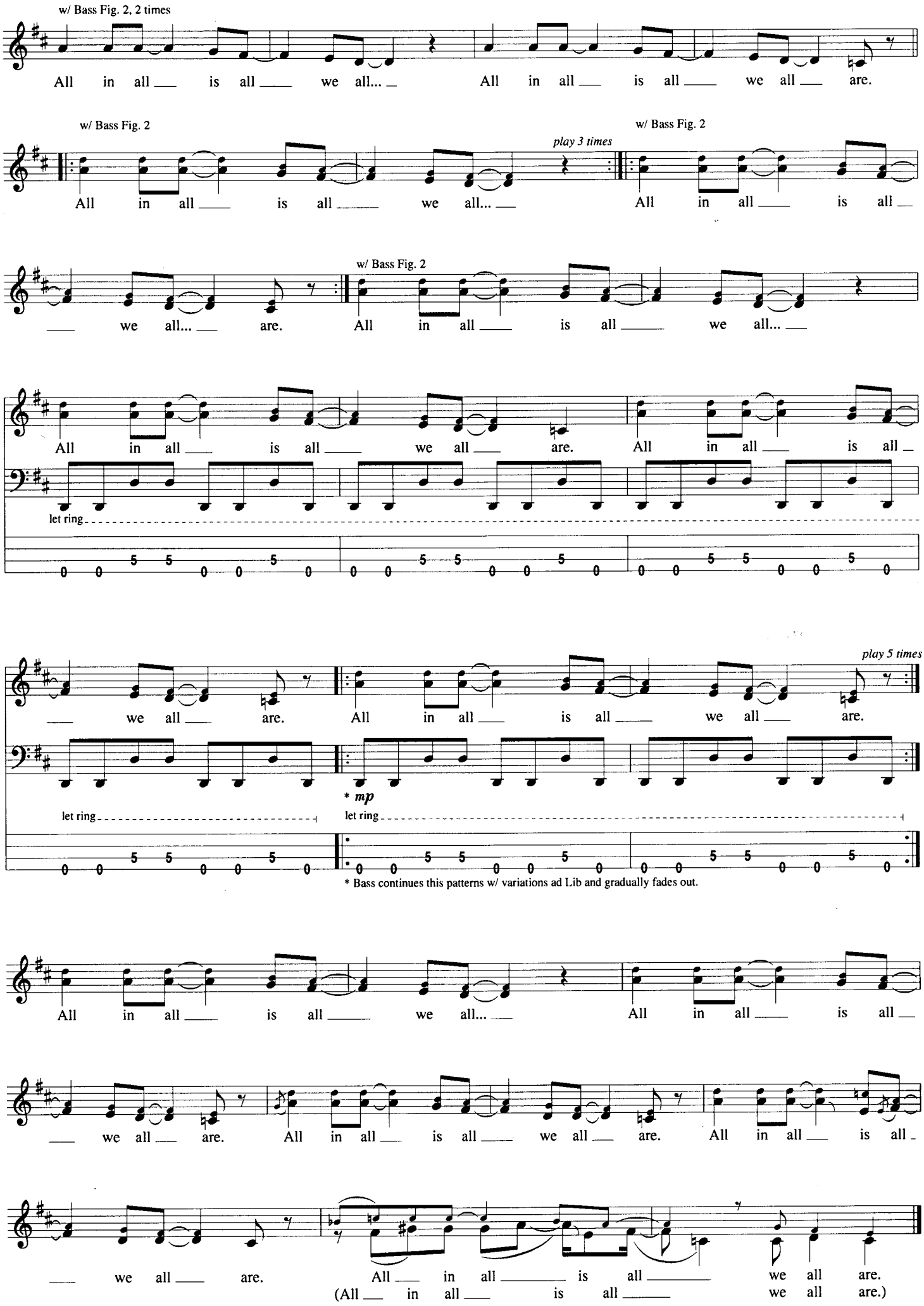


Bridge
G5

In the sun, in the sun I feel as one. In the sun,

© 1993 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission


1.
A5
in the sun...
mar - ried,
D5
2.
A5
bur - ied.
Mar - ried,
mar - ried.
Mar - ried,
Chorus
D
bur - ied,
yeah, yeah, yeah, yeah.
let ring
Bass Fig. 2
let ring
let ring
End Bass Fig. 2
let ring


w/ Bass Fig. 2, 2 times
All in all is all we all... All in all is all we all are.
w/ Bass Fig. 2
play 3 times
All in all is all we all...
w/ Bass Fig. 2
All in all is all
we all... are.
w/ Bass Fig. 2
All in all is all we all...
All in all is all we all are. All in all is all
let ring
we all are. All in all is all we all are.
play 5 times
* mp
let ring
let ring
* Bass continues this patterns w/ variations ad Lib and gradually fades out.
All in all is all we all... All in all is all
we all are. All in all is all we all are. All in all is all
we all are. All in all is all we all are.
(All in all is all we all are.)

Blew

Words and Music by Kurt Cobain

Tune Down 2 Whole Steps:
② = E♭ ③ = F
① = B♭ ④ = C

Intro
Moderately ♩ = 120
N.C.

f

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

0 3 5 5 5 5 (5) 0 3 5 5 5 5 0 0 3 5 5 5 5 0 0 3 5 5 5

(band in)
E5 G5 A5 B♭5 A5 G5 A5 N.C. G5 A5 B♭5 A5 G5 A5

Bass Fig. 1 **End Bass Fig. 1**

1/2 1/2 1/2 1/2

0 0 3 5 5 5 5 3 3 0 3 5 3 5 3 0 3 5 5 5 5 3 3 0 3 5 3 5

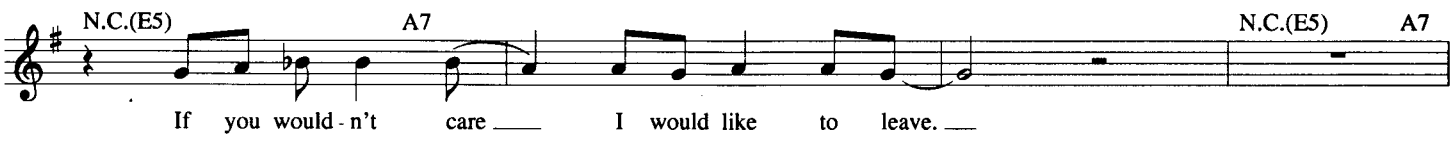
Verse
w/ Bass Fig. 1, 8 times
N.C.(E5) A7 N.C.(E5) A7

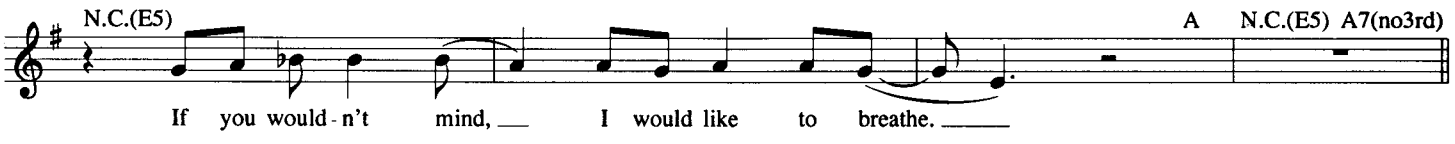
1., 2. If you would - n't mind, I would like to blew.

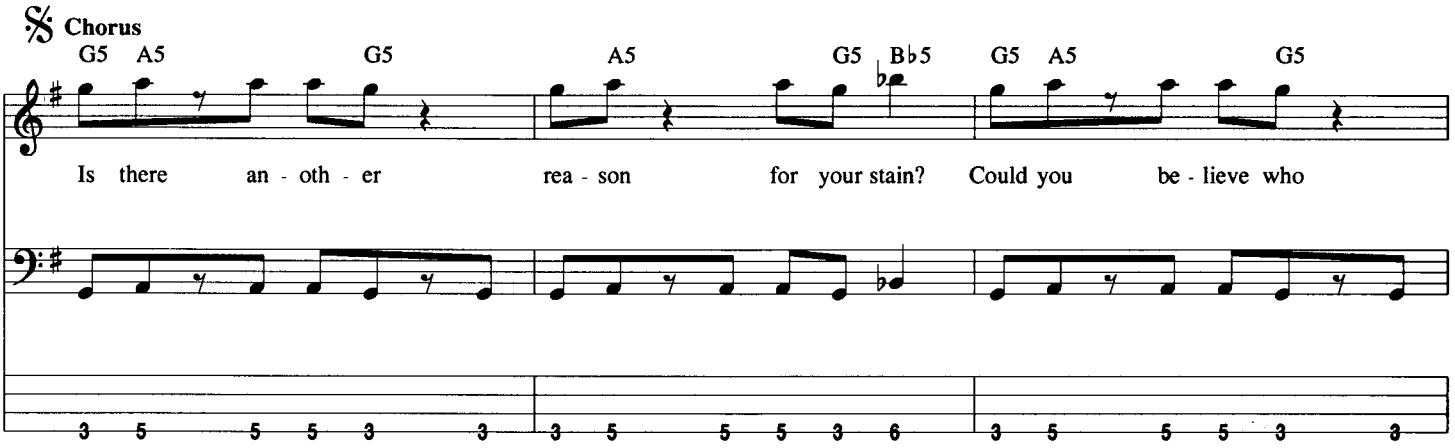
N.C.(E5) A N.C.(E5) A7(no3rd)

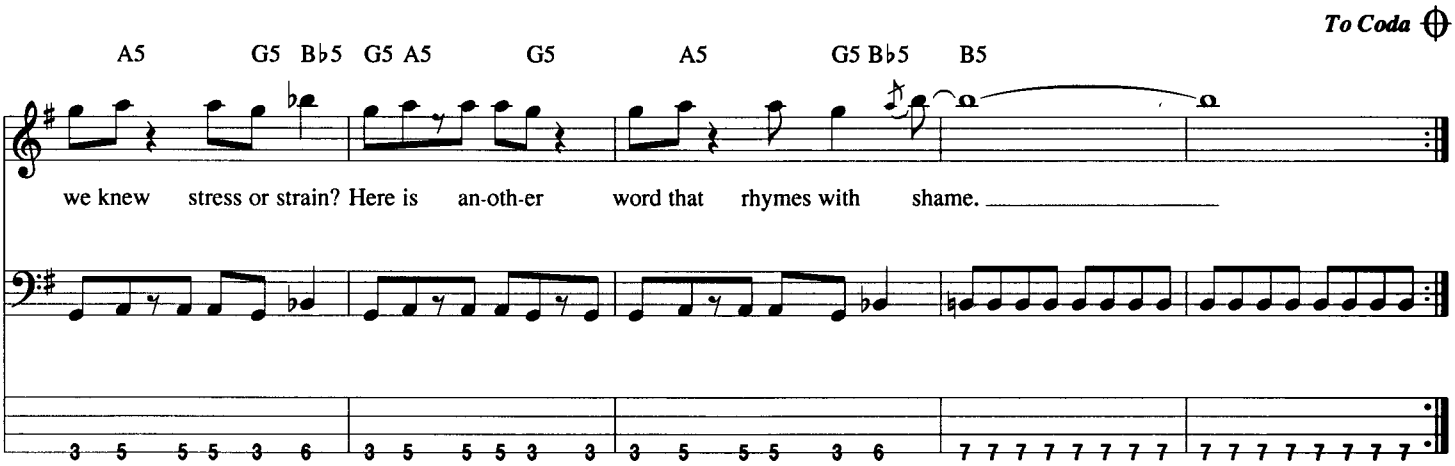
If you would - n't mind, I would like to lose.

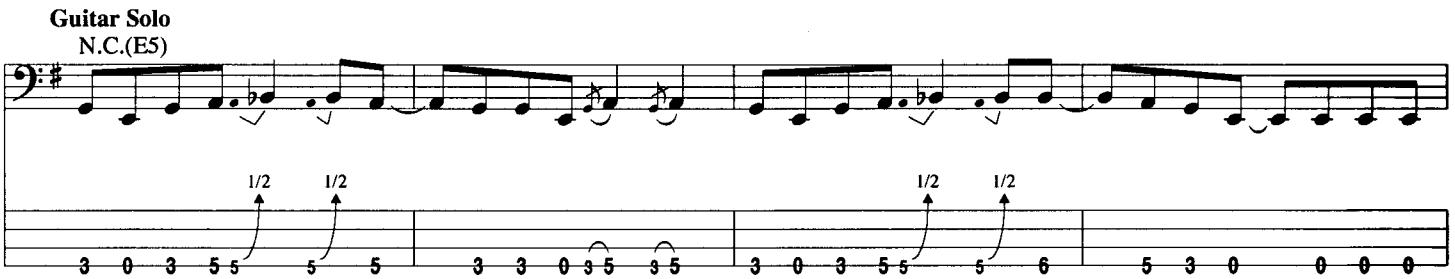
© 1989 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission

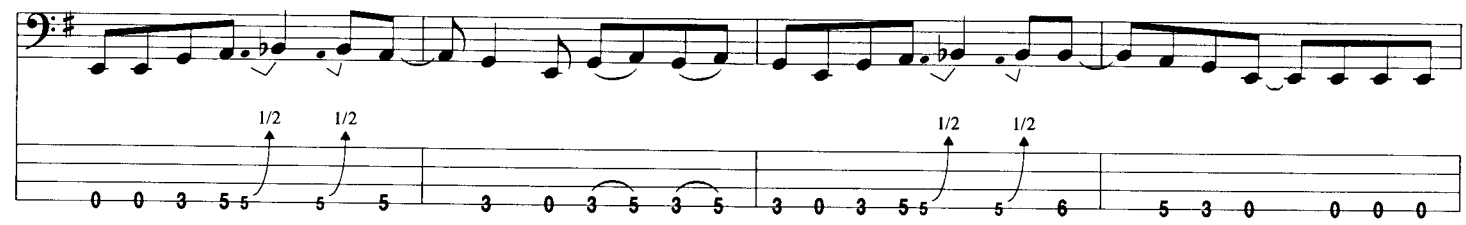

N.C.(E5)
A7
N.C.(E5)
A7
If you would - n't care I would like to leave.

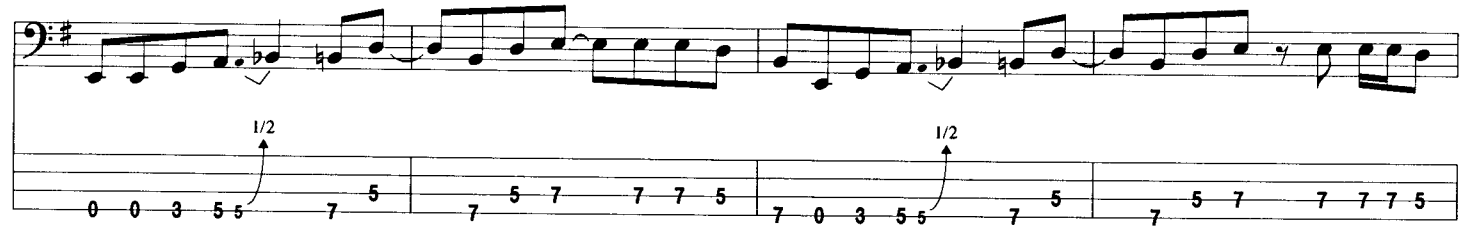

N.C.(E5)
A
N.C.(E5)
A7(no3rd)
If you would - n't mind, I would like to breathe.

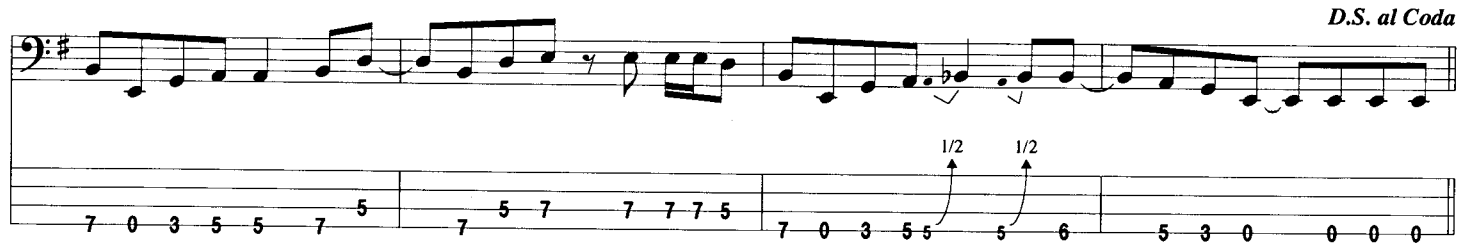

Chorus
G5 A5 G5 A5 G5 B♭5 G5 A5 G5
Is there an - oth - er rea - son for your stain? Could you be - lieve who

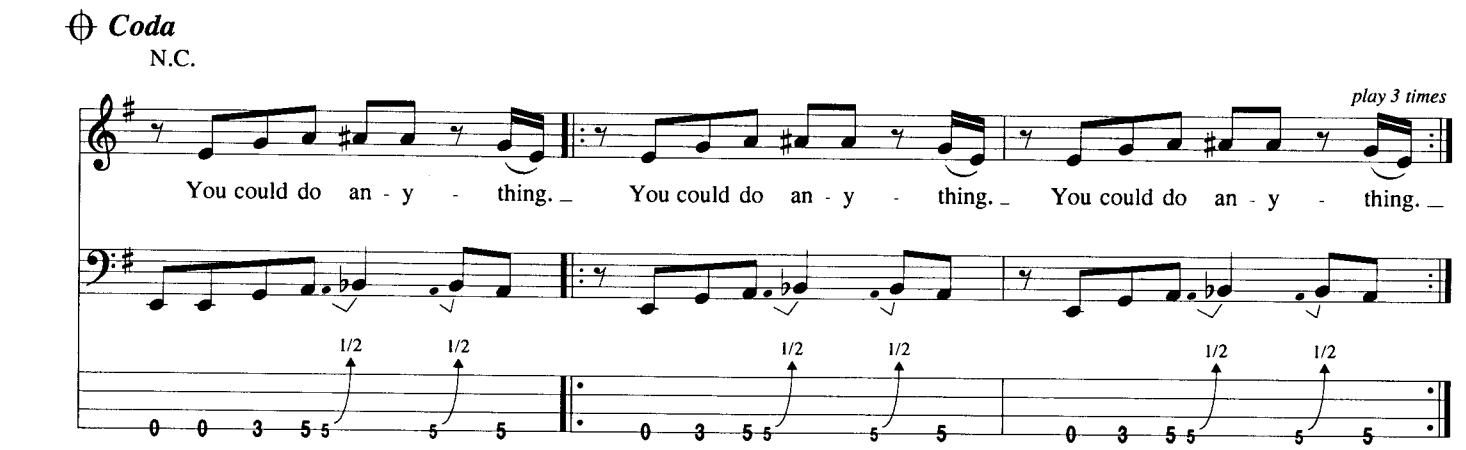

To Coda
A5 G5 B♭5 G5 A5 G5 A5 G5 B♭5 B5
we knew stress or strain? Here is an-oth-er word that rhymes with shame.

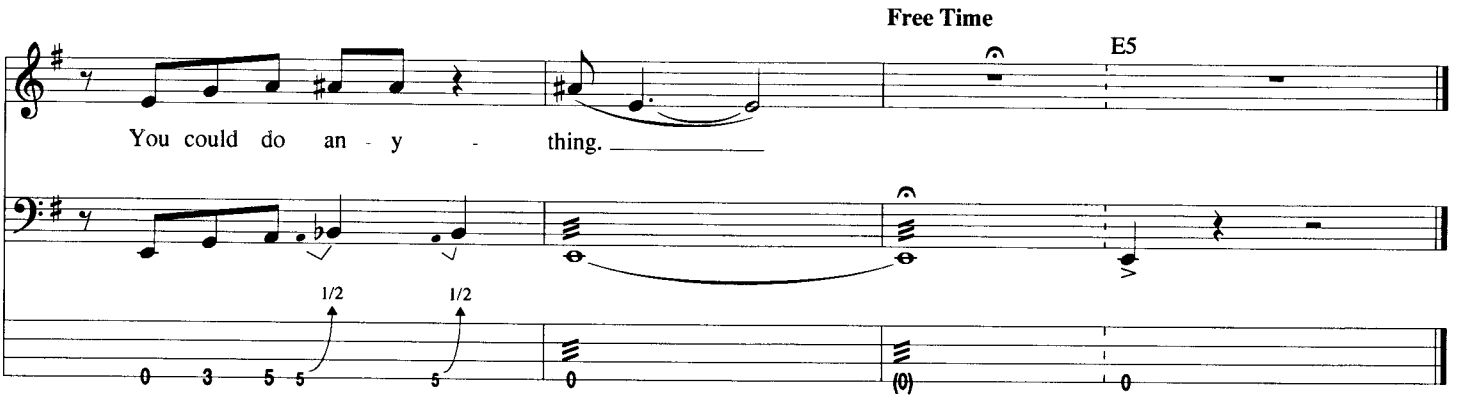

Guitar Solo
N.C.(E5)
1/2 1/2 1/2 1/2


1/2 1/2 1/2 1/2


1/2 1/2


D.S. al Coda
1/2 1/2


Coda
N.C.
play 3 times
You could do an - y - thing. You could do an - y - thing. You could do an - y - thing.
1/2 1/2 1/2 1/2 1/2 1/2


Free Time
E5
You could do an - y - thing.
1/2 1/2

Come As You Are

Words and Music by Kurt Cobain

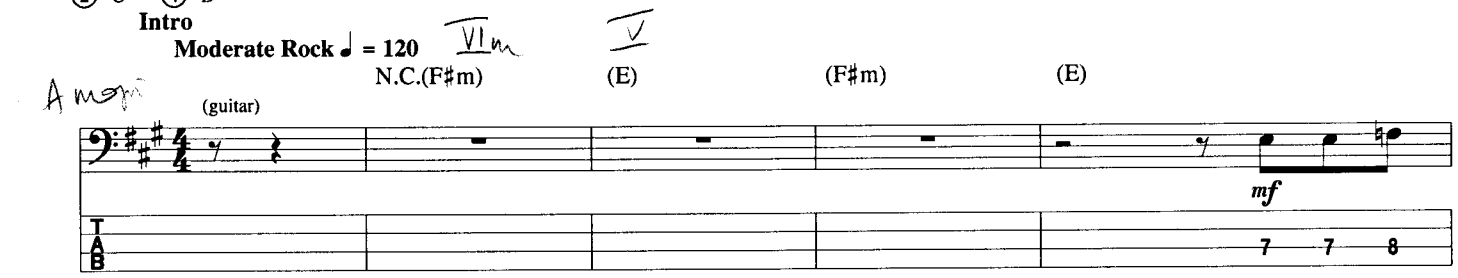
Tune Down 1 Whole Step:

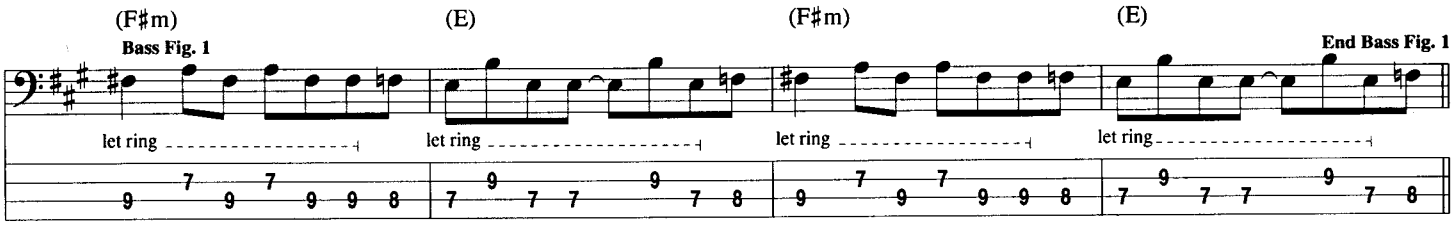
① = F ③ = G

② = C ④ = D

Intro

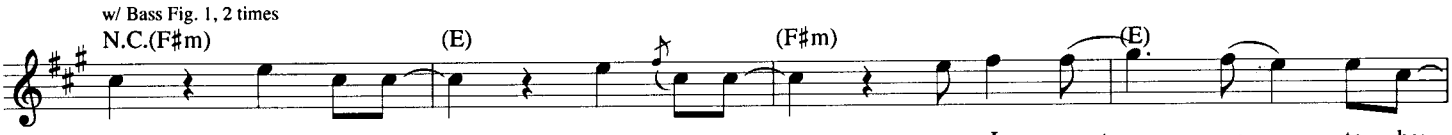
Moderate Rock ♩ = 120



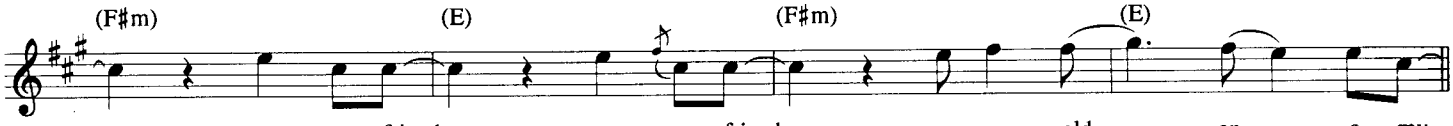


Verse

w/ Bass Fig. 1, 2 times

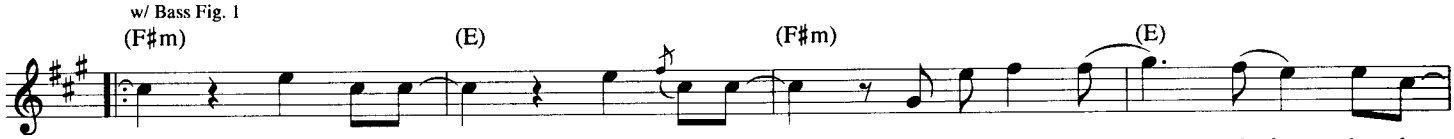


1. Come as you are, as you were, as I want you to be;



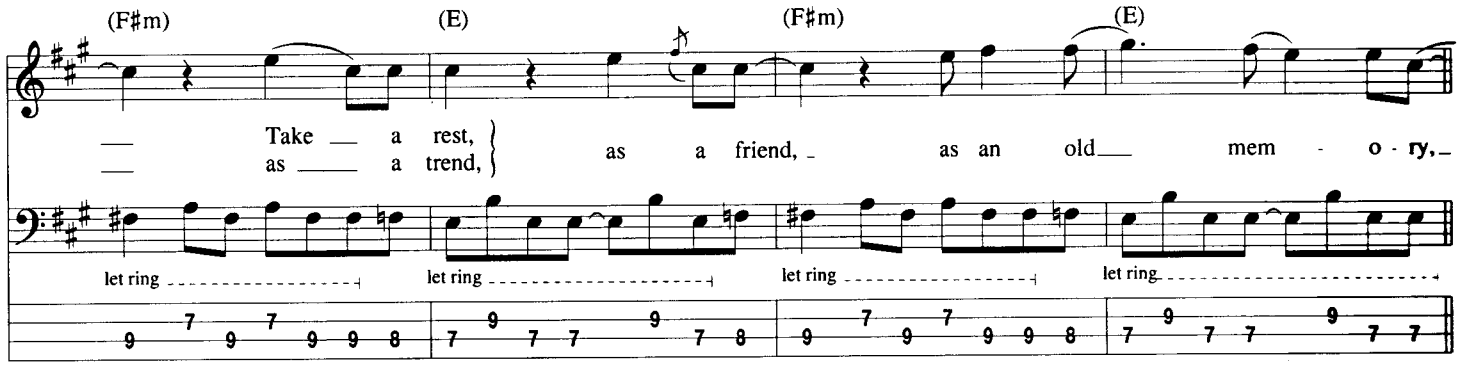
as a friend, as a friend, as an old en - e - my.

w/ Bass Fig. 1

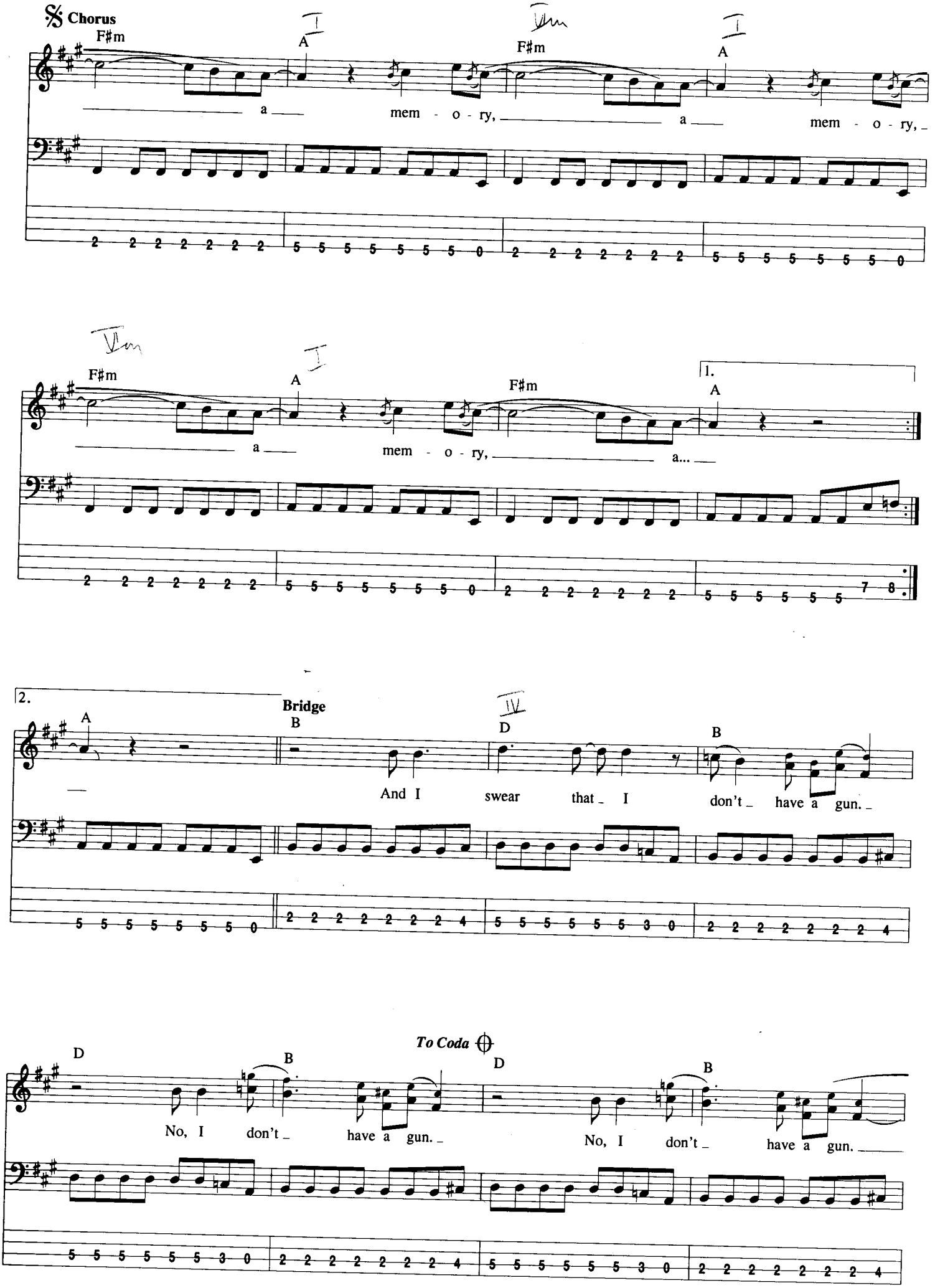


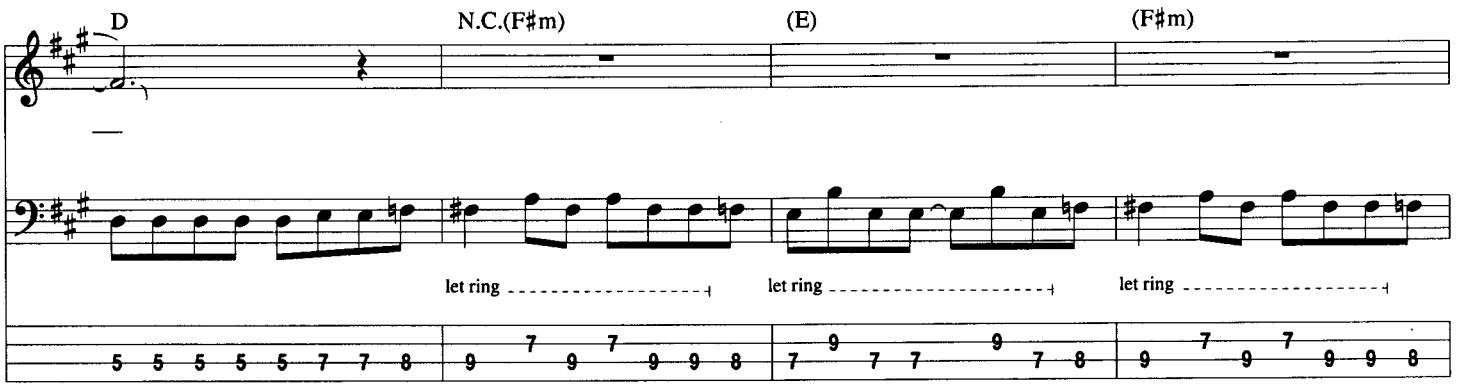
Take your time, hur - ry up, the choice is yours, don't be late.

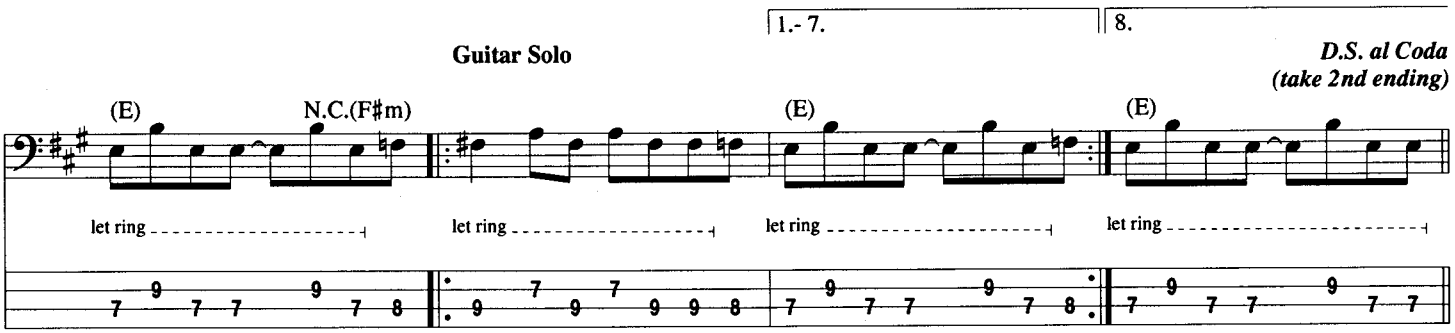
2. Come doused in mud, soaked in bleach, as I want you to be;

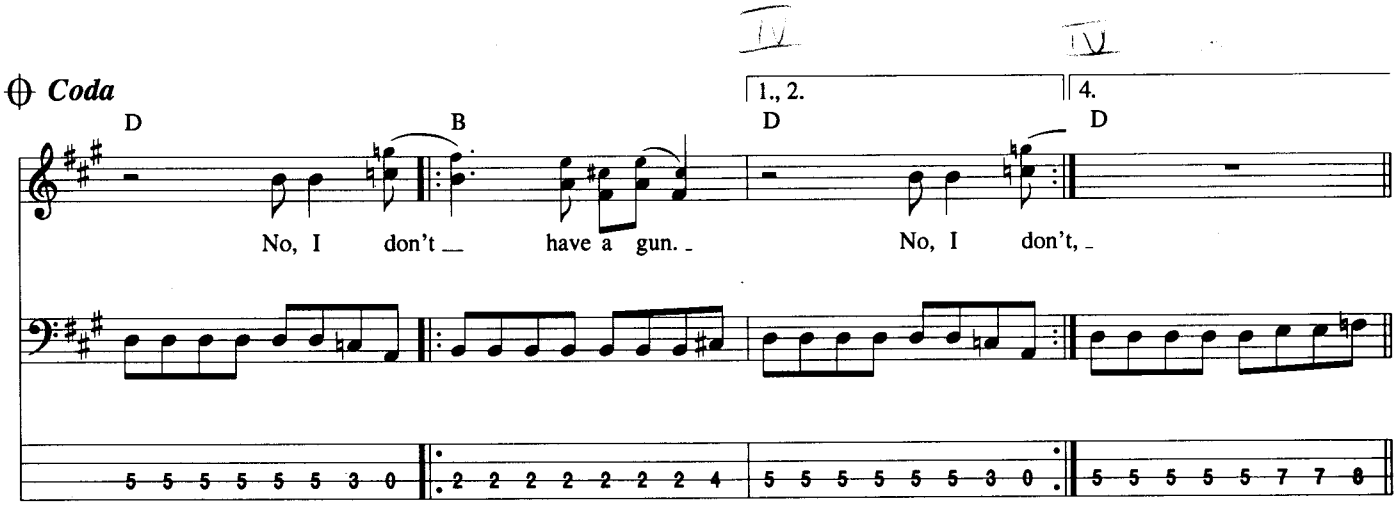


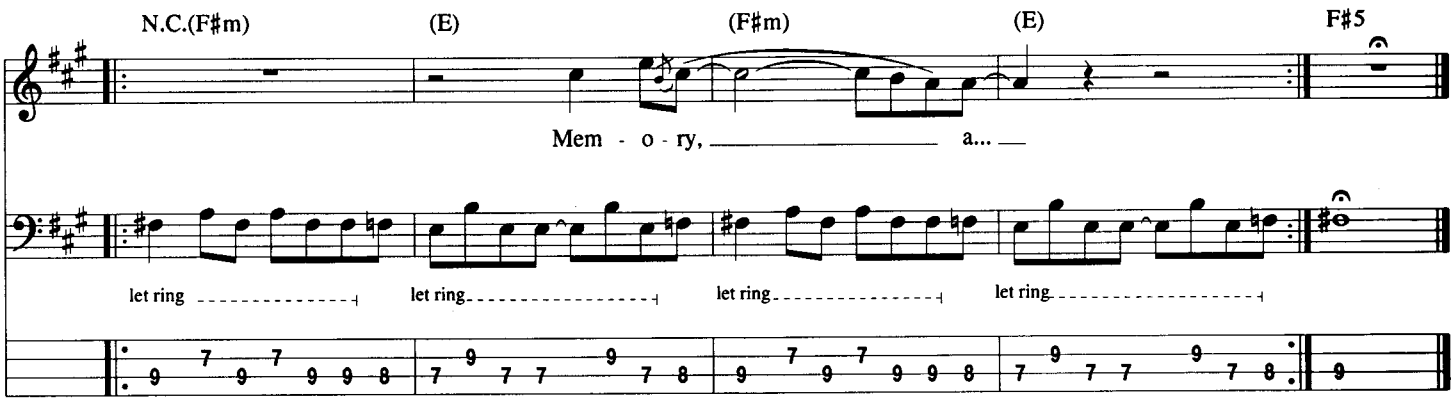
© 1991 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission


Chorus
F♯m
A
F♯m
A
a mem - o - ry, a mem - o - ry,
F♯m
A
F♯m
A
a mem - o - ry, a...
1.
2.
A
Bridge
B
D
B
And I swear that I don't have a gun.
D
B
To Coda
D
B
No, I don't have a gun.
No, I don't have a gun.


D
N.C.(F♯m)
(E)
(F♯m)
let ring
let ring
let ring


1.- 7.
8.
Guitar Solo
D.S. al Coda
(take 2nd ending)
(E)
N.C.(F♯m)
(E)
(E)
let ring
let ring
let ring
let ring


Coda
1., 2.
4.
D
B
D
D
No, I don't have a gun.
No, I don't,


N.C.(F♯m)
(E)
(F♯m)
(E)
F♯5
Mem - o - ry, a...
let ring
let ring
let ring
let ring

Dumb

Words and Music by Kurt Cobain

Tune Down 1/2 Step:
① = G♭ ③ = A♭
② = D♭ ④ = E♭

Verse

Moderately ♩ = 114

Esus4 A Gsus4 C Esus4 A Gsus4 C

1., 3. I'm not like them, but I can pre - tend. The sun is gone, but I have a light.
2. My heart is broke, but I have some glue. Help me in - hale and mend it with you.

mf

Esus4 A Gsus4 C Esus4 A Gsus4 C

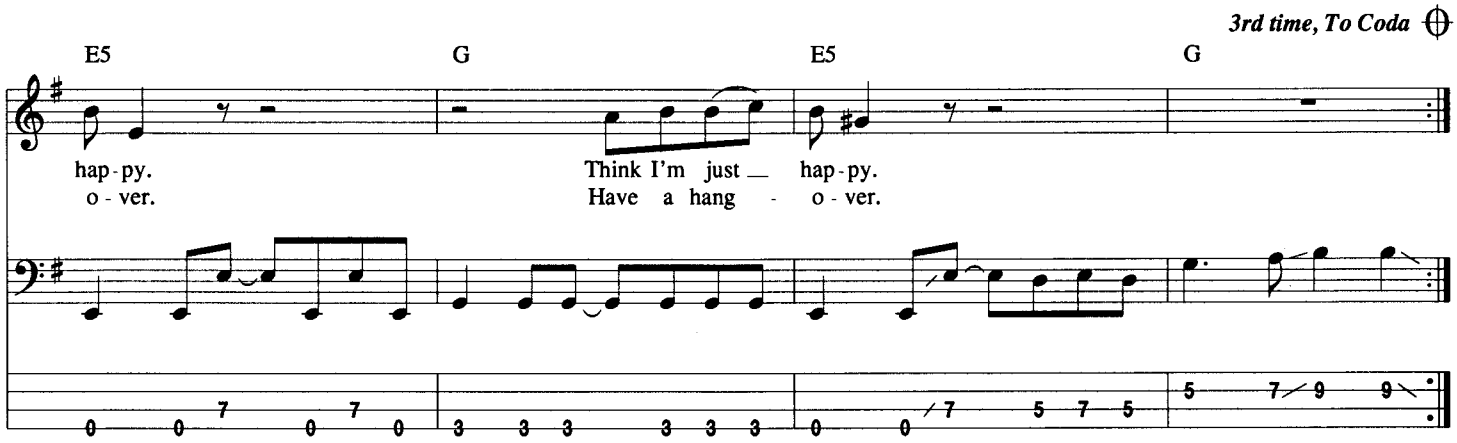
The day is done, but I'm hav - in' fun. I think I'm dumb or may-be just
We'll float a - round and hang out on clouds, then we'll come down, have a hang -

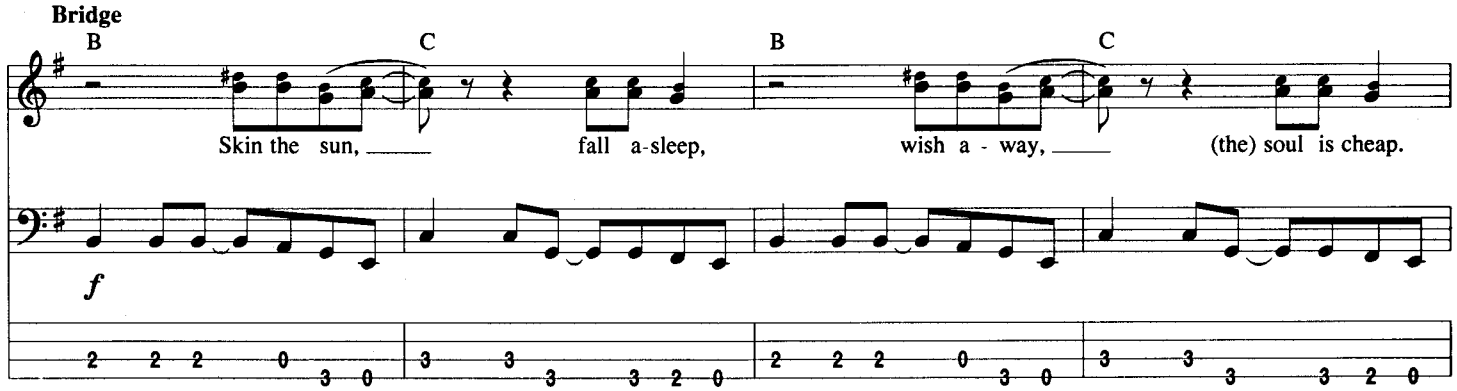
Chorus

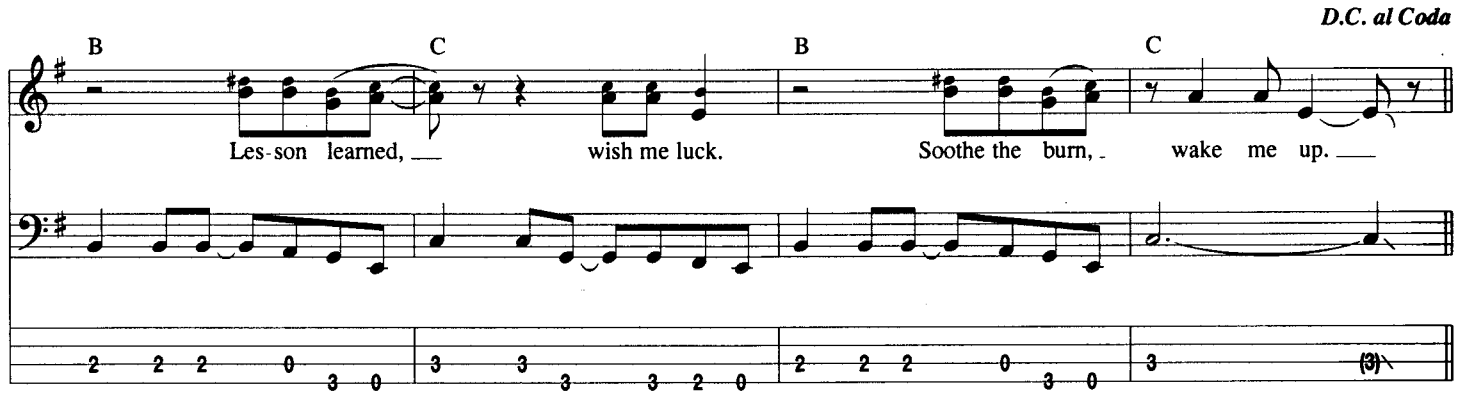
Esus4 G E5 G

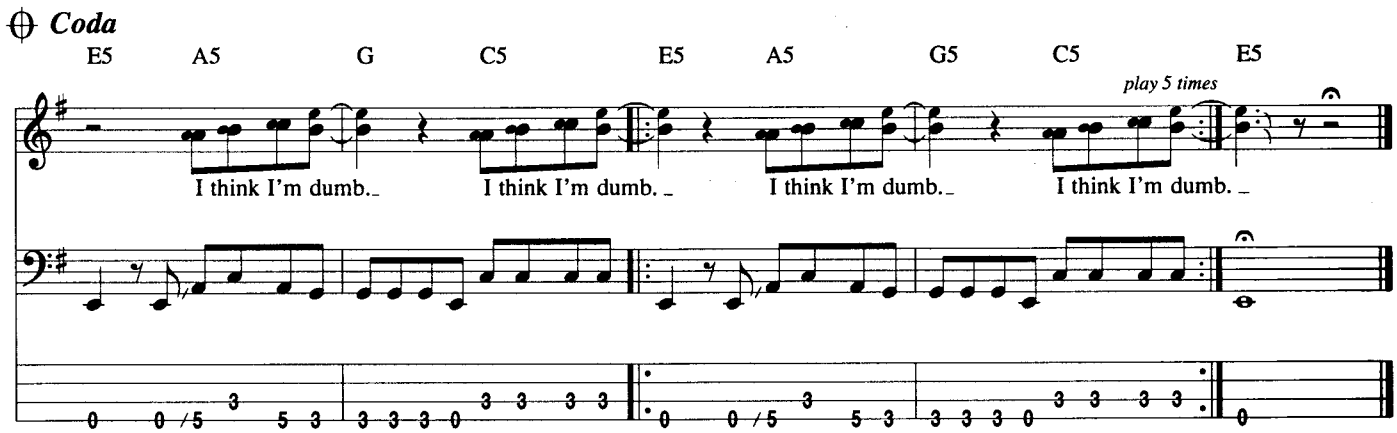
hap-py. Think I'm just hap-py. Think I'm just
o - ver. And have a hang - o - ver. Have a hang -

© 1993 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission


3rd time, To Coda
E5
G
E5
G
hap-py.
o-ver.
Think I'm just hap-py.
Have a hang - o-ver.


Bridge
B
C
B
C
Skin the sun,
fall a-sleep,
wish a - way,
(the) soul is cheap.
f


D.C. al Coda
B
C
B
C
Les-son learned,
wish me luck.
Soothe the burn,
wake me up.


Coda
E5
A5
G
C5
E5
A5
G5
C5
E5
play 5 times
I think I'm dumb.
I think I'm dumb.
I think I'm dumb.
I think I'm dumb.

Floyd the Barber

Words and Music by Kurt Cobain

Tune Down 1/2 Step:
① = G♭ ③ = A♭
② = D♭ ④ = E♭

Intro
Moderate Rock ♩ = 132

F5 E5 F5 E5 F5 E5 F5 Em

f

F5 E5 F5 E5 F5 E5 F5 Em

Bass Fig. 1 **End Bass Fig. 1**

Verse
w/ Bass Fig. 1, 2 times

F5 E5 F5 E5 F5 E5 F5 Em

1. Bell on a door ring, "Come on in." Floyd ob - serves my hair - y chin.
2. Bar - ney ties me to the chair. I can't see I'm real - ly scared.
3. I sense oth - ers in the room. O - pie, Aunt Bea, I pre-sume.

F5 E5 F5 E5 F5 E5 F5 Em

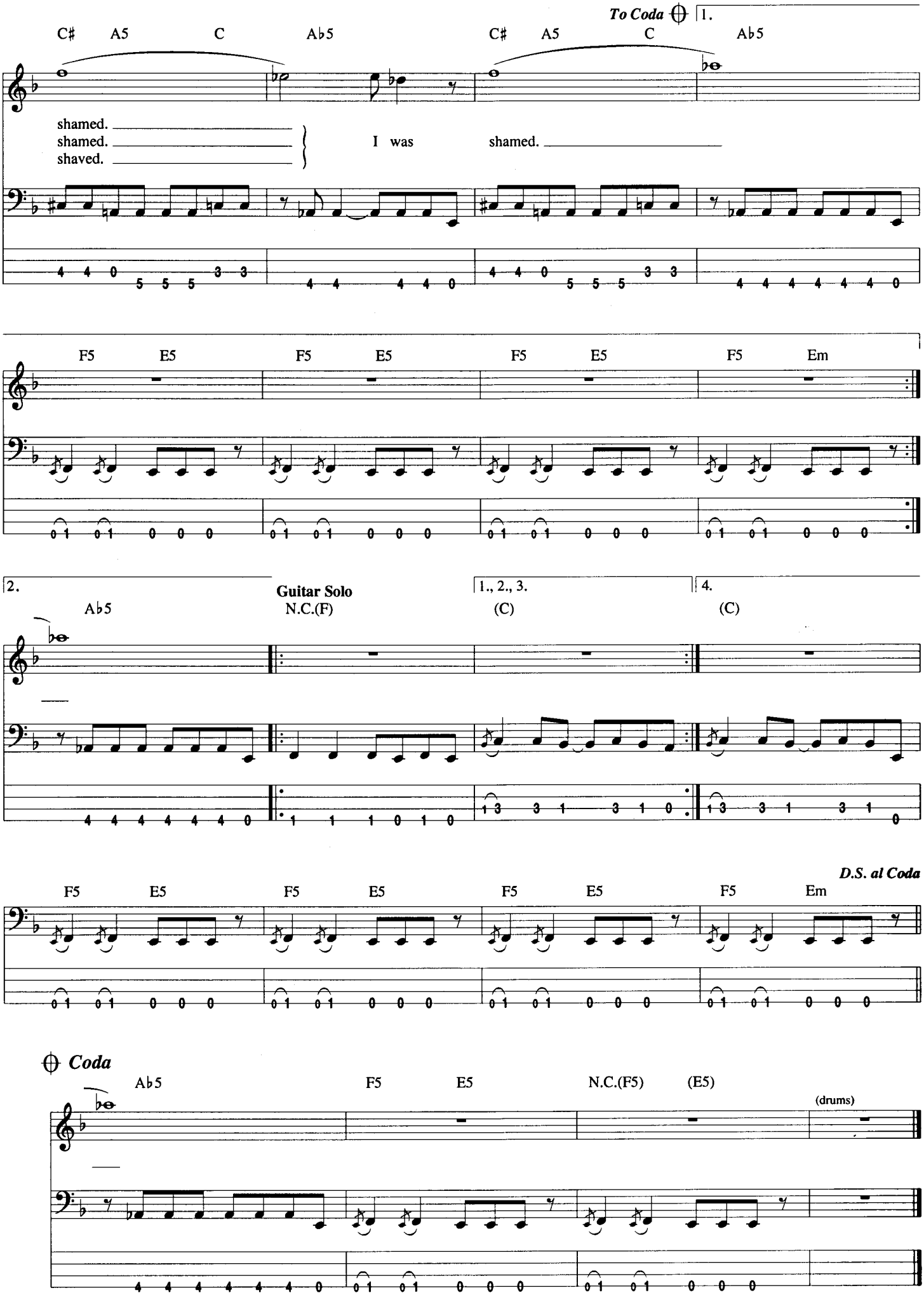
"Sit down chair don't be a - fraid." Steamed, hot tow - el on my face.
Floyd breathes hard, I hear a zip. Beat me pressed a - gainst my lips.
They take turns to cut me up. I died smoth - ered in An - dy's clutch.

Chorus

C♯ A5 C A♭5 C♯ A5 C A♭5

I was shaved. I was
I was shaved. I'm a -
I was shamed. I was

© 1989 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used By Permission


To Coda
1.
C♯ A5 C A♭5 C♯ A5 C A♭5
shamed.
shamed.
shaved.
I was shamed.
F5 E5 F5 E5 F5 E5 F5 Em
2.
Guitar Solo
A♭5 N.C.(F) (C) (C)
1., 2., 3.
4.
D.S. al Coda
F5 E5 F5 E5 F5 E5 F5 Em
Coda
A♭5 F5 E5 N.C.(F5) (E5)
(drums)

Heart Shaped Box

Words and Music by Kurt Cobain

Drop D Tuning, Down 1/2 Step:
(1) = G♭ (3) = A♭
(2) = D♭ (4) = D♭

Intro
Moderately ♩ = 100

A5 (guitar) F5 D5 A5 F5 D7

Verse

A F5 D5 A F5 D7

1., 3. She eyes me like a Pi - ces when I am weak.

Bass Fig. 1

mf

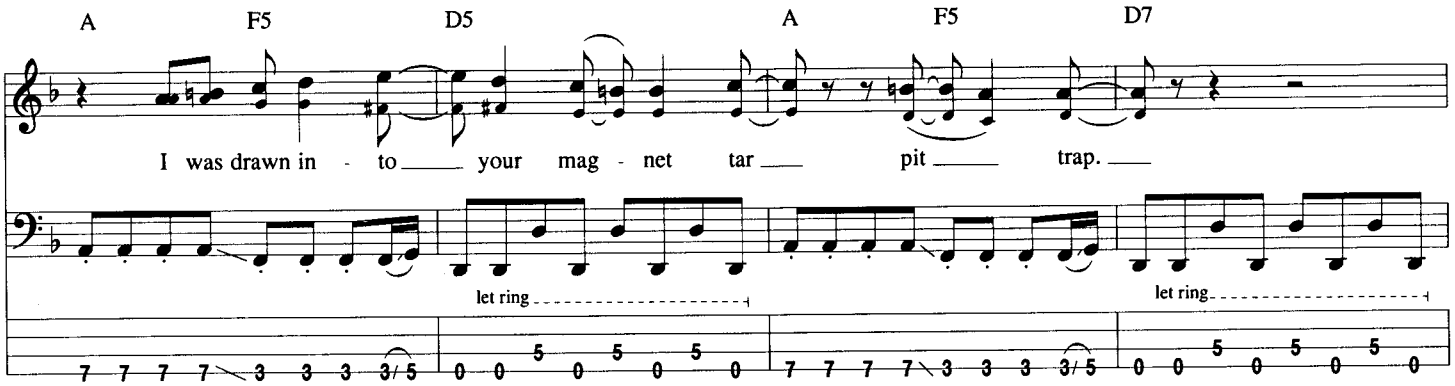
let ring let ring

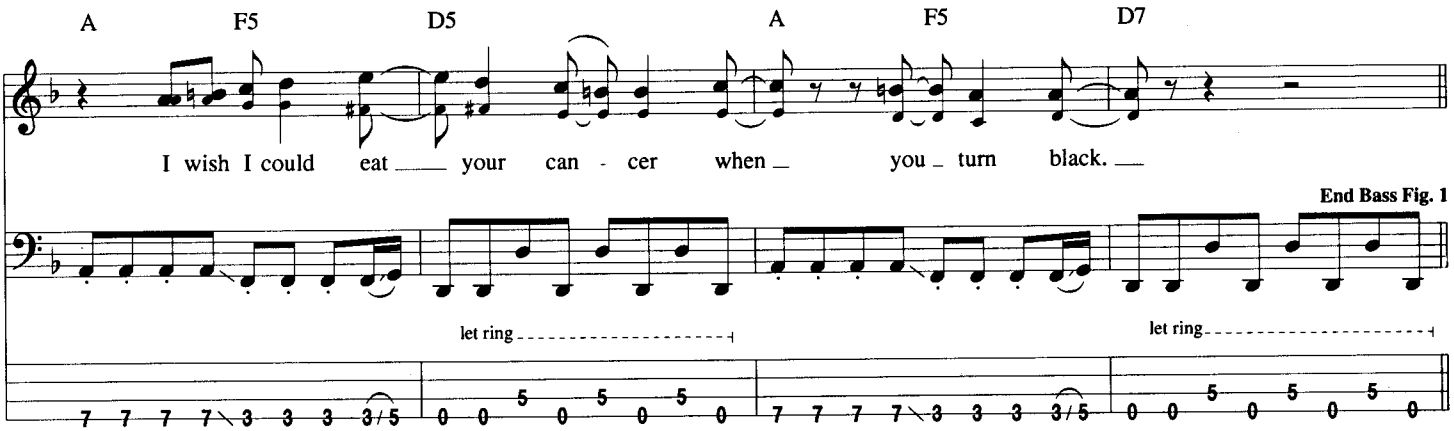
A F5 D5 A F5 w/ Bass Fill 1, 2nd time D7

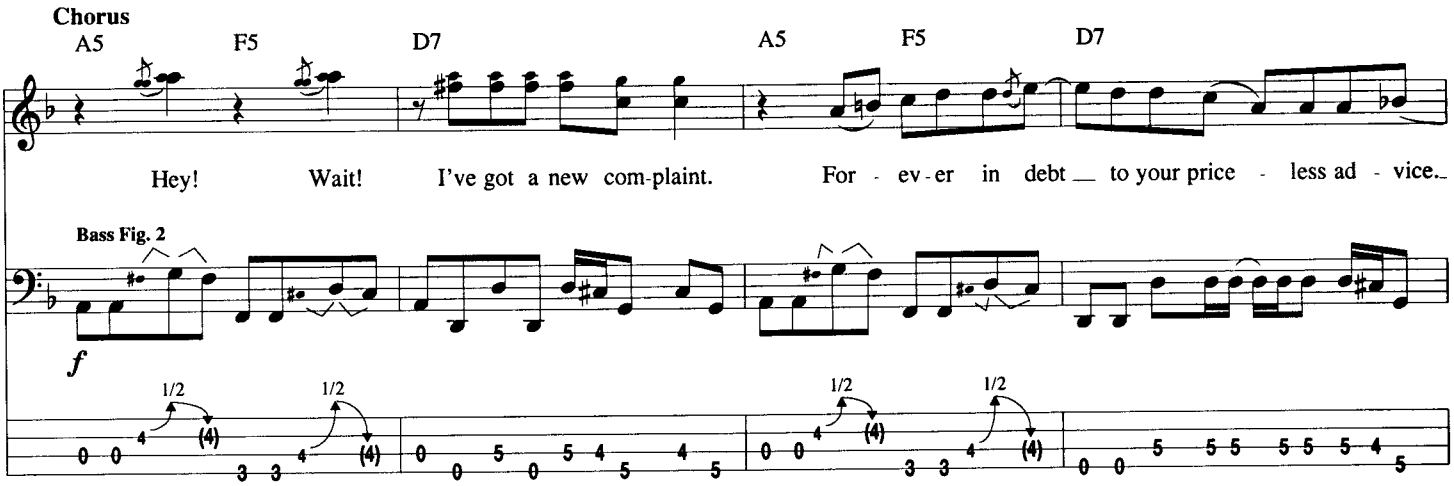
I've been locked in - side your heart - shaped box for weeks.

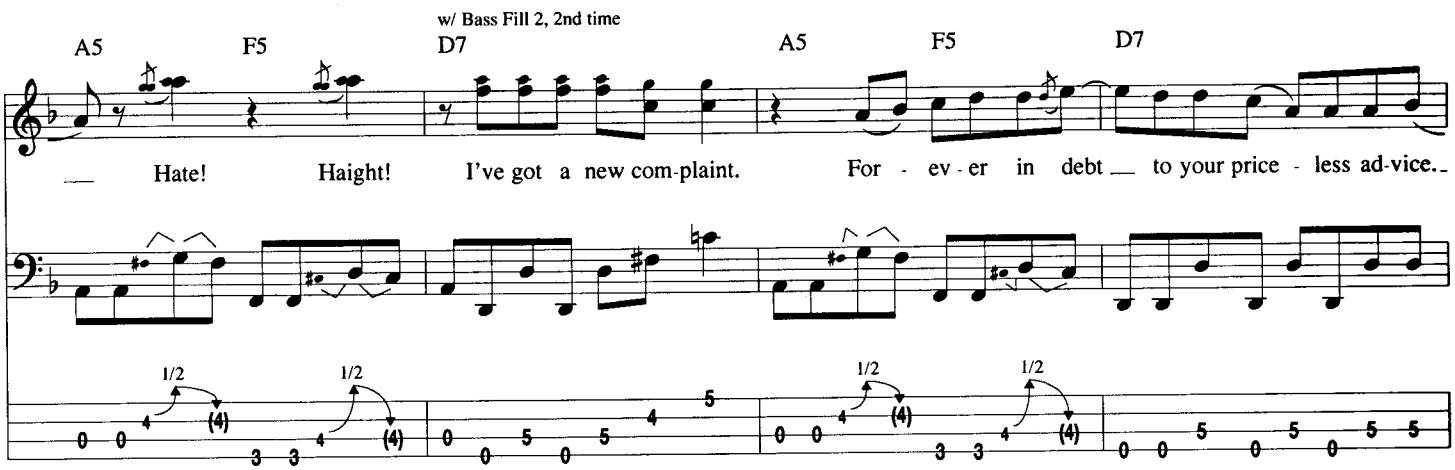
let ring let ring

© 1993 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission


A F5 D5 A F5 D7
I was drawn in - to your mag - net tar pit trap.
let ring
let ring


A F5 D5 A F5 D7
I wish I could eat your can - cer when you turn black.
End Bass Fig. 1
let ring
let ring


Chorus
A5 F5 D7 A5 F5 D7
Hey! Wait! I've got a new com-plaint. For - ev - er in debt to your price - less ad - vice.
Bass Fig. 2
f
1/2
1/2
1/2
1/2


w/ Bass Fill 2, 2nd time
A5 F5 D7 A5 F5 D7
Hate! Haight! I've got a new com-plaint. For - ev - er in debt to your price - less ad-vice.
1/2
1/2
1/2
1/2

A5 F5 D7 A5 F5 D7

— Hey! Wait! I've got a new com-plaint. For - ev - er in debt — to your price - less ad- vice,

End Bass Fig. 2

1/2 1/2 1/2 1/2

To Coda

F5 D5 F5 D7

— your ad - vice.

Verse

w/ Bass Fig. 1

A F5 D5 A F5 D7

2. Meat - eat - ing or - chids for - give no — one — just yet.

A F5 D5 A F5 w/ Bass Fill 1 D7

Cut my - self on an - gels hair — and ba - by's — breath.

Bass Fill 1

A F5 D5 A F5 D7

Brok - en hy - men of ___ your high - ness, I'm ___ left ___ black. ___

A F5 D5 A F5 D7

Throw_down your um - bil - i - cal noose _ so I can climb ___ right back. ___

Chorus

w/ Bass Fig. 2

A5 F5 D7 A5 F5 D7

Hey! Wait! I've got a new com-plaint. For - ev - er in debt ___ to your price - less ad - vice.

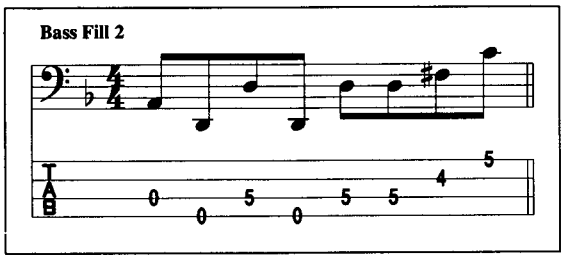
w/ Bass Fill 2

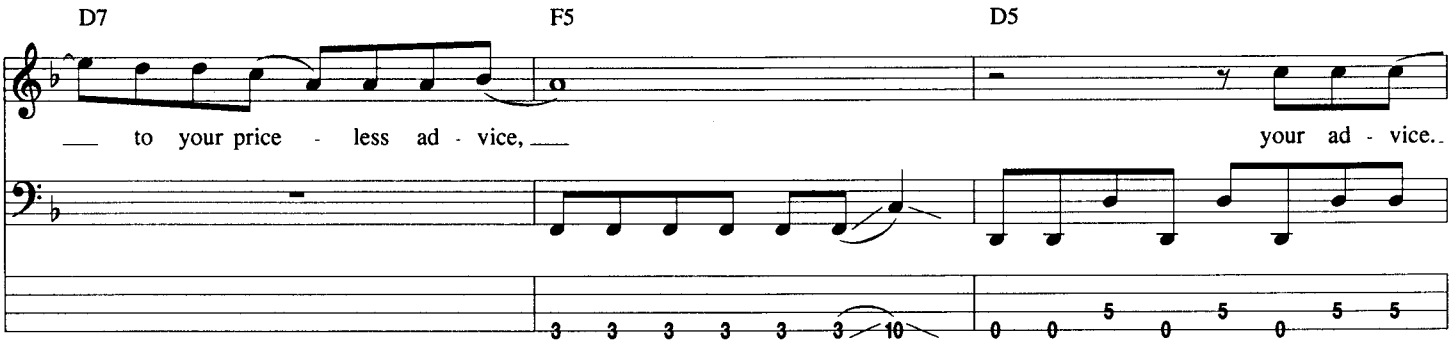
A5 F5 D7 A5 F5 D7

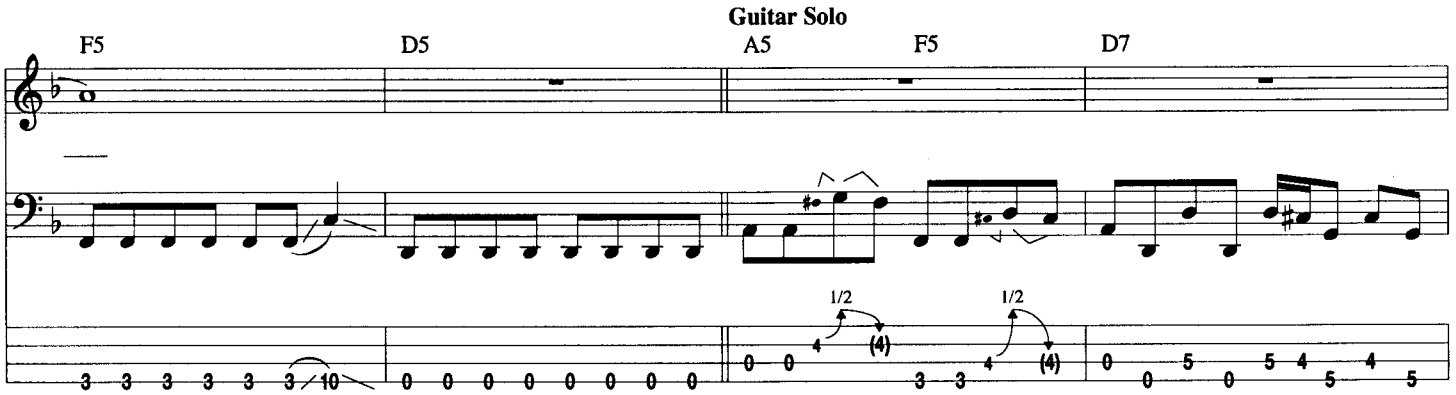
___ Hate! Haight! I've got a new com-plaint. For - ev - er in debt ___ to your price - less ad - vice.

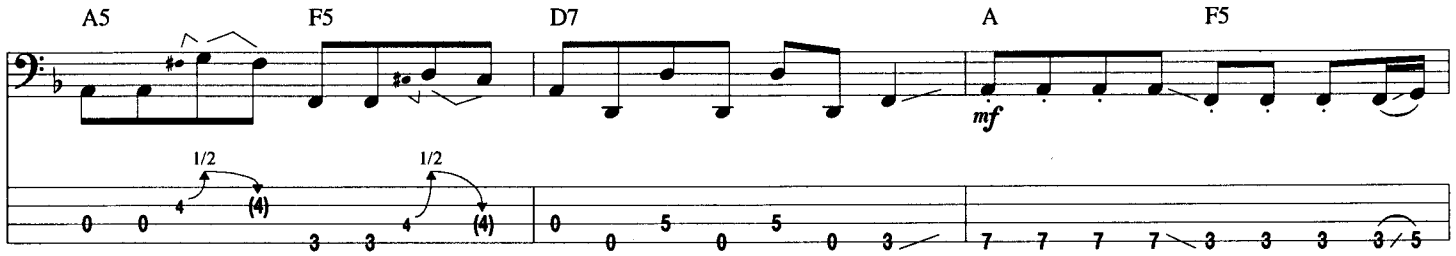
A5 F5 D7 A5 F5

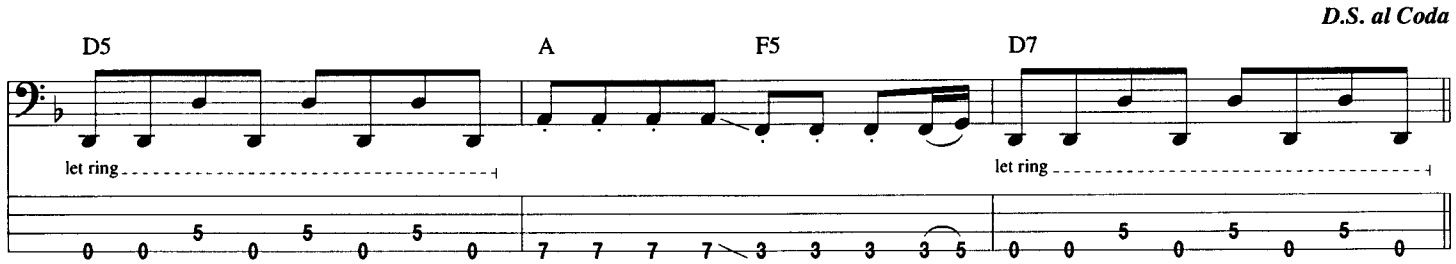
___ Hey! Wait! I've got a new com-plaint. For - ev - er in debt.

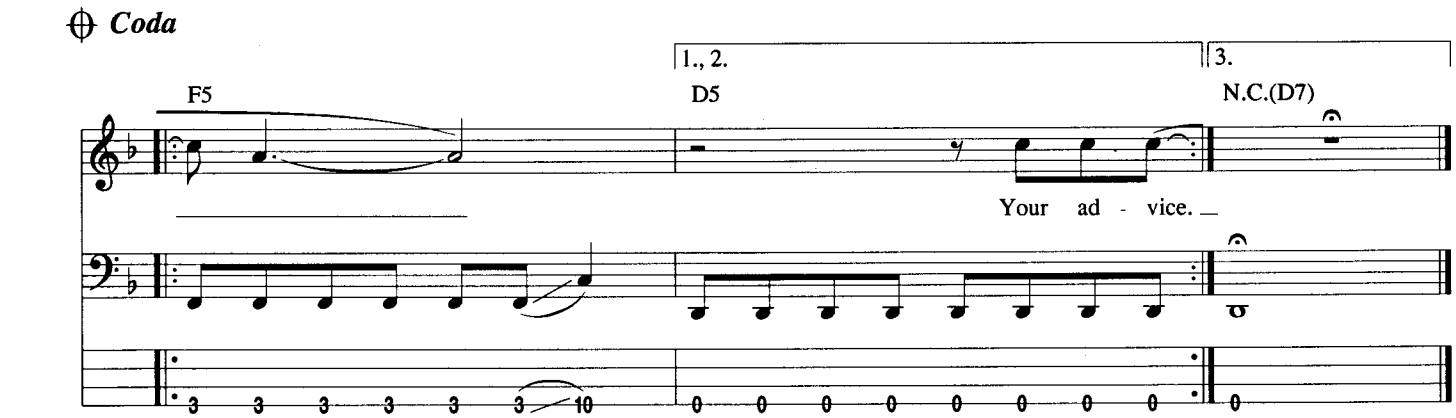



D7
F5
D5
to your price - less ad - vice,
your ad - vice.


Guitar Solo
F5
D5
A5
F5
D7
1/2
1/2

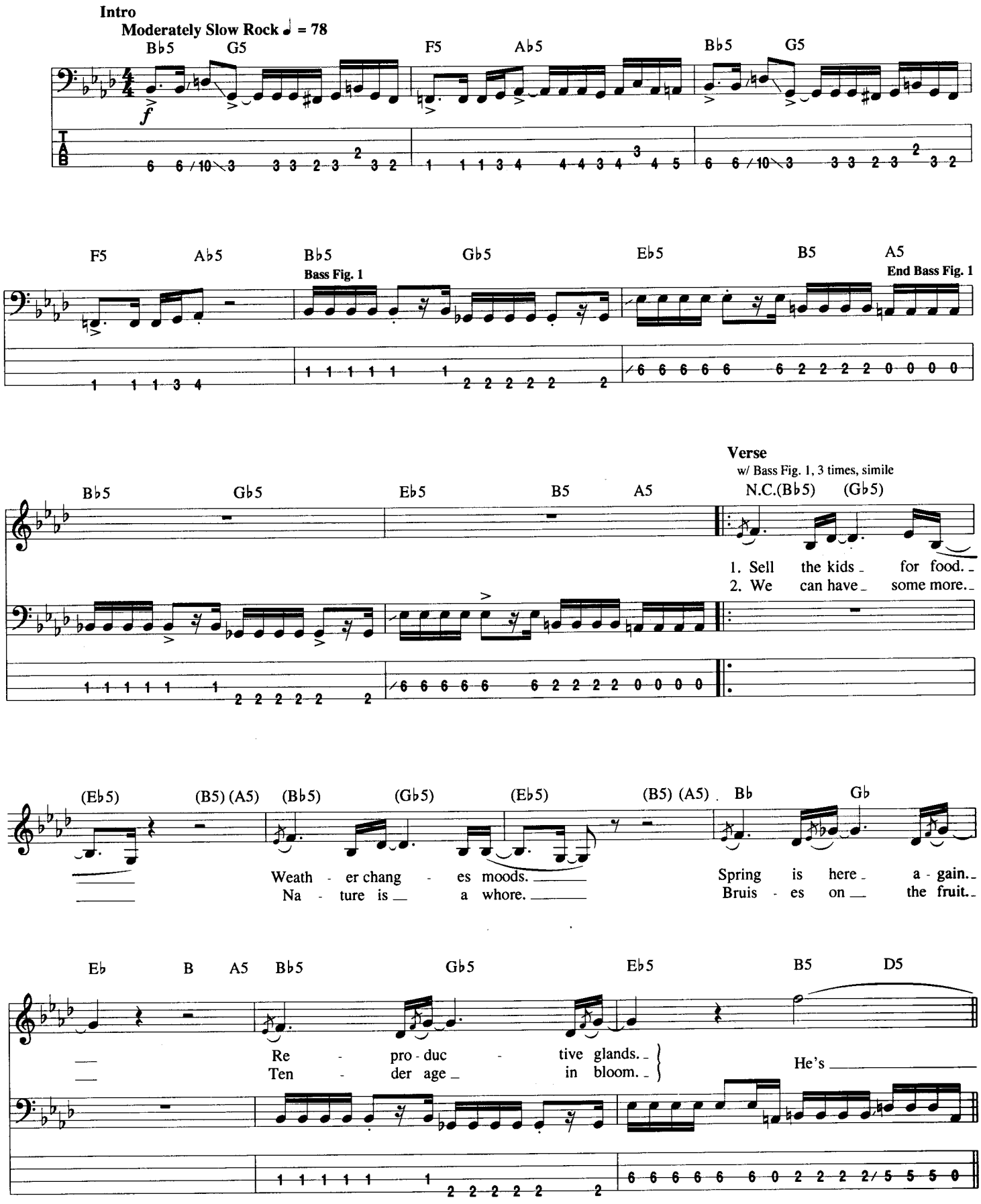

A5
F5
D7
A
F5
mf
1/2
1/2


D.S. al Coda
D5
A
F5
D7
let ring
let ring

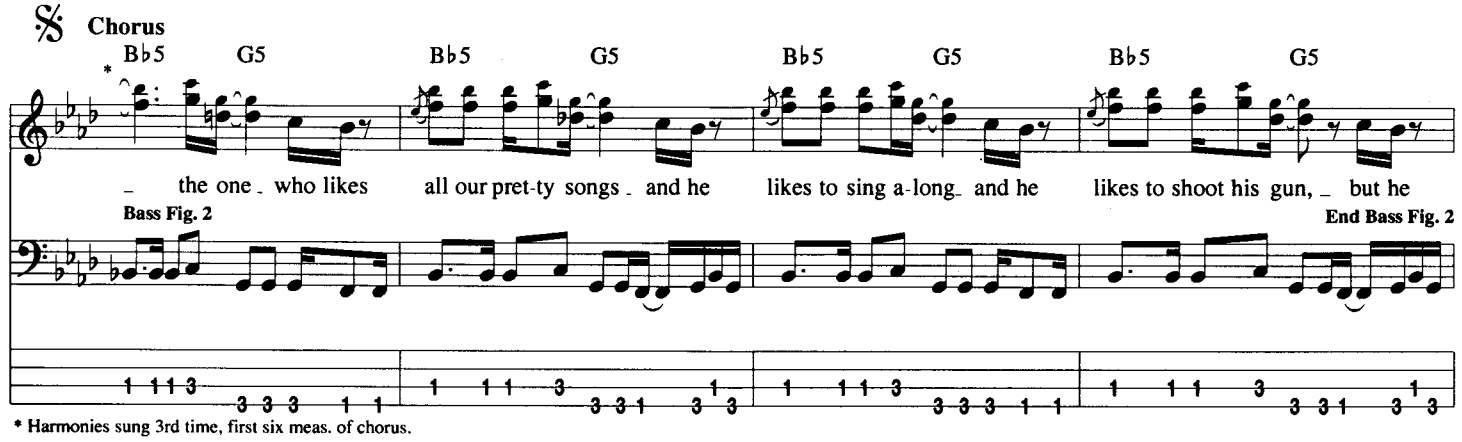

Coda
1., 2.
3.
F5
D5
N.C.(D7)
Your ad - vice.

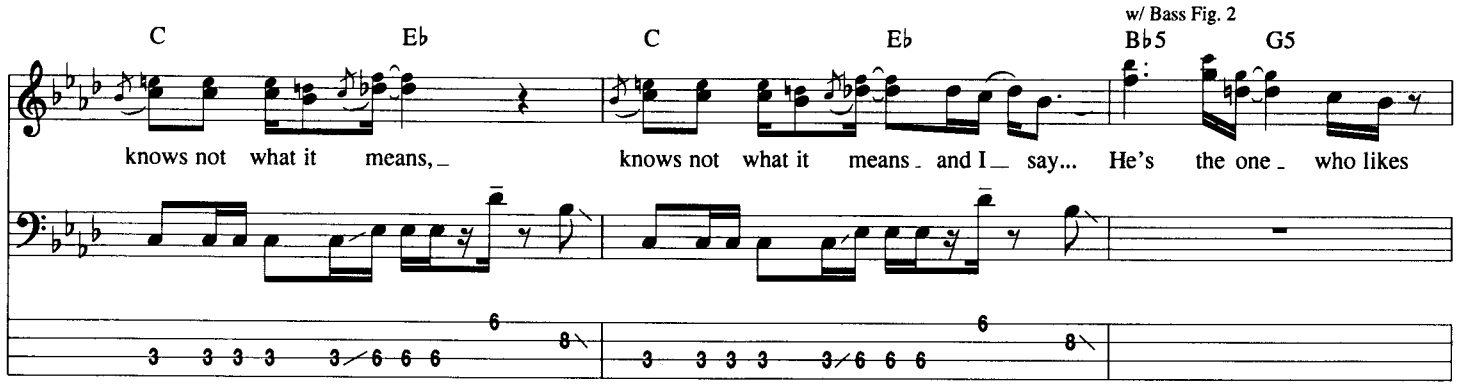
In Bloom

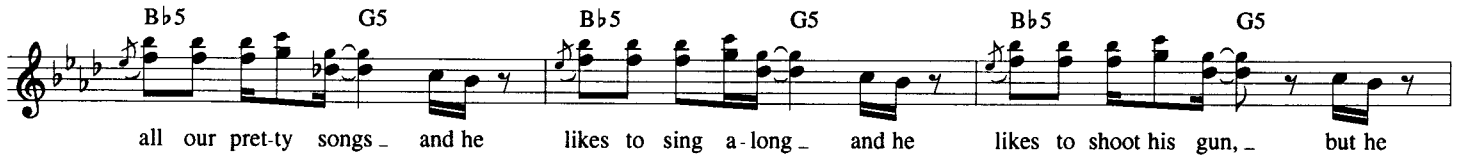
Words and Music by Kurt Cobain

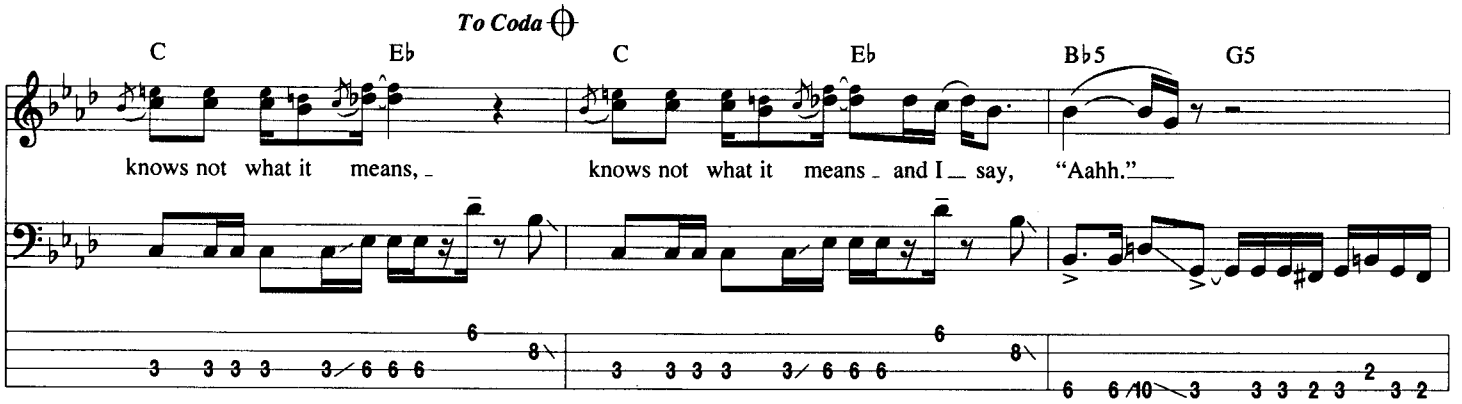


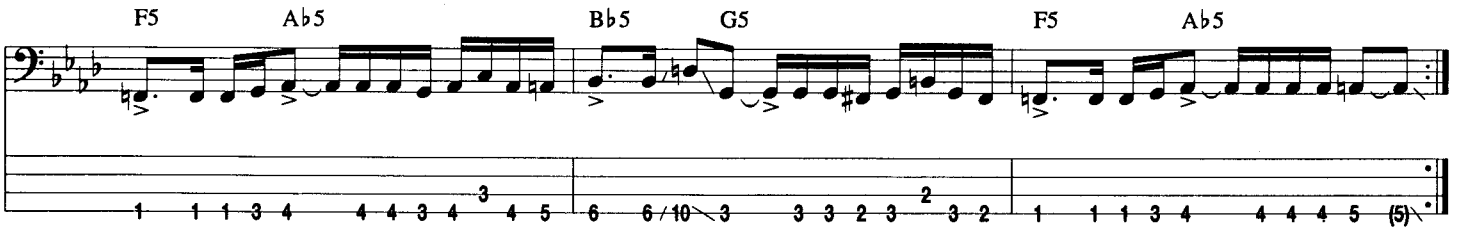
© 1991 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission

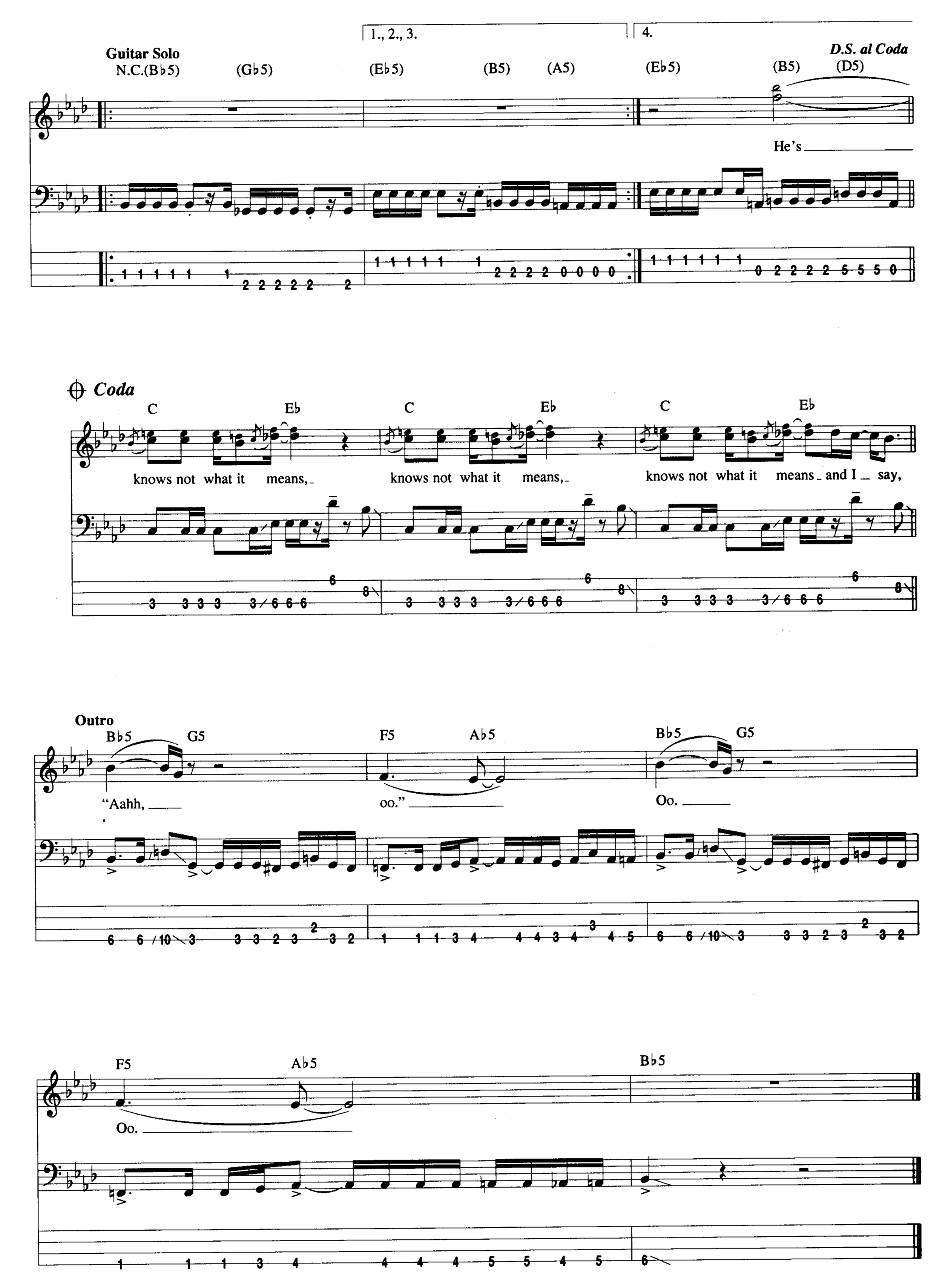

Chorus
Bb5 G5 Bb5 G5 Bb5 G5 Bb5 G5
the one who likes all our pret-ty songs and he likes to sing a-long and he likes to shoot his gun, but he
Bass Fig. 2
End Bass Fig. 2
* Harmonies sung 3rd time, first six meas. of chorus.


C Eb C Eb Bb5 G5
w/ Bass Fig. 2
knows not what it means, knows not what it means and I say... He's the one who likes


Bb5 G5 Bb5 G5 Bb5 G5
all our pret-ty songs and he likes to sing a-long and he likes to shoot his gun, but he


To Coda
C Eb C Eb Bb5 G5
knows not what it means, knows not what it means and I say, "Aahh."


F5 Ab5 Bb5 G5 F5 Ab5


Guitar Solo
N.C.(B♭5)
(G♭5)
1., 2., 3.
(E♭5)
(B5)
(A5)
4.
(E♭5)
(B5)
(D5)
D.S. al Coda
He's
Coda
C
E♭
knows not what it means,
knows not what it means,
knows not what it means and I say,
Outro
B♭5
G5
F5
A♭5
"Aahh,
oo."
Oo.
Oo.

Lithium

Words and Music by Kurt Cobain

Tune Down 1 Whole Step:
①=F ③=G
②=C ④=D

Intro

Moderate Rock ♩ = 124

E G♯5 C♯5 A5 C5 D5 B5 D5 **Verse** E G♯5

(guitar)

1. I'm so

C♯5 A5 C5 D5 B D E G♯5

hap - py be-cause to - day I've found my friends. They're in my head. I'm so

C♯5 A5 C5 D5 B D5 E G♯5

ug - ly, but that's o - kay 'cause so are you. We've bro-ken our mirr'rs. Sun - day

C♯5 A5 C5 D5 B D

morn - ing is ev - 'ry day for all I care. And I'm not scared.

E G♯5 C♯5 A5 C5 D5

Light my can - dles in a daze 'cause I've found God.

B5 D5 **Chorus** *E5 G♯5 C♯5 A5

Hey, hey! Hey, h - hey!

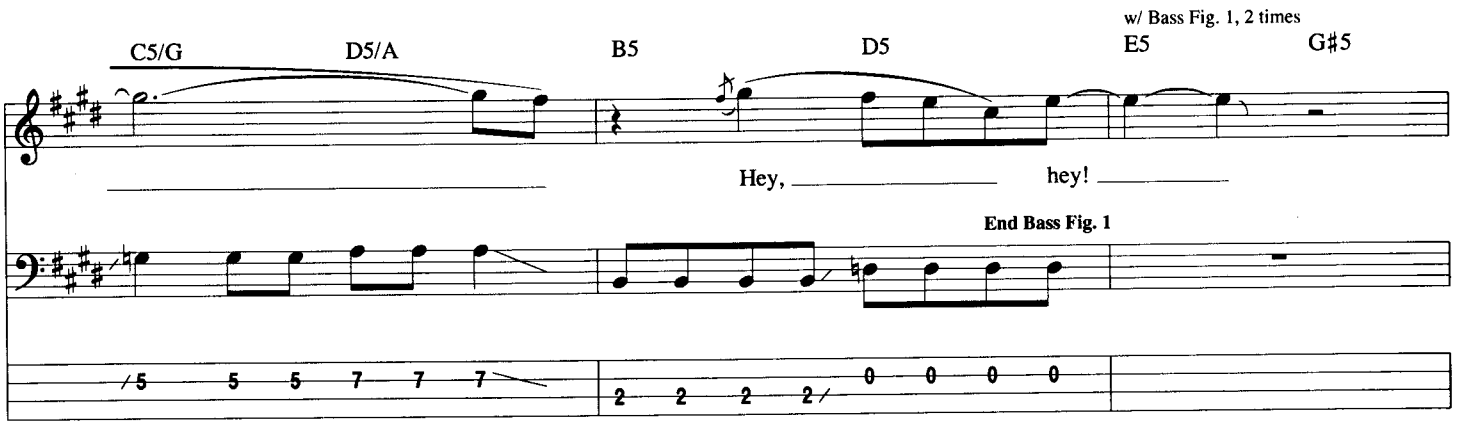
Bass Fig. 1

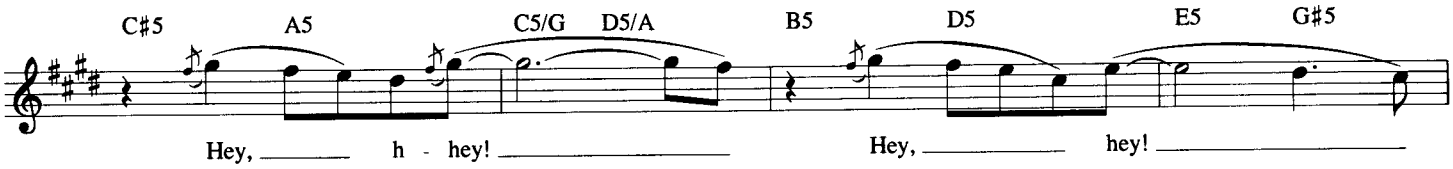
f

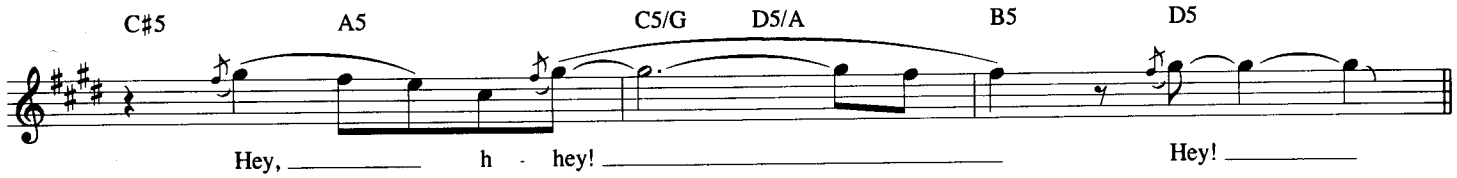
12 0 0 4 0 4 4 0 0 7 0

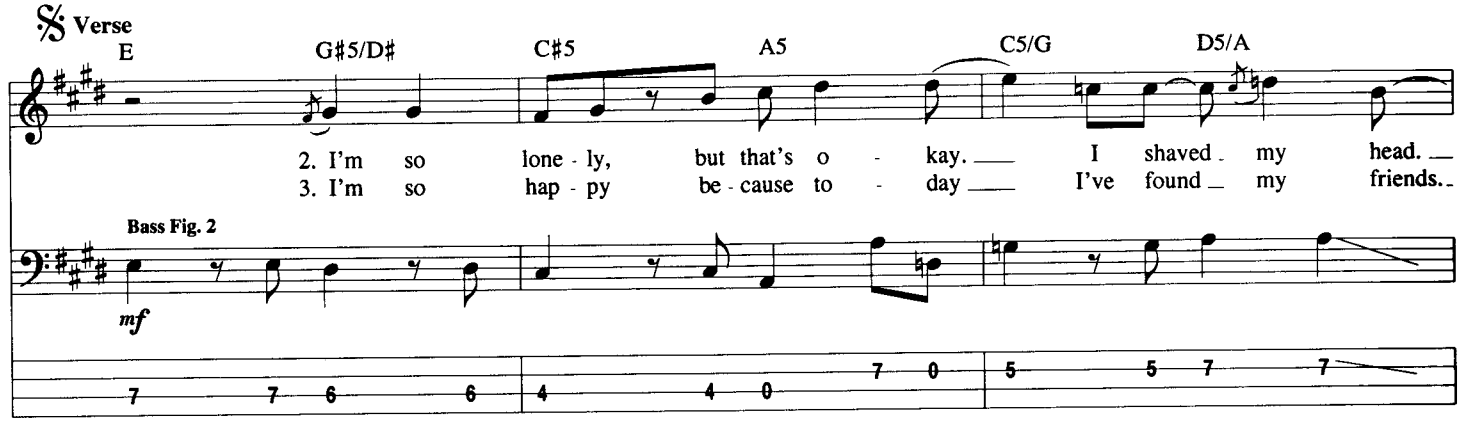
* Chords symbols reflect overall tonality.

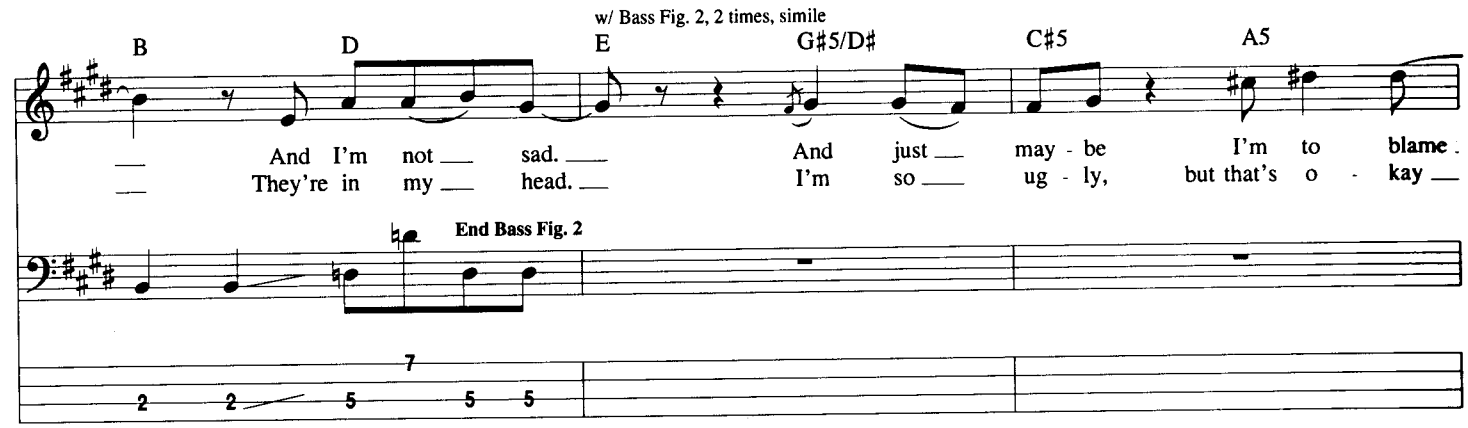
© 1991 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission

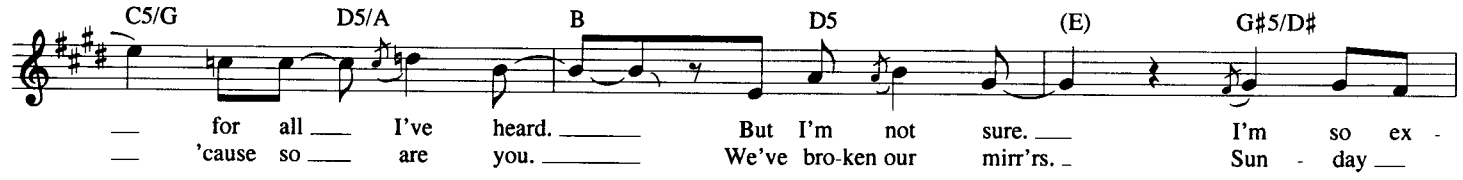

w/ Bass Fig. 1, 2 times
C5/G D5/A B5 D5 E5 G♯5
Hey, hey!
End Bass Fig. 1

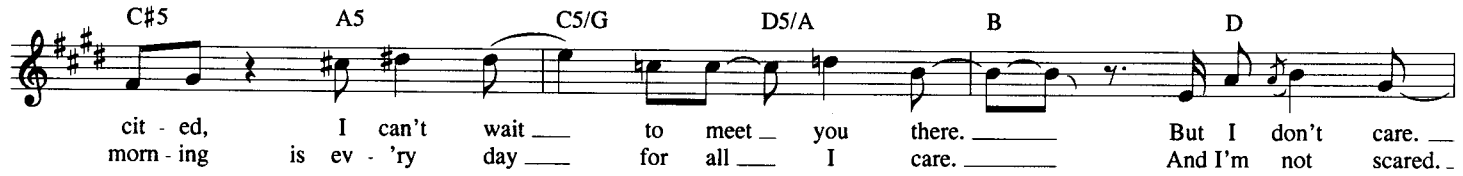

C♯5 A5 C5/G D5/A B5 D5 E5 G♯5
Hey, h - hey! Hey, hey!

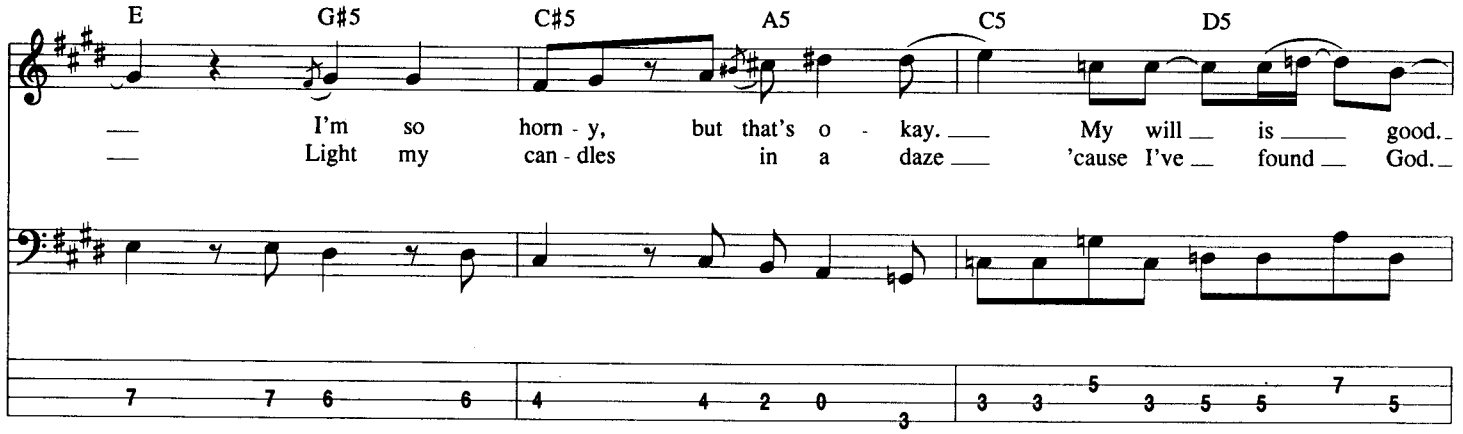

C♯5 A5 C5/G D5/A B5 D5
Hey, h - hey! Hey!


Verse
E G♯5/D♯ C♯5 A5 C5/G D5/A
2. I'm so lone - ly, but that's o - kay. I shaved my head.
3. I'm so hap - py be - cause to - day I've found my friends.
Bass Fig. 2
mf


w/ Bass Fig. 2, 2 times, simile
B D E G♯5/D♯ C♯5 A5
And I'm not sad. And just may - be I'm to blame.
They're in my head. I'm so ug - ly, but that's o - kay
End Bass Fig. 2

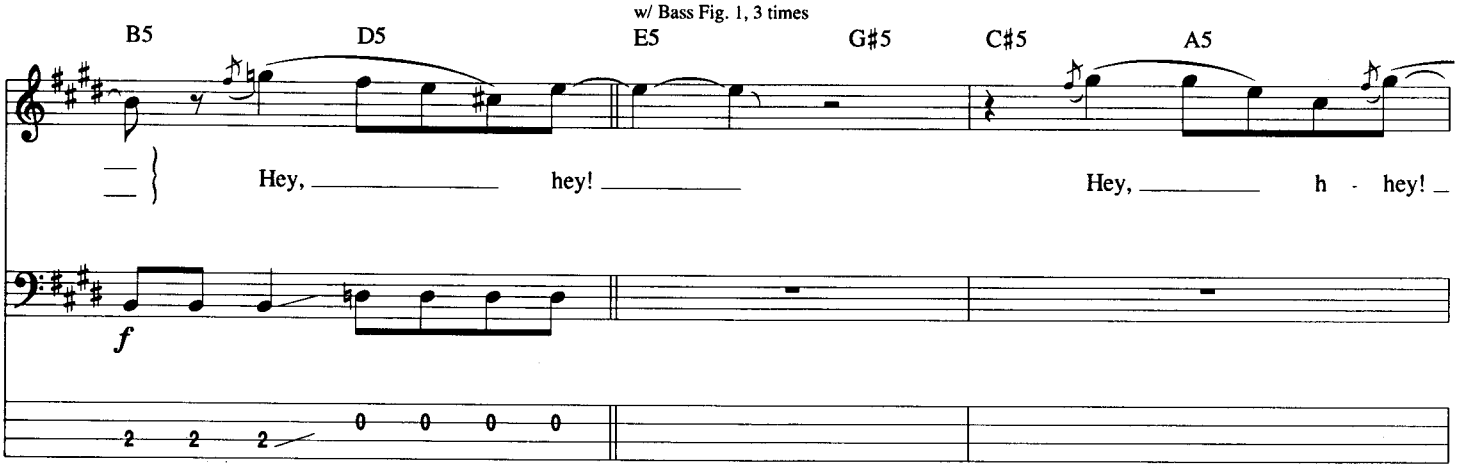


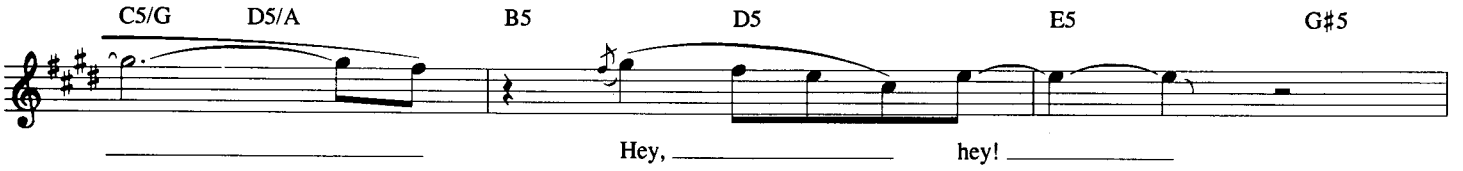


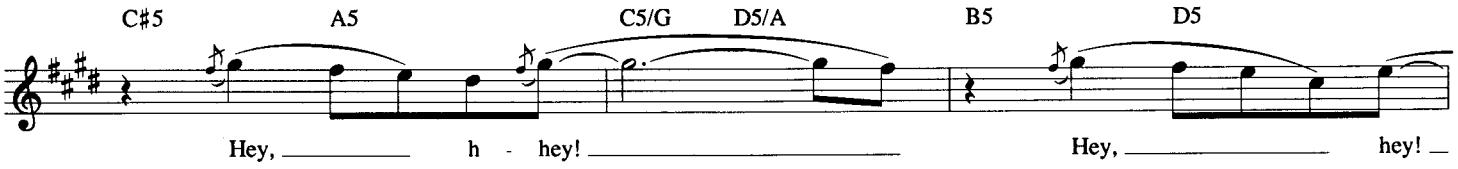


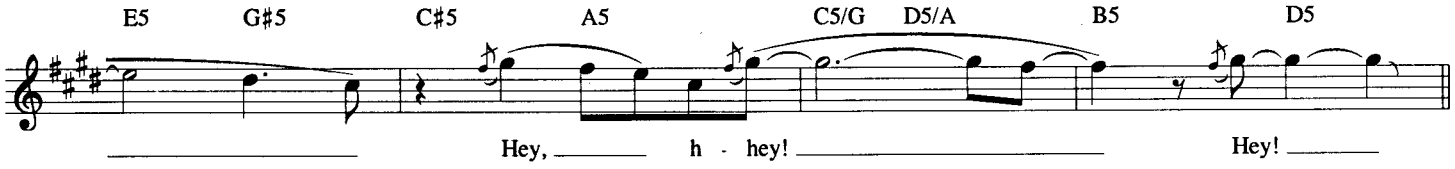
Chorus

w/ Bass Fig. 1, 3 times

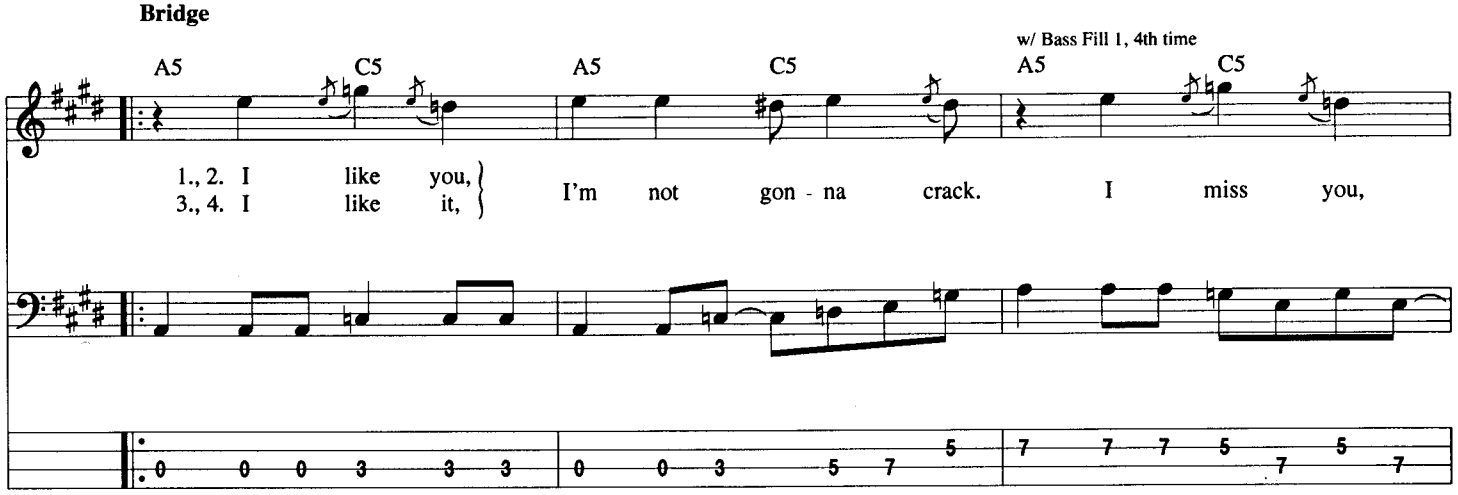


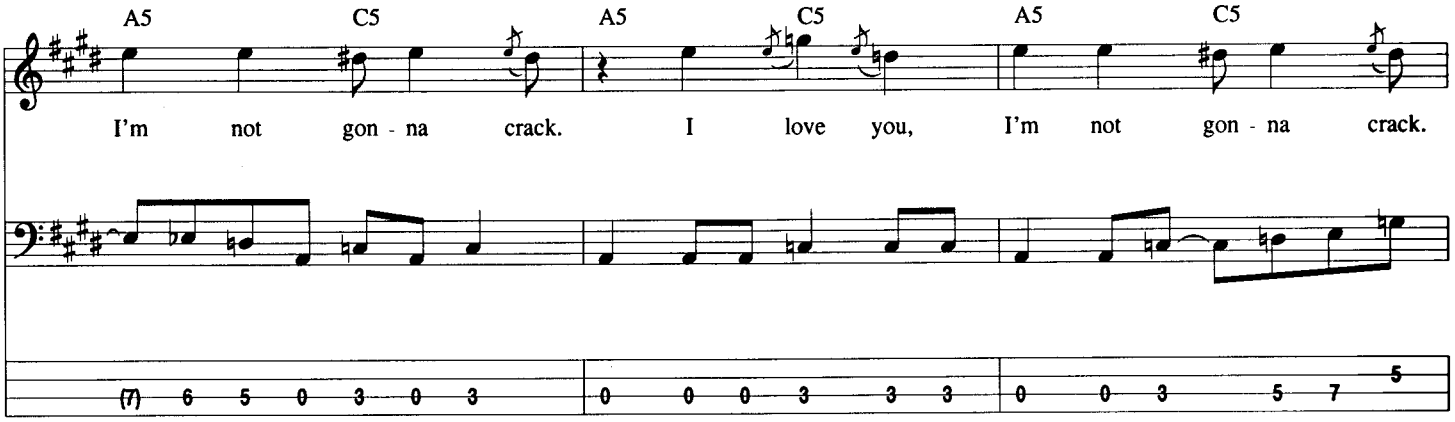


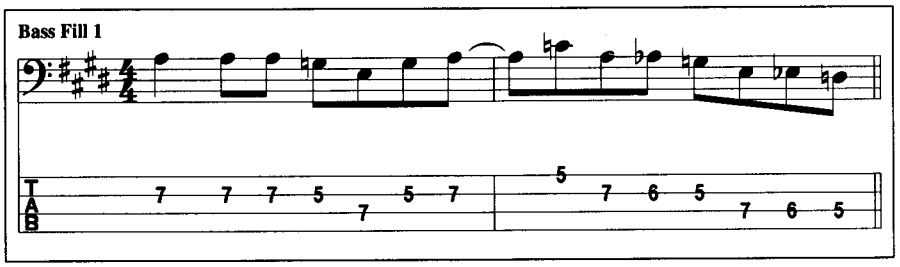

C#5 A5 C5/G D5/A B5 D5
Hey, h - hey! Hey, hey!

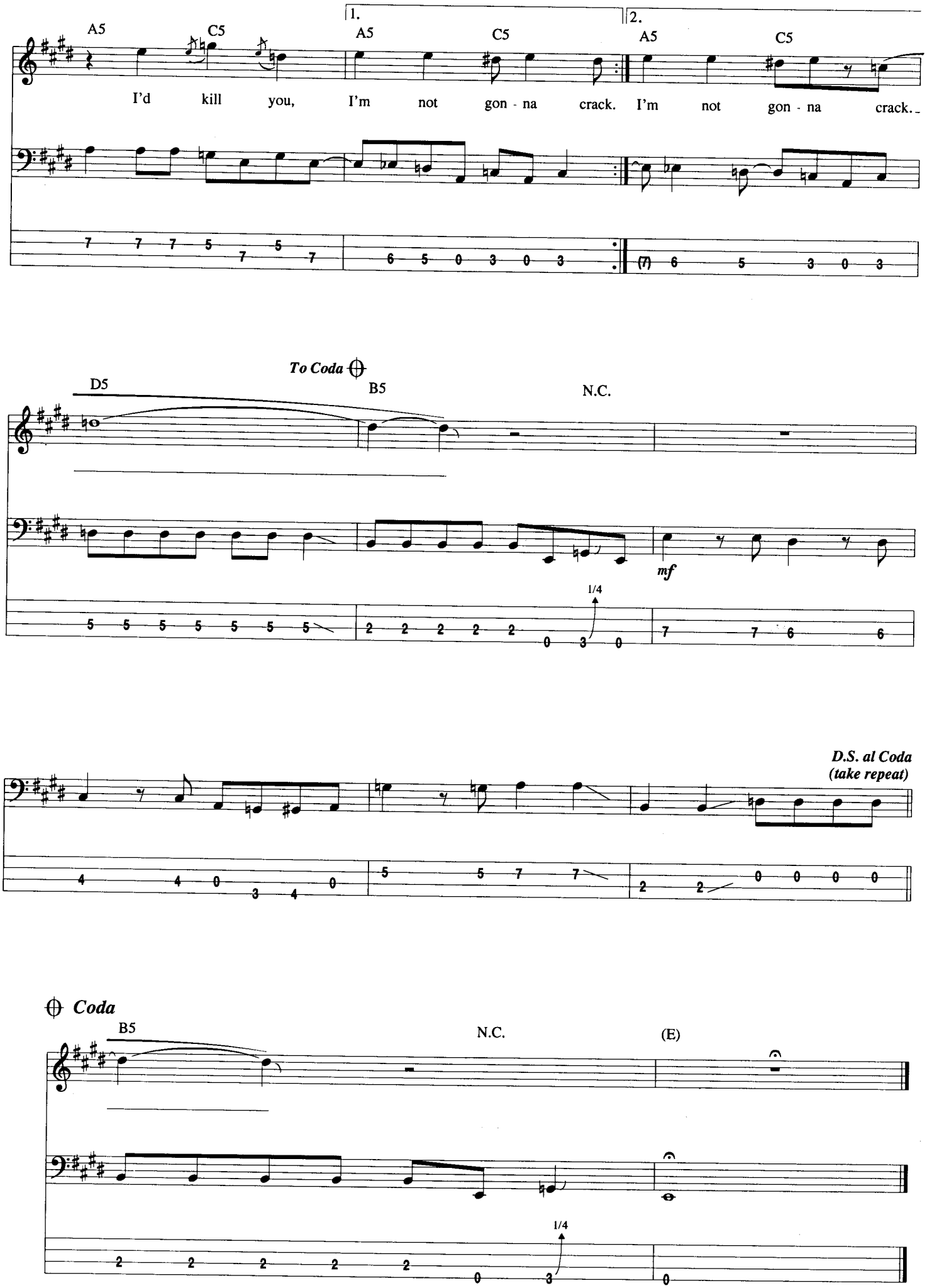

E5 G#5 C#5 A5 C5/G D5/A B5 D5
Hey, h - hey! Hey!

Bridge


w/ Bass Fill 1, 4th time
A5 C5 A5 C5 A5 C5
1., 2. I like you,
3., 4. I like it,
I'm not gon - na crack. I miss you,

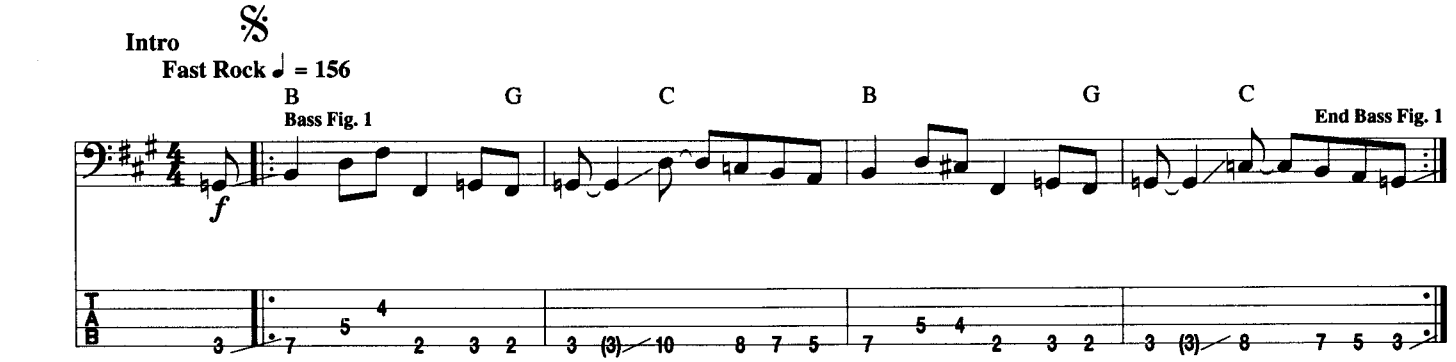

A5 C5 A5 C5 A5 C5
I'm not gon - na crack. I love you, I'm not gon - na crack.

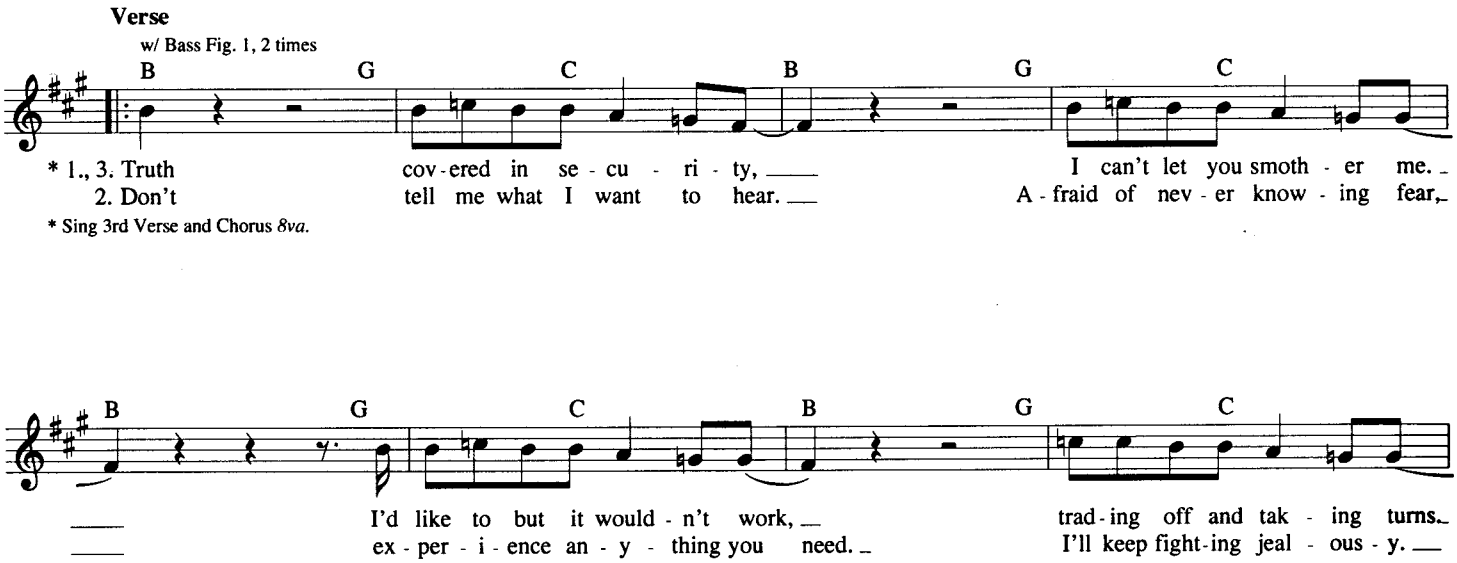

Bass Fill 1

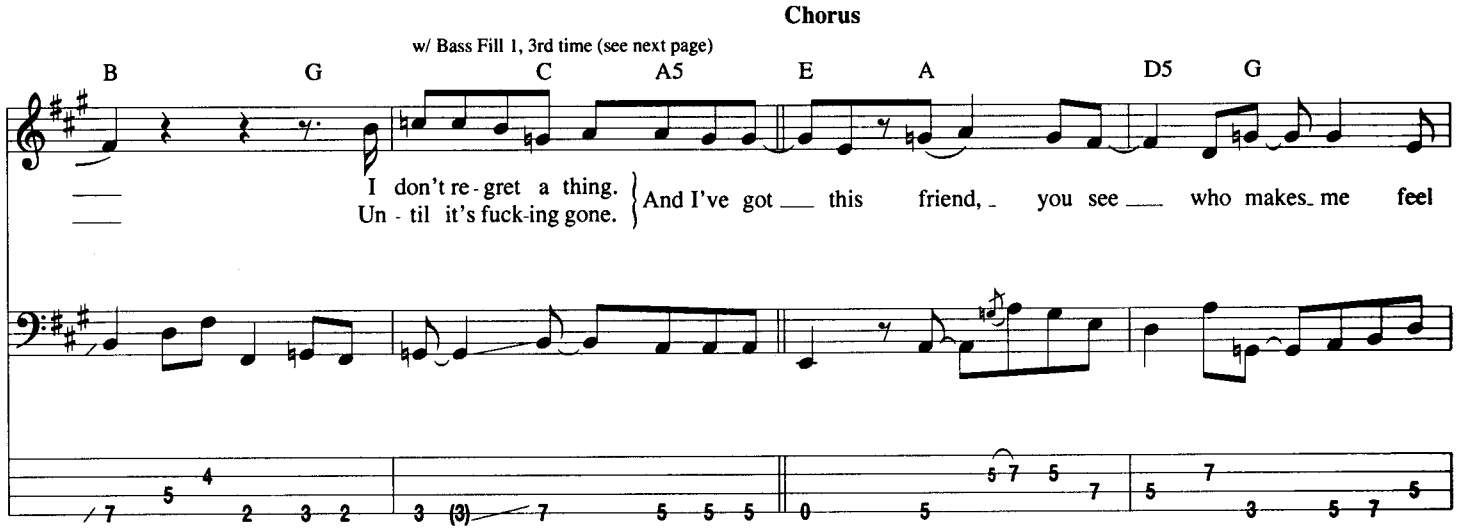

1.
2.
A5
C5
I'd kill you, I'm not gon - na crack. I'm not gon - na crack.
To Coda
D5
B5
N.C.
mf
1/4
D.S. al Coda
(take repeat)
Coda
(E)

Lounge Act

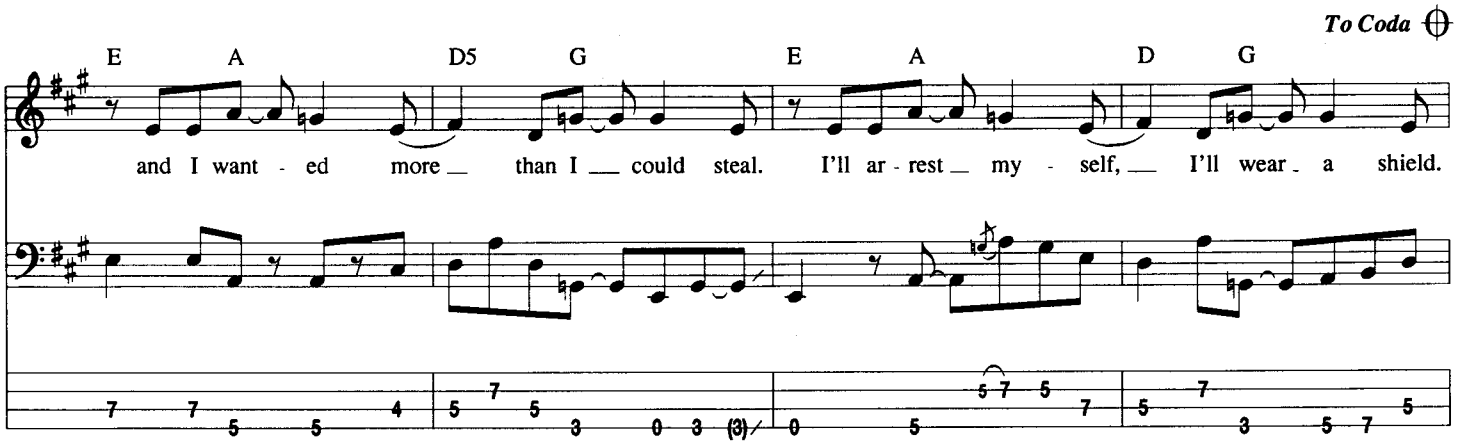
Words and Music by Kurt Cobain

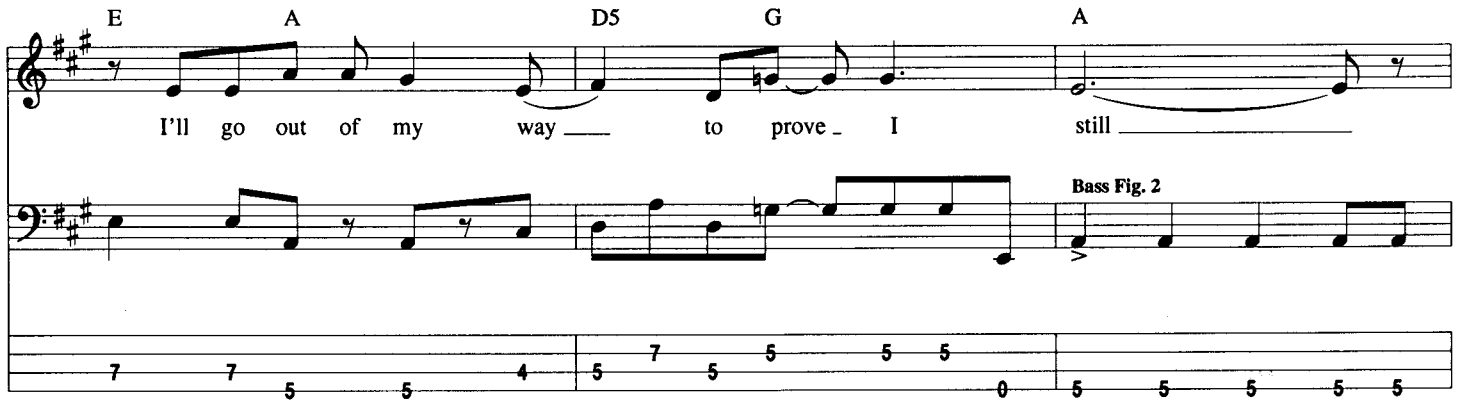


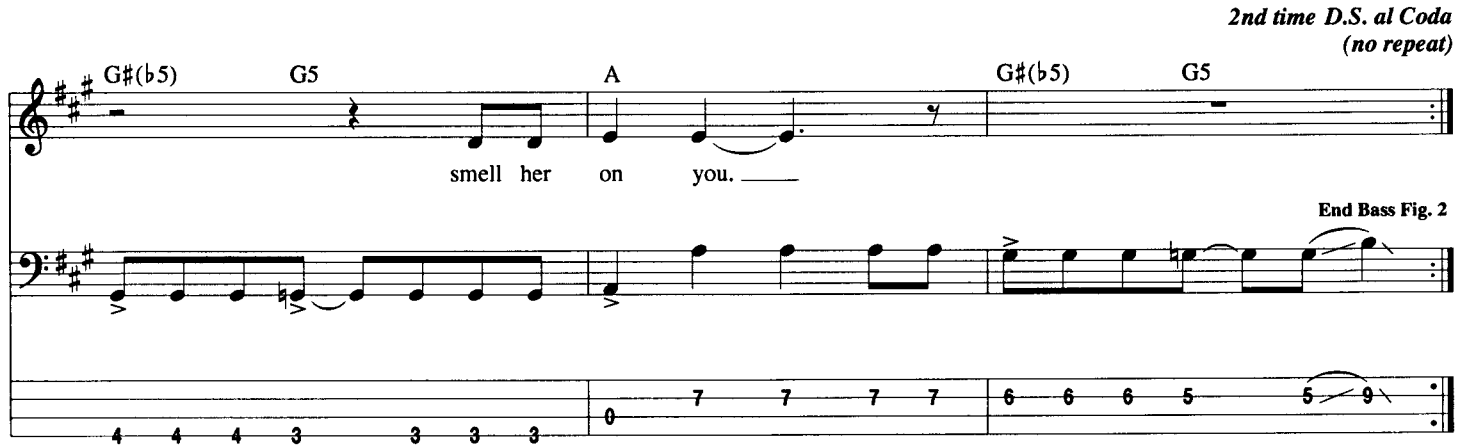


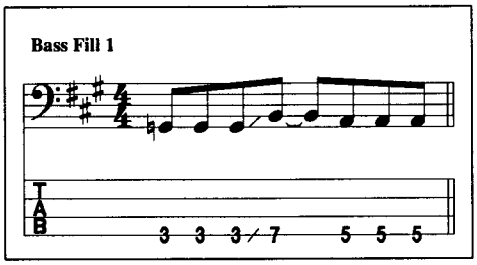


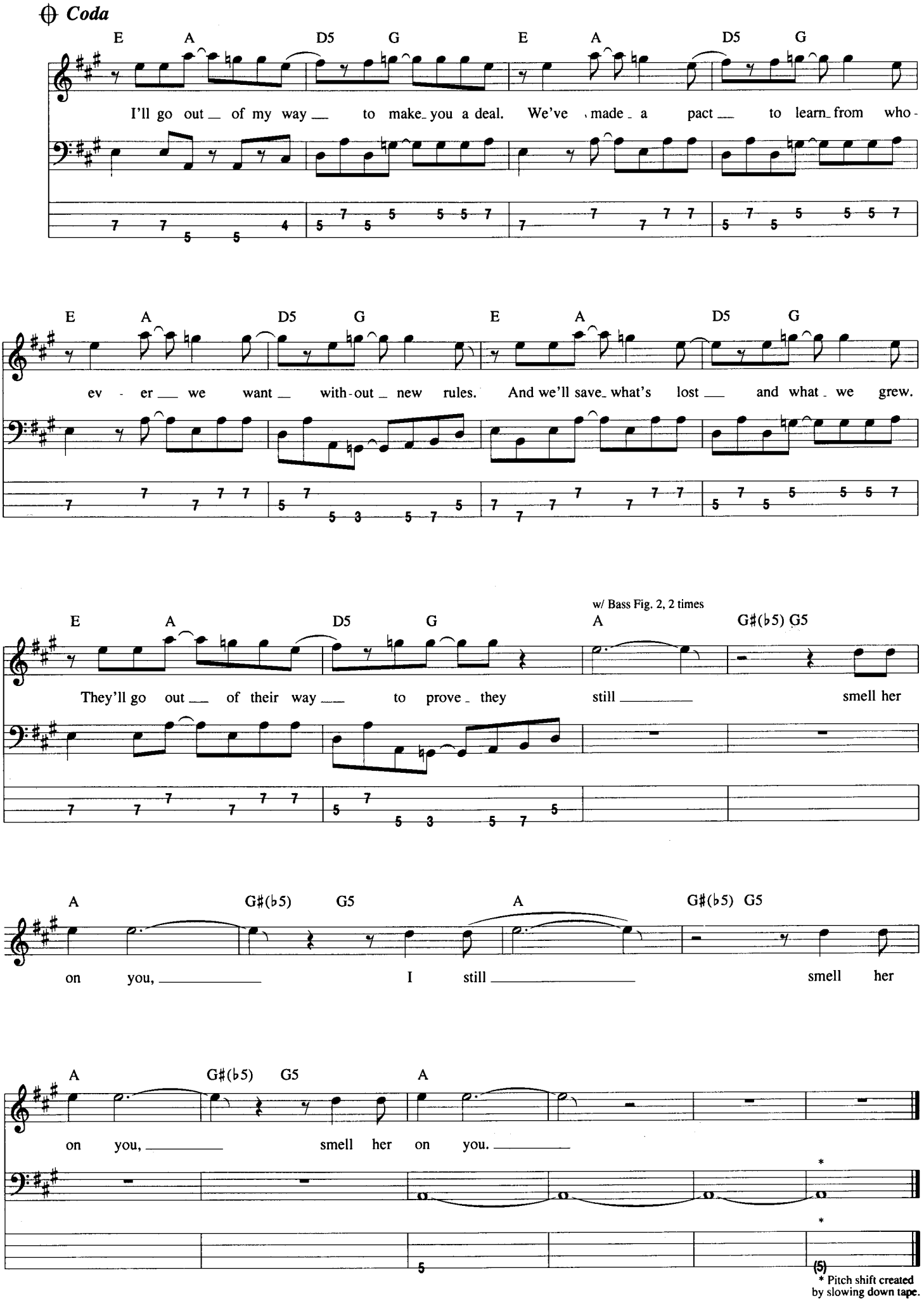
© 1991 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission


To Coda
E A D5 G E A D G
and I want - ed more _ than I _ could steal. I'll ar - rest _ my - self, _ I'll wear _ a shield.


E A D5 G A
I'll go out of my way _ to prove _ I still _
Bass Fig. 2

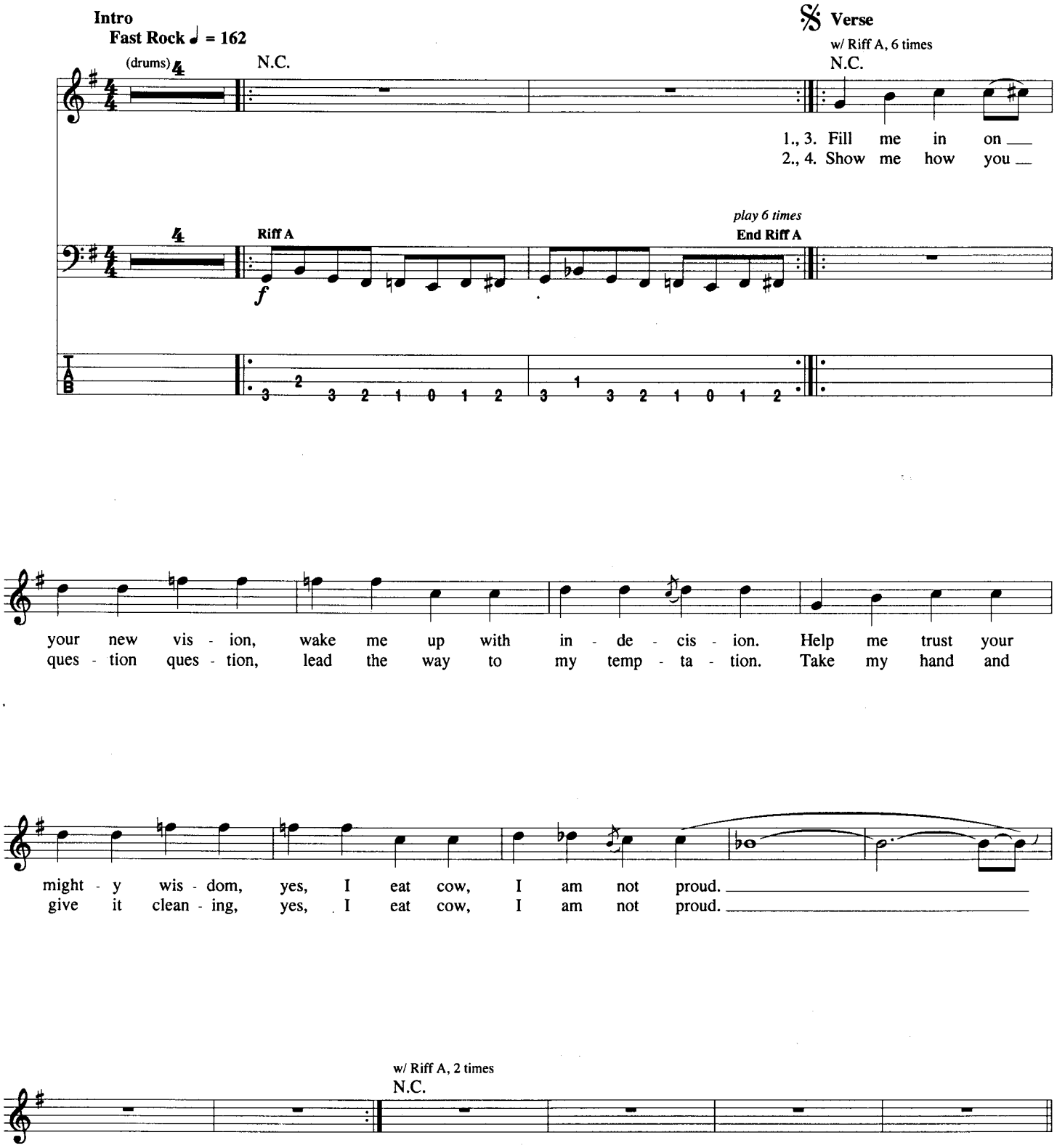

2nd time D.S. al Coda
(no repeat)
G♯(♭5) G5 A G♯(♭5) G5
smell her on you. _
End Bass Fig. 2


Bass Fill 1

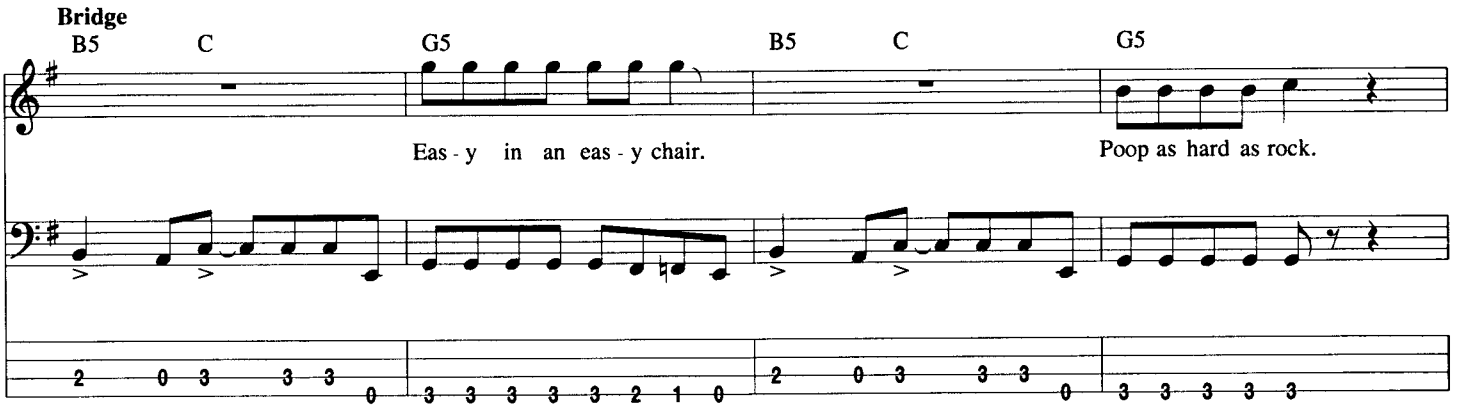

Coda
E A D5 G E A D5 G
I'll go out of my way to make you a deal. We've made a pact to learn from who-
E A D5 G E A D5 G
ev - er we want with-out new rules. And we'll save what's lost and what we grew.
w/ Bass Fig. 2, 2 times
E A D5 G A G♯(♭5) G5
They'll go out of their way to prove they still smell her
A G♯(♭5) G5 A G♯(♭5) G5
on you, I still smell her
A G♯(♭5) G5 A
on you, smell her on you.
* Pitch shift created by slowing down tape.

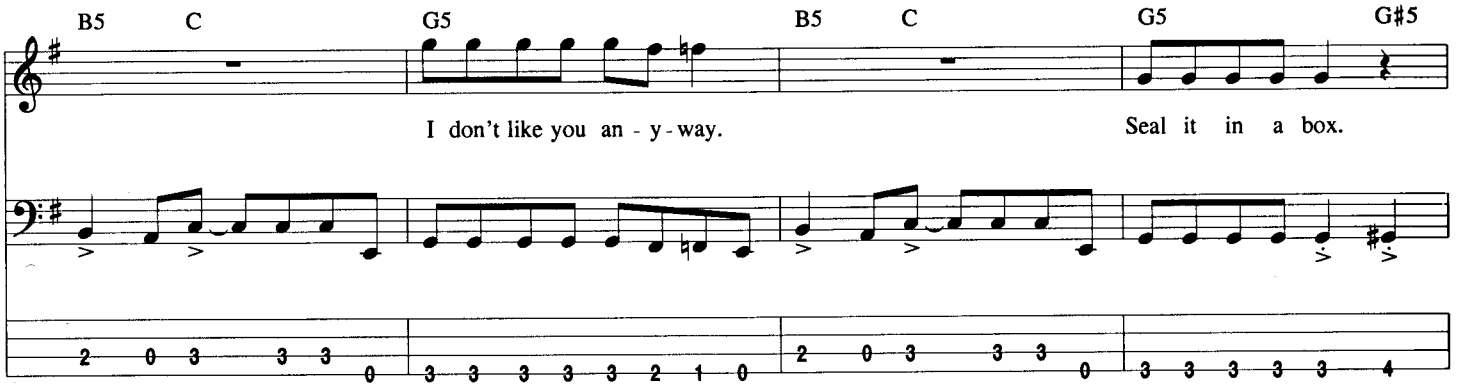
Mr. Moustache

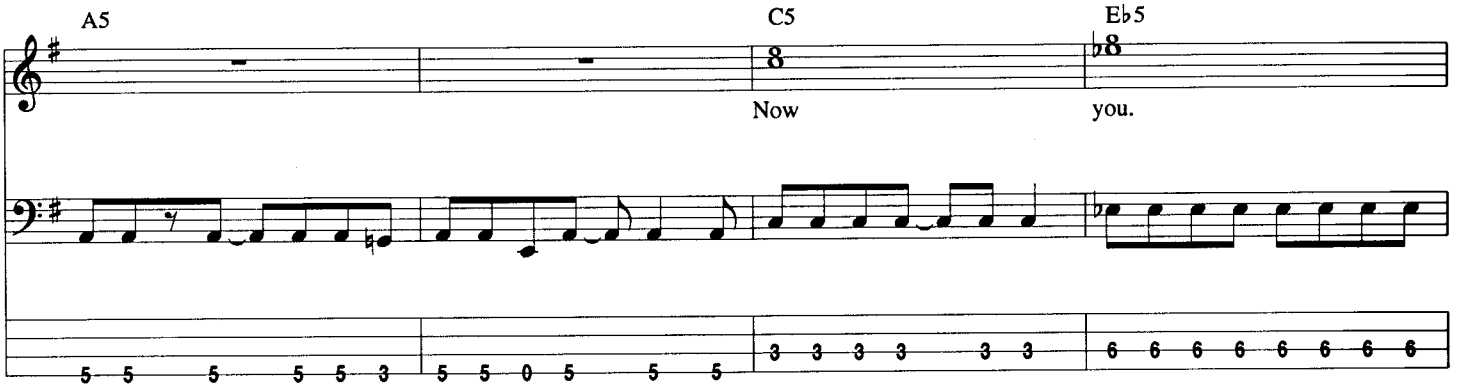
Words and Music by Kurt Cobain

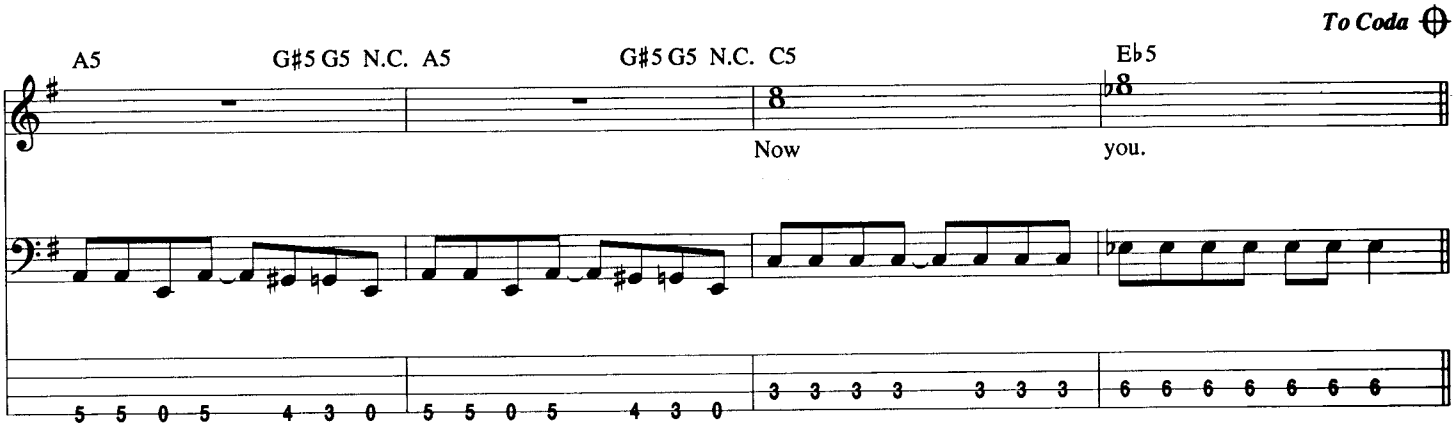


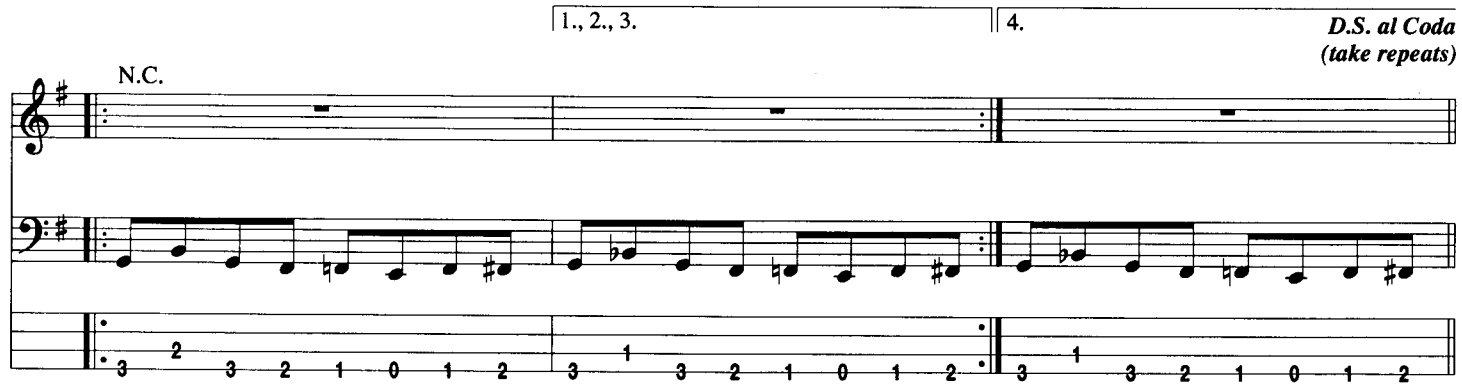
© 1989 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used By Permission

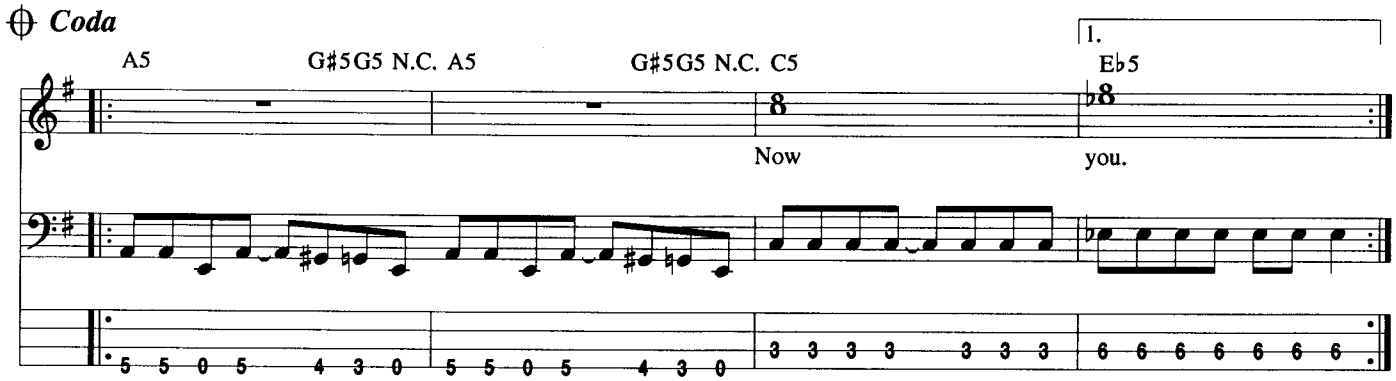

Bridge
B5 C G5 B5 C G5
Eas - y in an eas - y chair.
Poop as hard as rock.

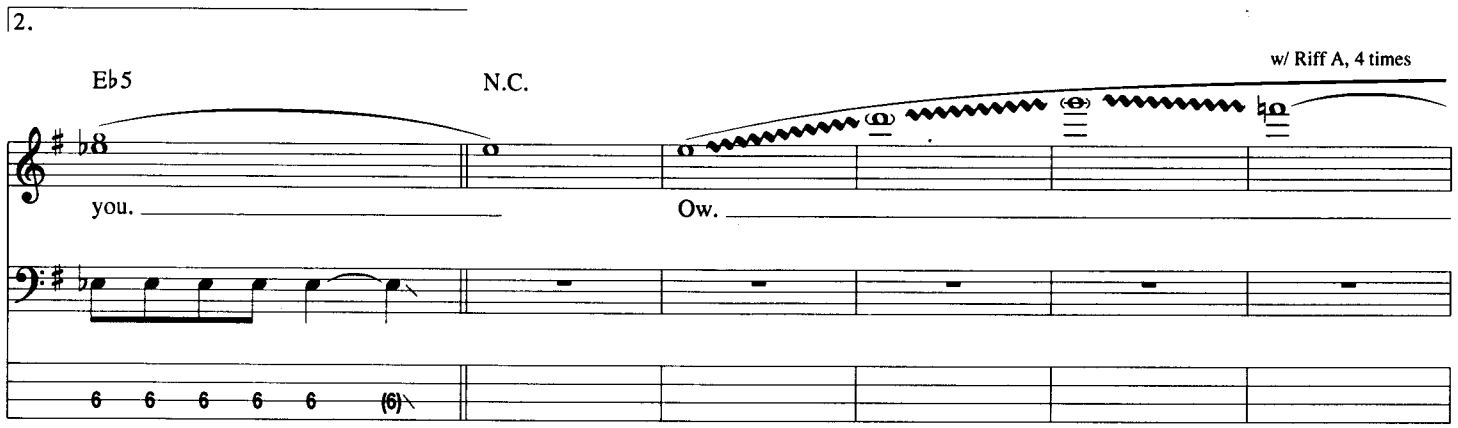

B5 C G5 B5 C G5 G#5
I don't like you an - y - way.
Seal it in a box.

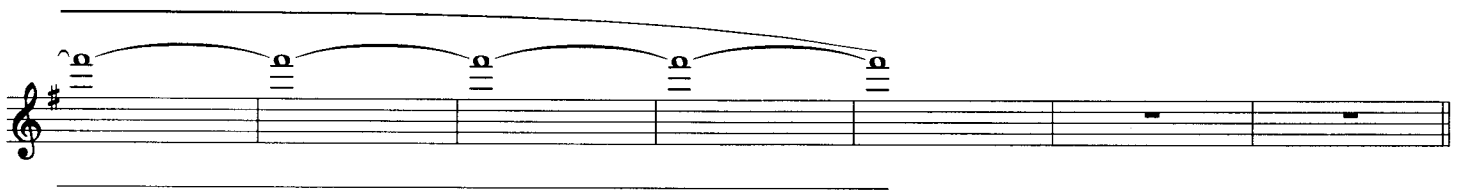

A5 C5 E♭5
Now you.

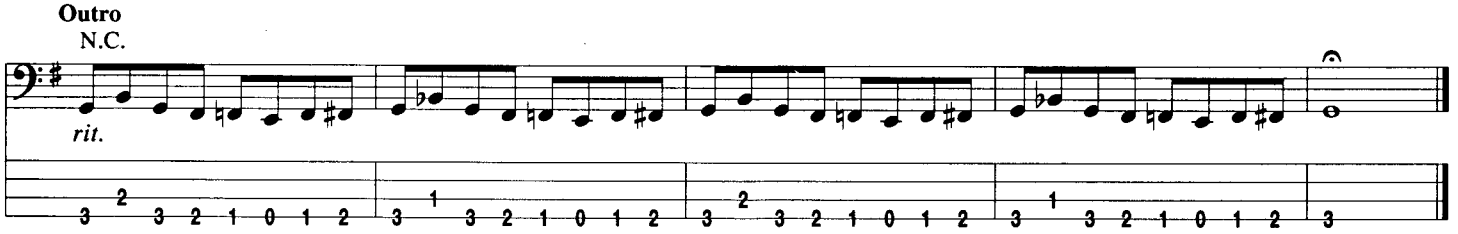

To Coda
A5 G#5 G5 N.C. A5 G#5 G5 N.C. C5 E♭5
Now you.


1., 2., 3.
4.
D.S. al Coda
(take repeats)
N.C.


Coda
A5
G♯5G5 N.C. A5
G♯5G5 N.C. C5
1.
E♭5
Now
you.


2.
E♭5
N.C.
w/ Riff A, 4 times
you.
Ow.




Outro
N.C.
rit.

On a Plain

Words and Music by Kurt Cobain

Drop D Tuning:
②=G ③=A
①=D ④=D

Intro
Freely
B(♭5)/D♯
(guitar) 5

Verse
Moderately ♩ = 120
D Gsus2 F5 N.C.

1. I'll start this off with - out an - y words.
2. My broth - er died ev - er - y night.
3. It is now time to make it un - clear,

Bass Fig. 1

f

D Gsus2 F5 N.C. D C

I got so high that I scratched till I bled.
It's safe to say, don't quote me on that.
to write off lines that don't make sense.
I love my - self

B A D Gsus2 F5 N.C.

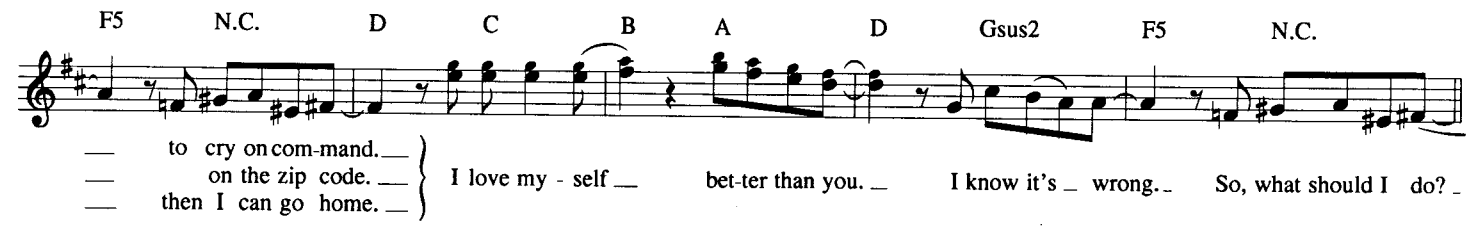
bet - ter than you. I know it's wrong. So, what should I do?

End Bass Fig. 1

w/ Bass Fig. 1
D Gsus2 F5 N.C. D Gsus2

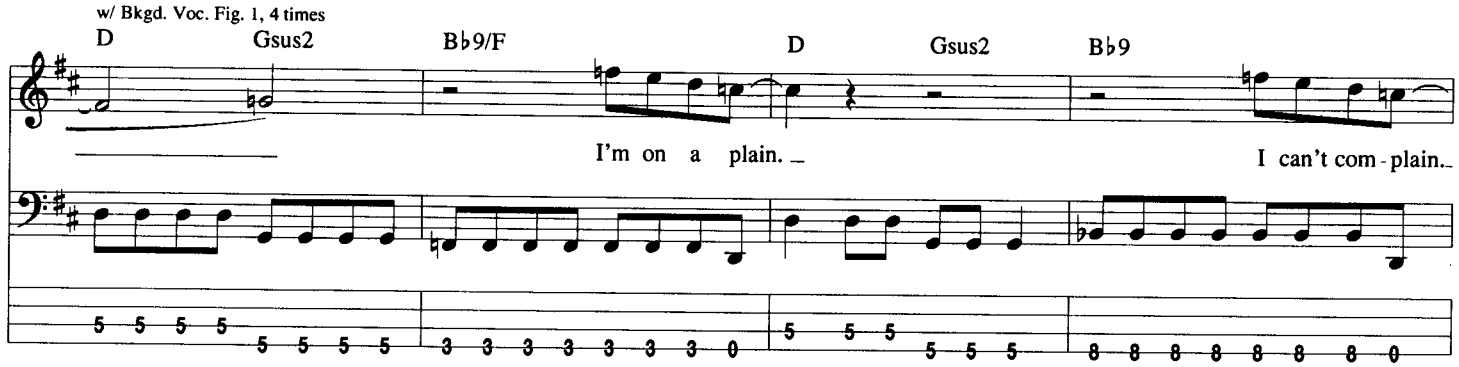
The fin - est day that I've ev - er had was when I learned
The black sheep got black-mailed a - gain. For - got to put
And one more spe - cial mes - sage to go, and then I'm done,

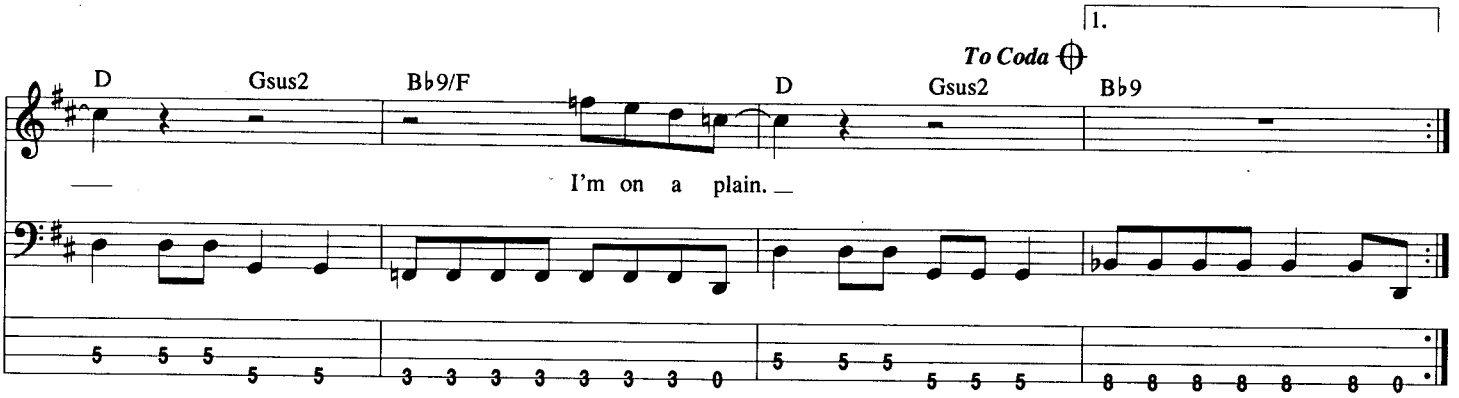
© 1991 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission

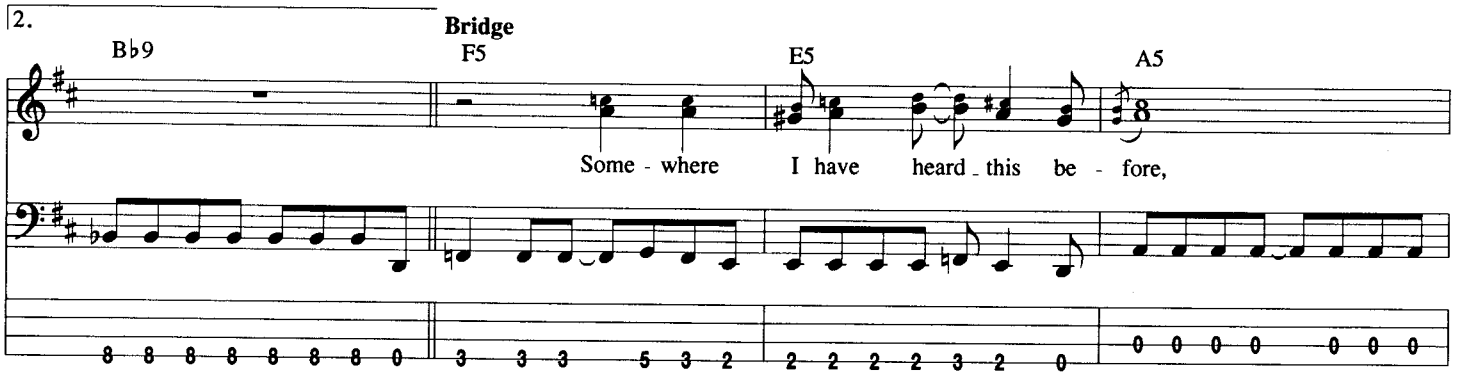


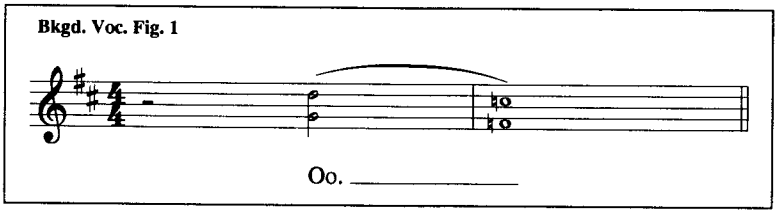
Chorus

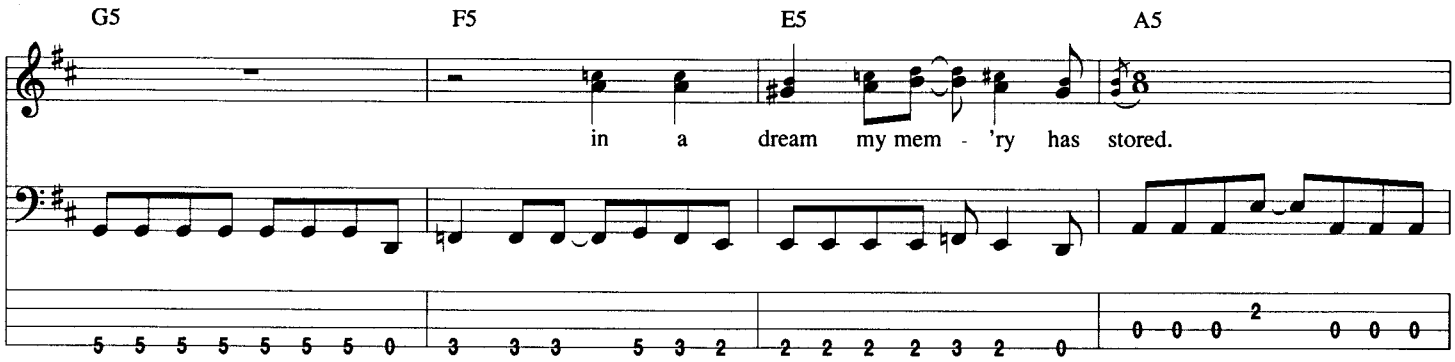
w/ Bkgd. Voc. Fig. 1, 4 times

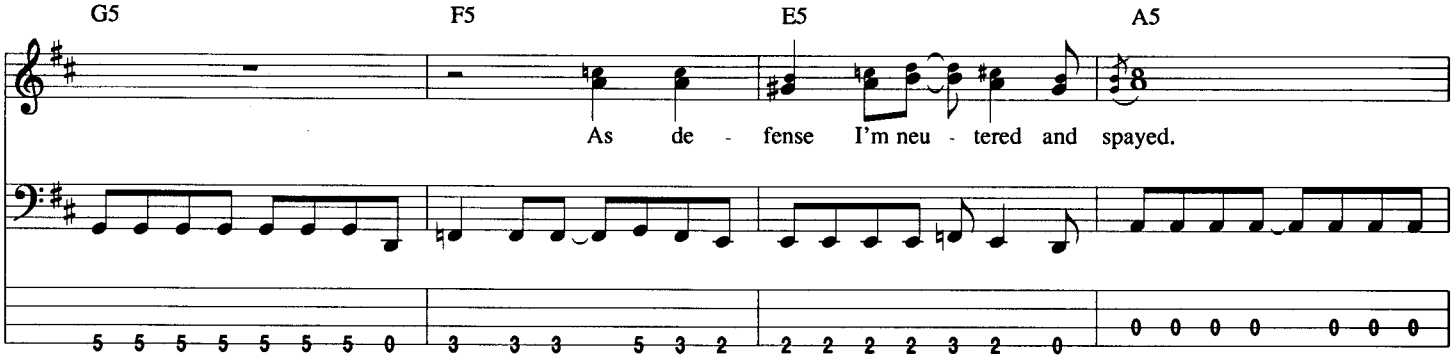


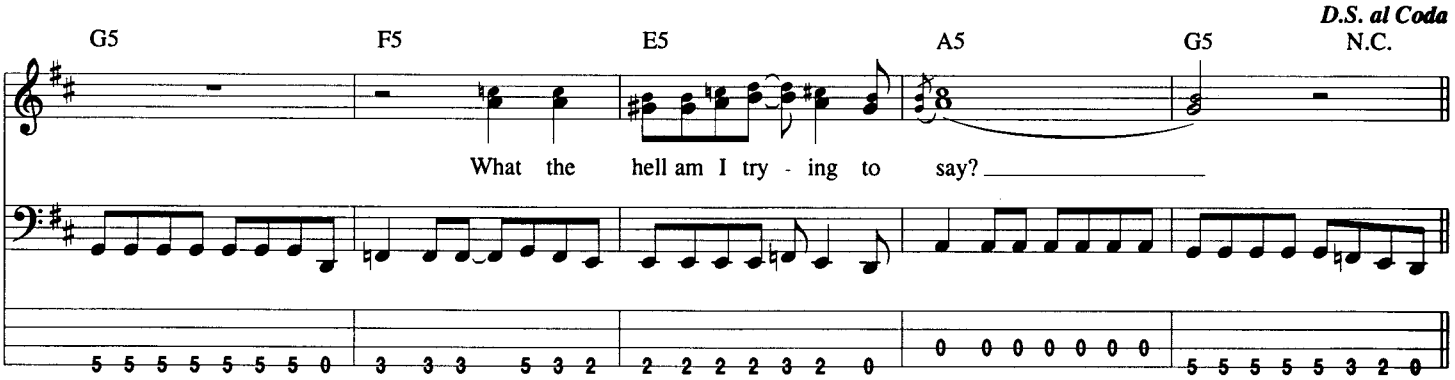




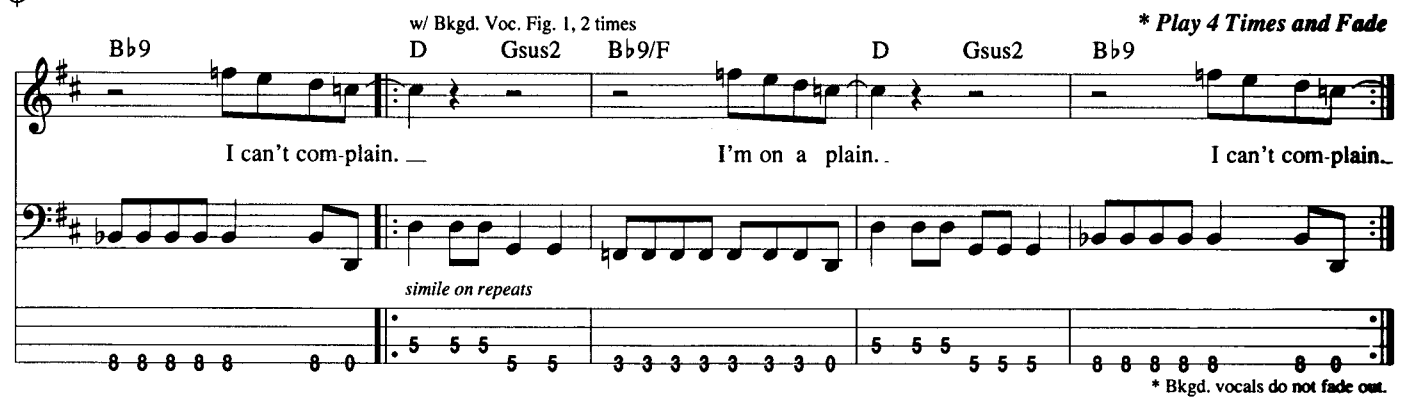



G5
F5
E5
A5
in a dream my mem - 'ry has stored.


G5
F5
E5
A5
As de - fense I'm neu - tered and spayed.

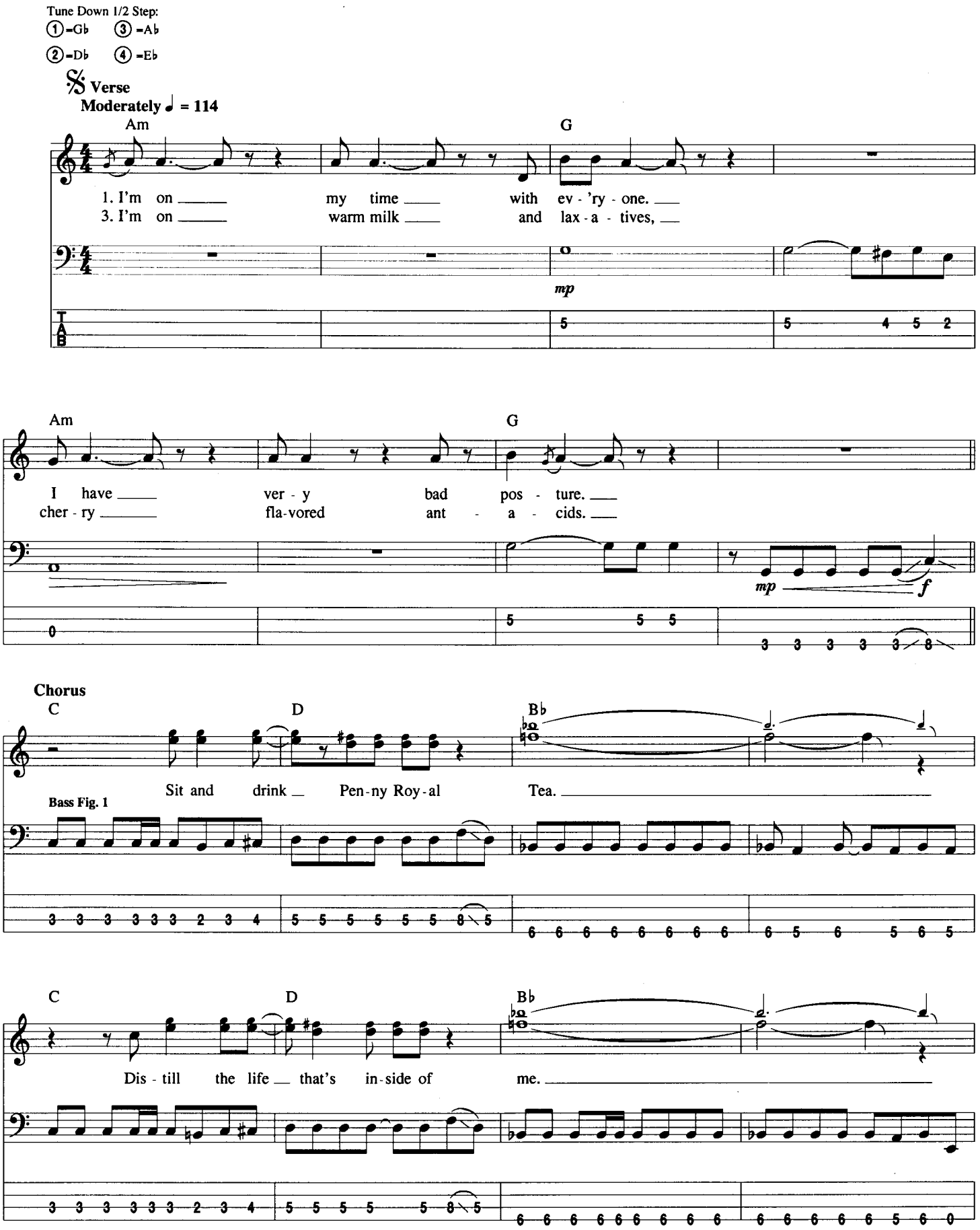

D.S. al Coda
G5
F5
E5
A5
G5
N.C.
What the hell am I try - ing to say?

Coda


w/ Bkgd. Voc. Fig. 1, 2 times
* Play 4 Times and Fade
B♭9
D
Gsus2
B♭9/F
D
Gsus2
B♭9
I can't com-plain.
I'm on a plain.
I can't com-plain.
simile on repeats
* Bkgd. vocals do not fade out.

Penny Royal Tea

Words and Music by Kurt Cobain



© 1993 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission

C D B♭5

Sit and drink Pen-ny Roy-al Tea.

3 3 3 3 3 3 2 3 4 5 5 5 5 5 5 5 7 8 8 8 6 8 8 8 6 8 8 6 8 8

To Coda ⊕

C D5 B♭5

I'm a-ne-mic roy-al-ty.

End Bass Fig. 1

3 3 3 3 3 3 2 3 4 5 5 5 5 5 5 5 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 9

Verse

Am G

2. Give me a Leo-nard Coh-en af-ter world,

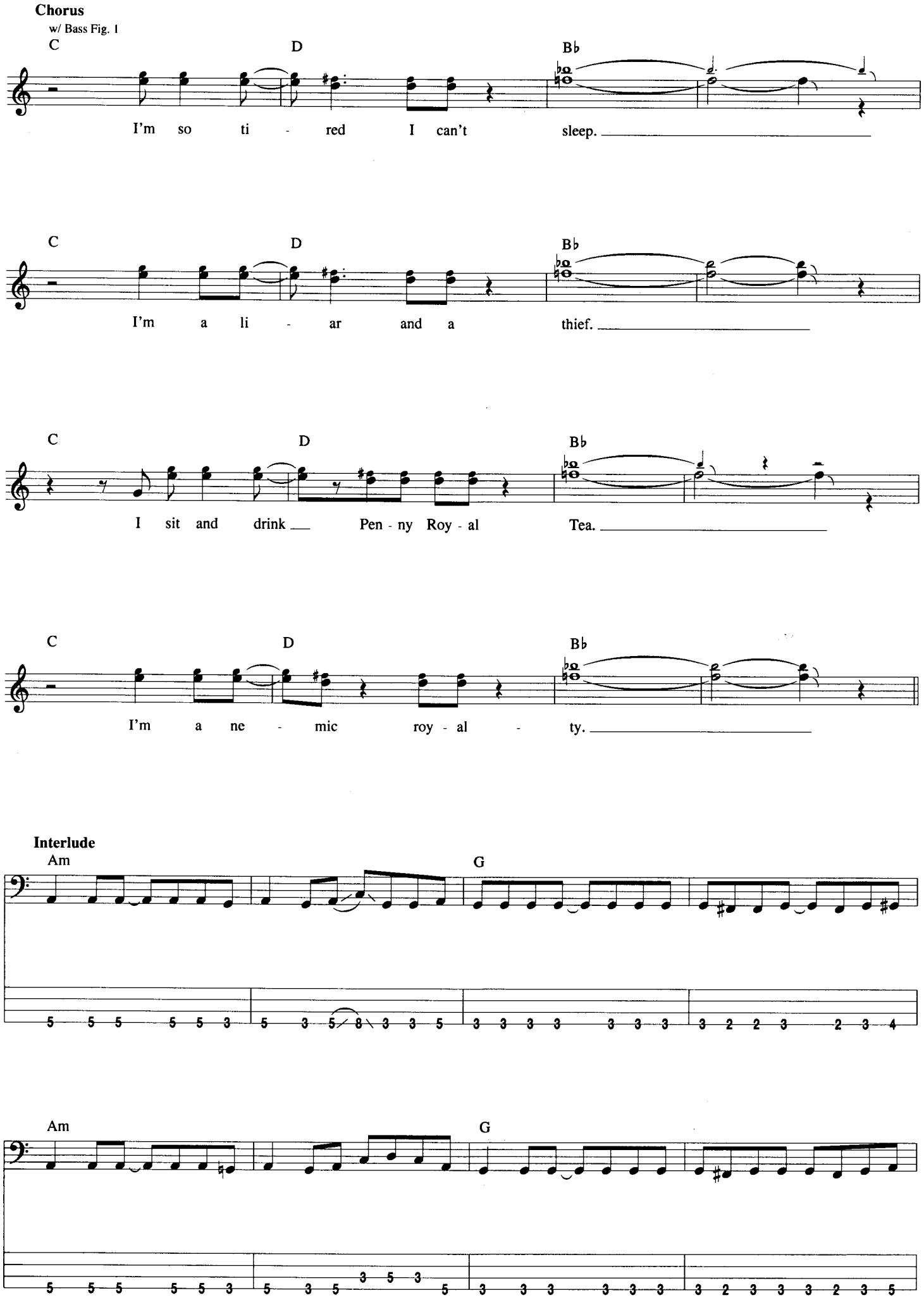
mf

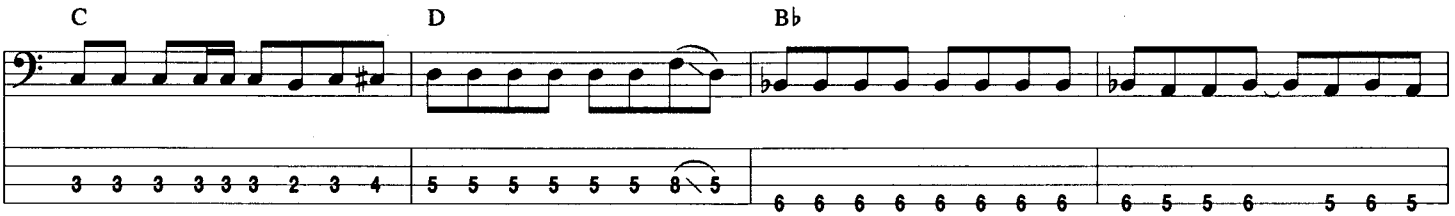
5 5 5 5 5 3 5 3 5 8 8 5 3 3 3 3 3 3 3 2 2 3 2 3 4

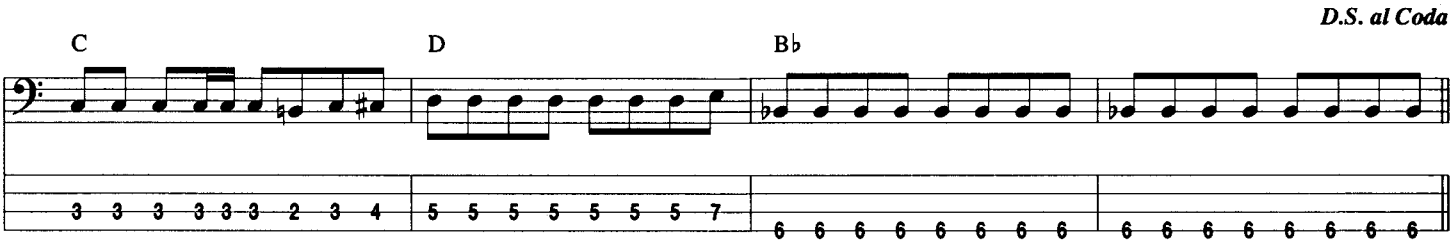
Am G

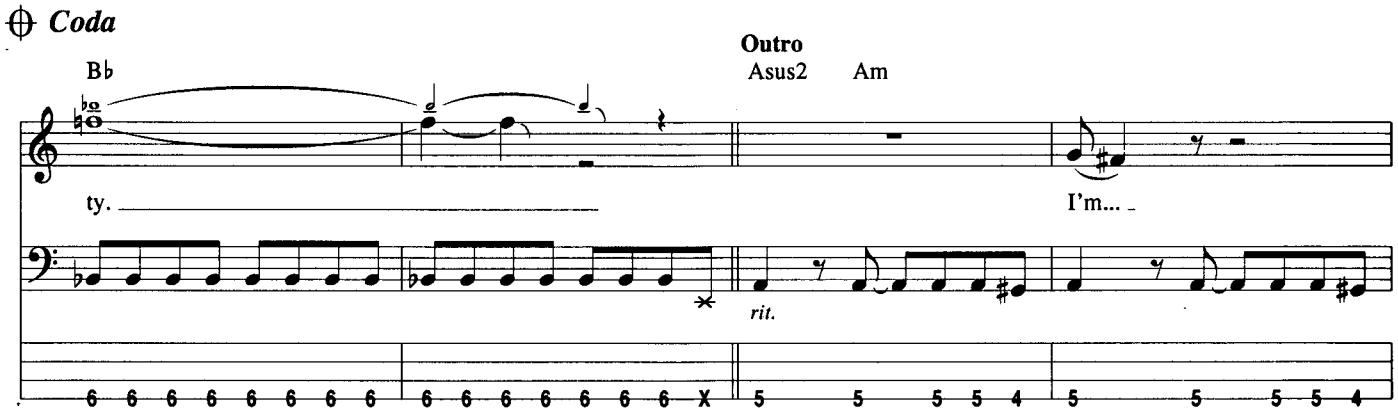
so I can sigh e-ter-nal-ly.

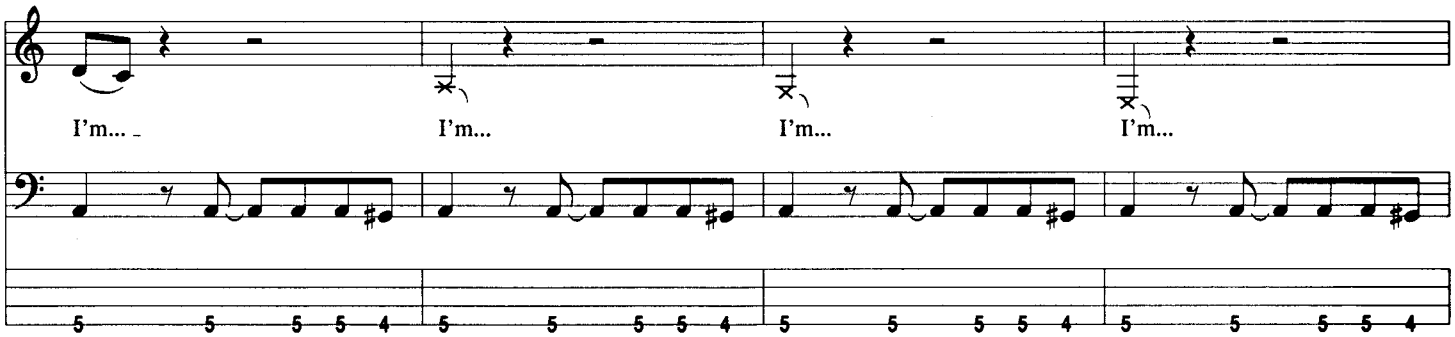
5 5 5 5 5 3 5 3 5 (5) 6 7 6 7 3 3 3 3 3 3 3 2 3 3 3 2 3 5

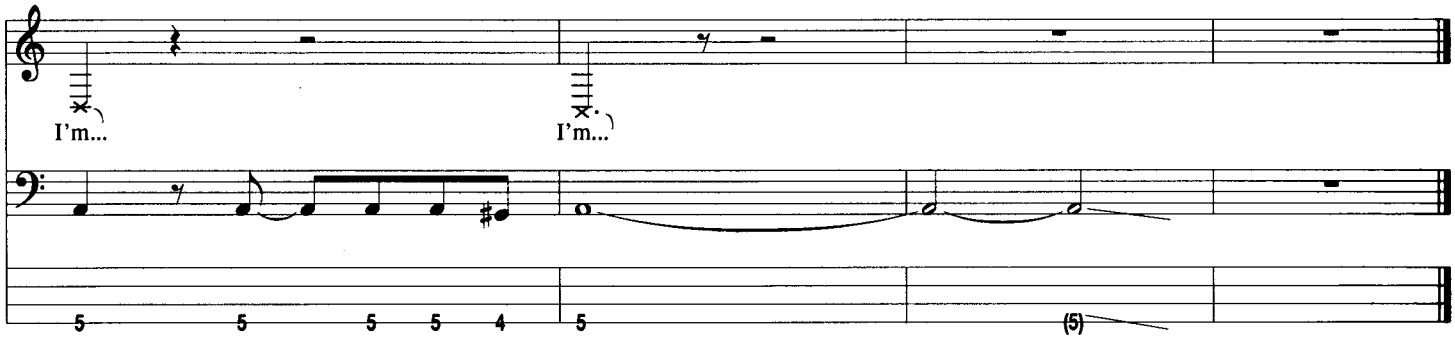

Chorus
w/ Bass Fig. 1
C D B♭
I'm so ti - red I can't sleep.
C D B♭
I'm a li - ar and a thief.
C D B♭
I sit and drink Pen - ny Roy - al Tea.
C D B♭
I'm a ne - mic roy - al - ty.
Interlude
Am G
Am G


C
D
B♭


D.S. al Coda
C
D
B♭


Coda
B♭
Outro
Asus2
Am
ty.
I'm...
rit.


I'm...
I'm...
I'm...
I'm...
I'm...


I'm...
I'm...

(New Wave) Polly

Words and Music by Kurt Cobain

Tune Down 1/2 Step:
② = G♭ ③ = A♭
① = D♭ ④ = E♭

Intro
Moderately ♩ = 120

Verse

w/ Bass Fig. 2, (*mf*) 2 times, 2nd & 3rd times

E5 (guitar) G5 D5 C E5 G D5 C

1. Pol - ly wants a crack - er,
2. Pol - ly wants a crack - er,
3. Pol - ly says her back ___ hurts,

E5 G D5 C E5 G

I think I should get off ___ her first. ___ I think she wants some
may - be she would like ___ more food. ___ Asks me to un -
and she's just ___ as bored ___ as me. ___ She caught ___ me

D5 C E5 G D5 C

wa - ter to put out the blow ___ torch. ___
tie ___ her. A chase would be ___ nice for a few. ___
off ___ my guard, ___ it a - maz - es me, the will of in - stinct.

Chorus

D5 C G B♭ D5 C G B♭

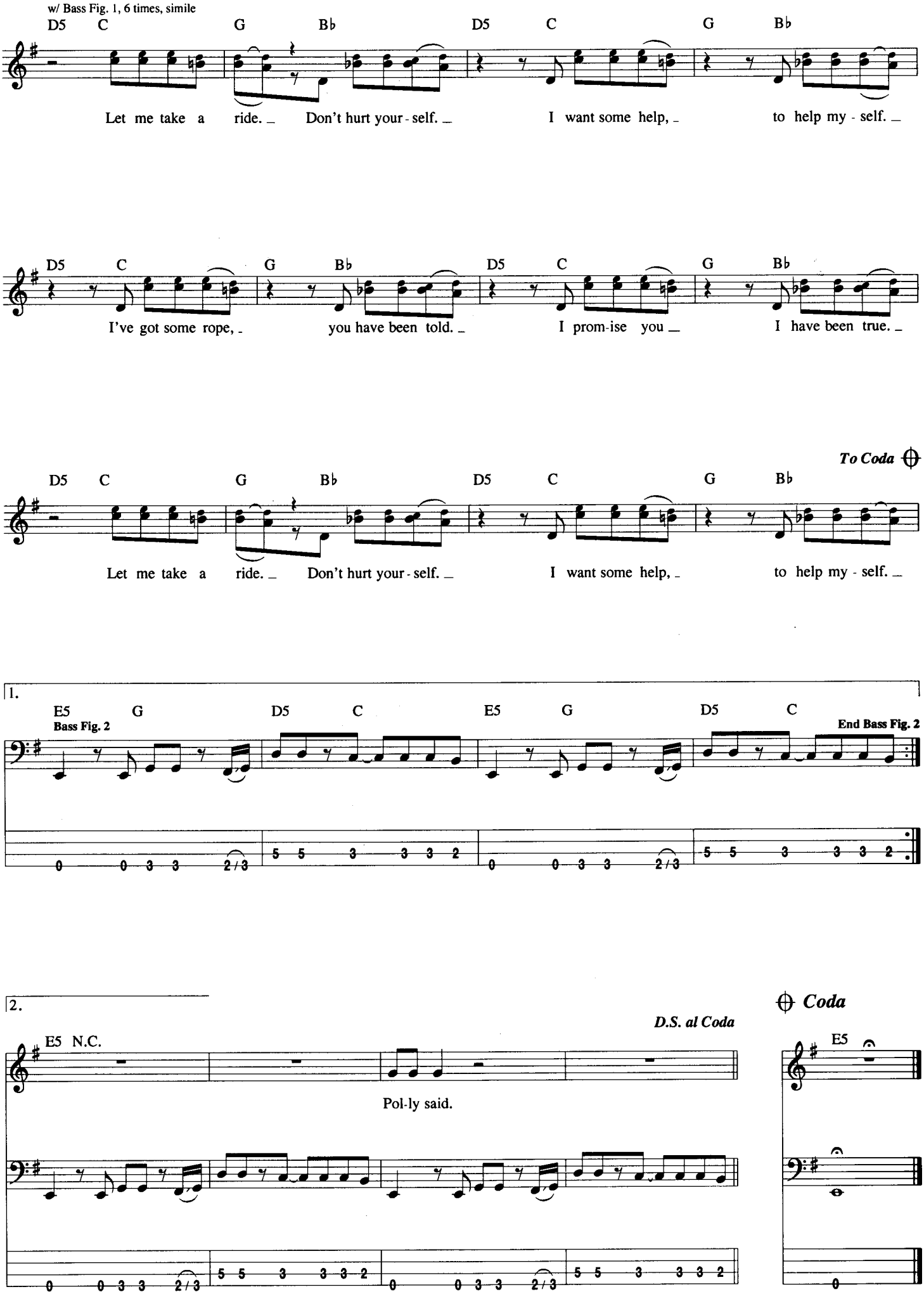
It is - n't me. ___ We have some seed. ___ Let me clip ___ your dirt - y wings. ___

Bass Fig. 1 **End Bass Fig. 1**

f

5 3 3 3 2 3 3 1 1 1 0 5 3 3 3 2 3 3 1 1 1 0

© 1989 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission


w/ Bass Fig. 1, 6 times, simile
D5 C G B♭ D5 C G B♭
Let me take a ride. Don't hurt your-self. I want some help, to help my-self.
D5 C G B♭ D5 C G B♭
I've got some rope, you have been told. I prom-ise you I have been true.
To Coda
D5 C G B♭ D5 C G B♭
Let me take a ride. Don't hurt your-self. I want some help, to help my-self.
1.
E5 G D5 C E5 G D5 C
Bass Fig. 2
End Bass Fig. 2
2.
E5 N.C.
D.S. al Coda
Pol-ly said.
Coda
E5

Rape Me

Words and Music by Kurt Cobain

Tune Down 1/2 Step:
(2) = G♭ (3) = A♭
(1) = D♭ (4) = E♭

Intro

Moderate Rock ♩ = 110

Bass tacet

N.C. (guitar) | A | C | E5 | G | A | C | E5 | G

Verse

A C Esus4 Gsus4 A C Esus4 G

1. Rape me. Rape me, my friend.

A C Esus4 G A C

Rape me. Rape me a - gain.

Chorus

Esus4 G A5 C E5 G5 A5 C E5 G5

I'm not the on - ly one. I, I'm not the on - ly one. I,

Bass Fill 1 **End Bass Fill 1** **Bass Fig. 1** **End Bass Fig. 1**

f

17 | 5 5 5 3 3 3 3 | 0 0 0 3 3 3 0 | 5 5 5 3 3 5 5 | 7 7 7 5 7 5 7

w/ Bass Fig. 1

A5 C E5 G5 A5 C E5 G5

I'm not the on - ly one. I, I'm not the on - ly one.

© 1993 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission

Verse

w/ Bass Fig. 1, 2 times

A5 C E5 G A5 C E5 G

2. Hate me. Do it and do it a - gain.

A5 C E5 G A5 C E5 G

Waste me. Taste me, my friend.

Chorus

w/ Bass Fig. 1, 2 times

A5 C E5 G5 A5 C E5 G5

I'm not the on - ly one. I, I'm not the on - ly one. I,

A5 C E5 G5 A5 C E5 G5

I'm not the on - ly one. I, I'm not the on - ly one.

Bridge

C#5 A5 N.C. C#5 A5 N.C.

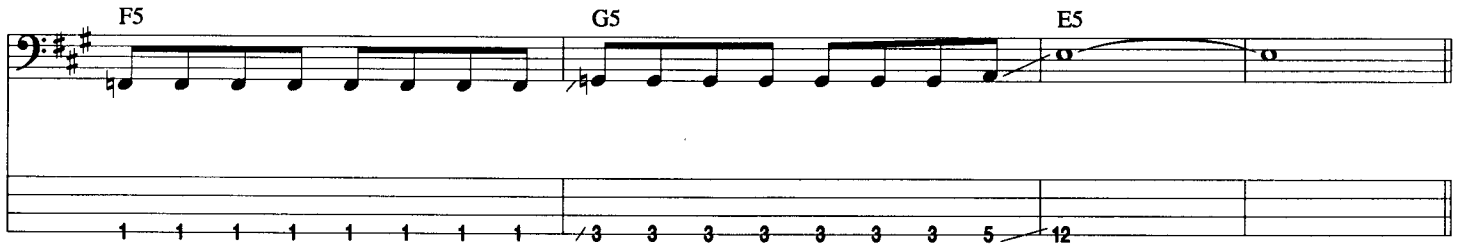
My fav-'rite in-side source. I'll kiss your o-pen sores.

4 4 4 4 2 4 2 0 0 0 3 2 1 0 4 4 4 4 2 4 2 0 0 0 3 2 1 0

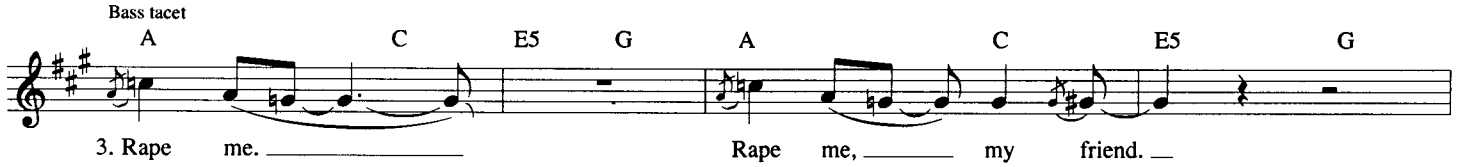
C#5 A5 N.C. C#5 A5 N.C.

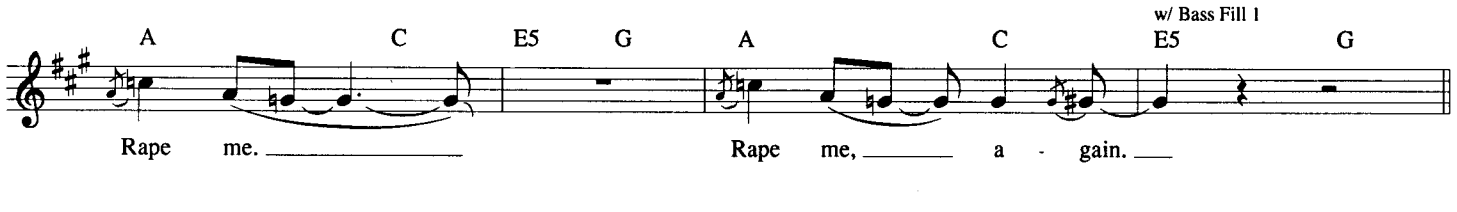
Ap-pre-ci-ate your con - cern. You'll al-ways stink and burn.

4 4 4 4 2 4 2 0 0 0 3 2 1 0 4 4 4 4 2 4 2 0 0 0 3 2 1 0

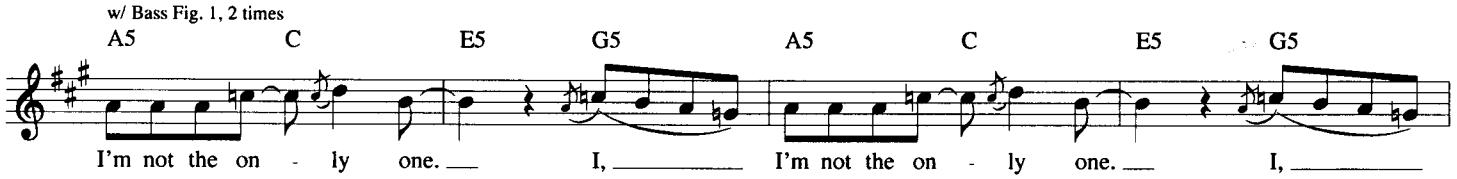


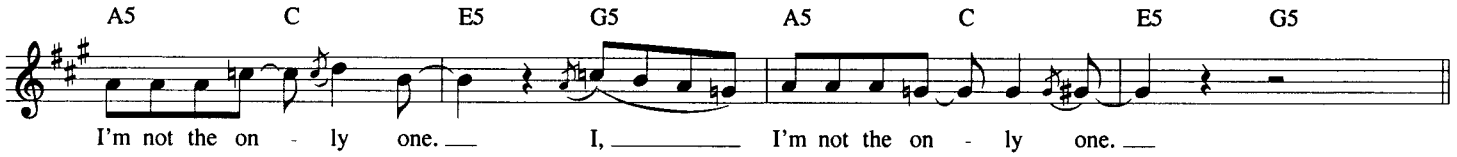
Verse



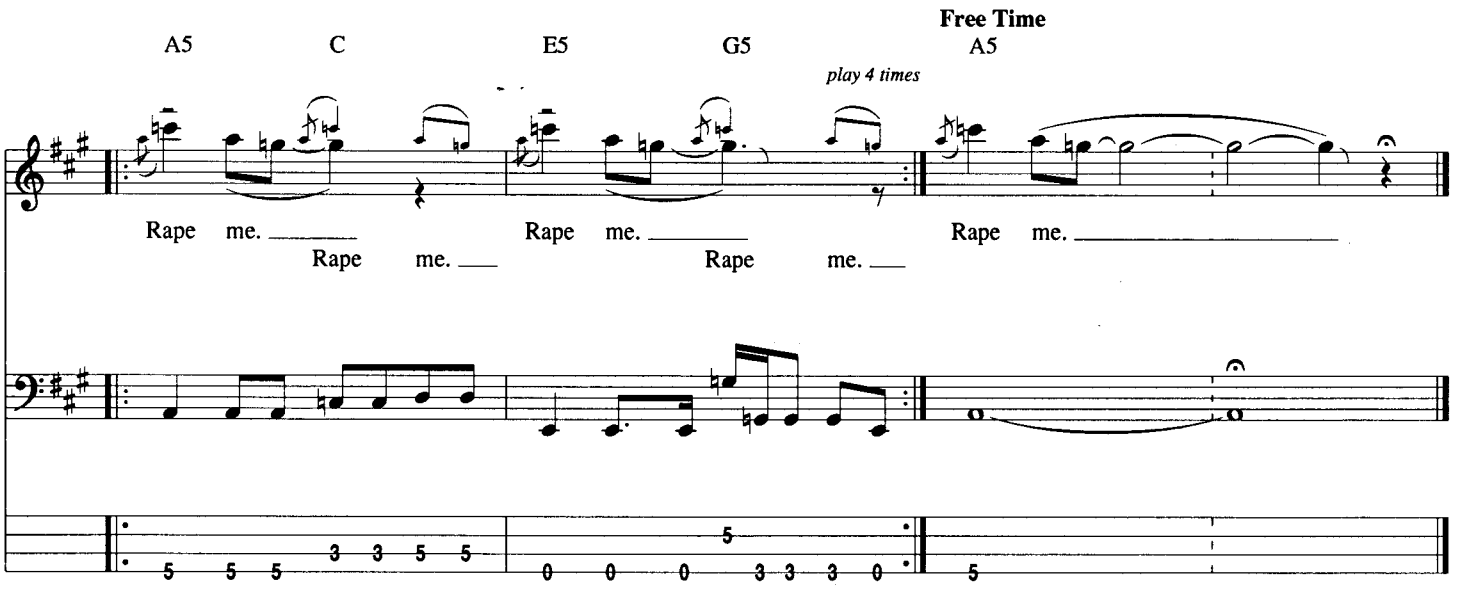


Chorus





Free Time



Smells Like Teen Spirit

Words and Music by Kurt Cobain, Chris Novoselic and David Grohl

Intro

Moderate Rock ♩ = 114

(guitar) **3**

Fsus4 | B♭ | A♭sus4 | D♭ | A♭sus4 | D♭

1., 2., 3. | 4.

Bass Fig. 1 | **End Bass Fig. 1**

f

TAB: 4/6 | 1 1 1 1 1 1/3 | 4 4 4 4 4 4 3 | 4 4 4 4 4 4 4

N.C.(F5) | (B♭5) | (A♭5) | (D♭5) | (F5) | (B♭5) | (A♭5) | (D♭5)

Bass Fig. 2 | **End Bass Fig. 2**

mf

TAB: 1 1 1 1 1 1 1 1/3 | 4 4 4 4 4 4 4 3 | 1 1 1 1 1 1 1 1/3 | 4 4 4 4 4 4 4 3

𝄋 **Verse**

w/ Bass Fig. 2, 3 1/2 times

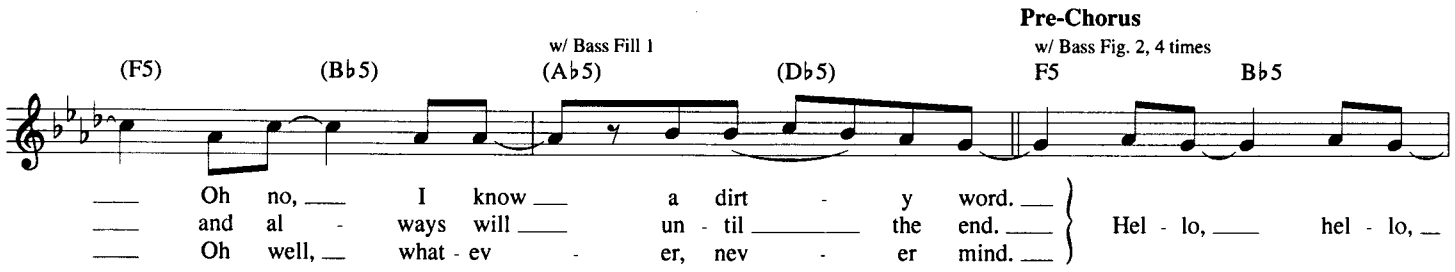
N.C.(F5) | (B♭5) | (A♭5) | (D♭5) | (F5) | (B♭5)

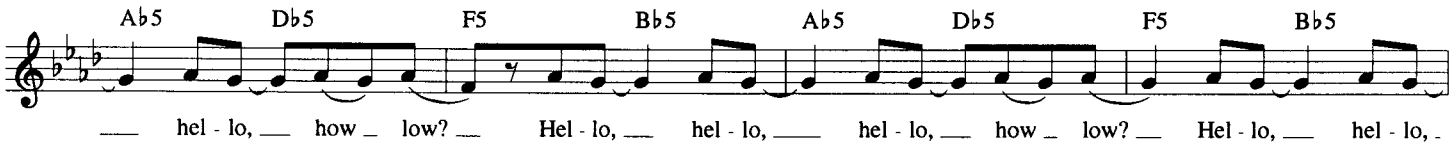
1. Load up on guns and bring your friends. It's fun to lose
2. I'm worse at what I do best, and for this gift
3. And I for - get just why I taste. Oh yeah, I guess

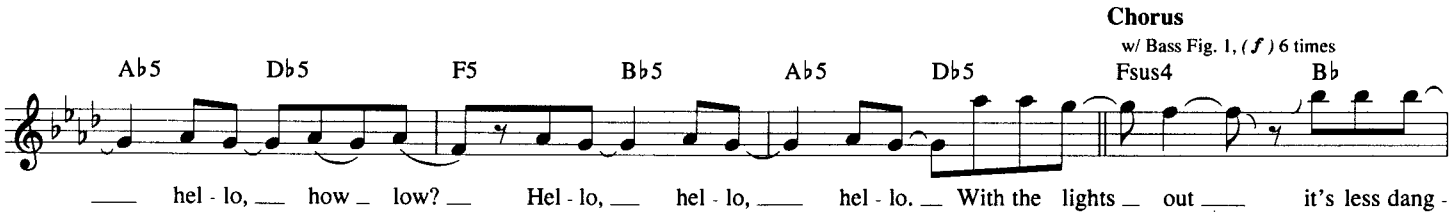
(A♭5) | (D♭5) | (F5) | (B♭5) | (A♭5) | (D♭5)

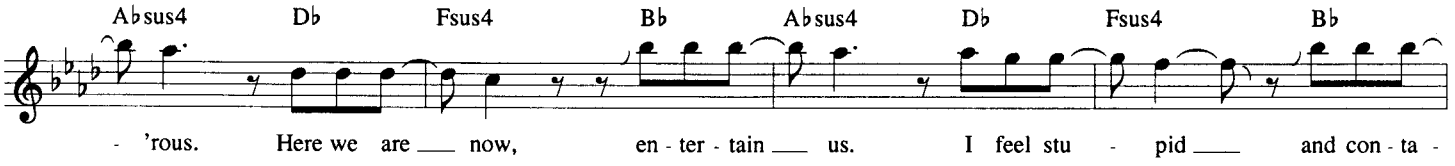
and to pre - tend. She's o - ver bored and self - as - sured.
I feel blessed. Our lit - tle group has al - ways been
it makes me smile. I found it hard, it was hard to find.

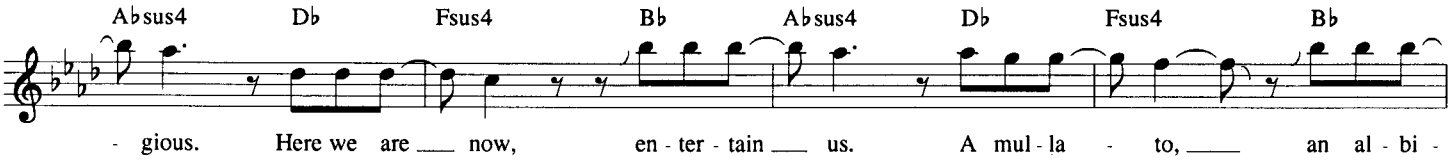
© 1991 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission

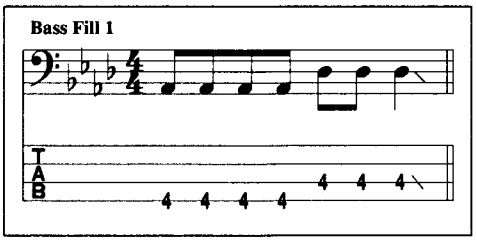

Pre-Chorus
w/ Bass Fig. 2, 4 times
w/ Bass Fill 1
(F5) (B♭5) (A♭5) (D♭5) F5 B♭5
Oh no, I know a dirt - y word.
and al - ways will un - til the end.
Oh well, what - ev - er, nev - er mind.
Hel - lo, hel - lo,


A♭5 D♭5 F5 B♭5 A♭5 D♭5 F5 B♭5
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,


Chorus
w/ Bass Fig. 1, (f) 6 times
A♭5 D♭5 F5 B♭5 A♭5 D♭5 Fsus4 B♭
hel - lo, how low? Hel - lo, hel - lo, hel - lo. With the lights out it's less dang -


A♭sus4 D♭ Fsus4 B♭ A♭sus4 D♭ Fsus4 B♭
- 'rous. Here we are now, en - ter - tain us. I feel stu - pid and con - ta -


A♭sus4 D♭ Fsus4 B♭ A♭sus4 D♭ Fsus4 B♭
- gious. Here we are now, en - ter - tain us. A mul - la - to, an al - bi -


Bass Fill 1
T
A
B
4 4 4 4 4 4 4

To Coda

Absus4 Db Fsus4 Bb Absus4 Db

- no, a mos - qui - to, my li - bi - do. Yay,

Bridge

*F5 E5 F5 Gb5 N.C. F5/C E5/C F5/C Bb5 Ab5 G5 F5 E5 F5 Gb5 N.C. F5/C E5/C F5/C Bb5 Ab5 G5

yay, yay.

1 1 0 1 2 2 3 3 3 1 1 4 3 1 1 0 1 2 2 3 3 3 1 1 4 3

* Chord symbols reflect overall tonality.

Guitar Solo

Fsus4 Bb Absus4 Db N.C.(F5) (Bb5)

play 8 times

1 1 1 1 1 3 4 4 4 4 4 4 3 1 1 1 1 1 1 1 3

(Ab5) (Db5) (F5) (Bb5) (Ab5) (Db5)

D.S. al Coda

4 4 4 4 4 4 4 3 1 1 1 1 1 1 1 3 4 4 4 4 4 4 4 3

Coda

w/ Bass Fig. 1 w/ Bass Fig. 1

Fsus4 Bb Absus4 Db Fsus4 Bb Absus4 Db

- to, my li - bi - do, a de - ni - al, a de - ni - al, a de - ni -

Freely

Fsus4 Bb Absus4 Db F5

- al, a de - ni - al, a de - ni - al!

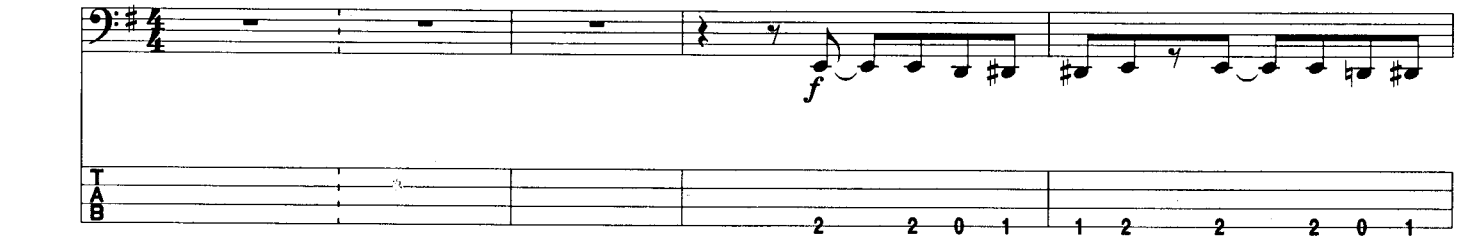
1 1 1 1 1 3 4 4 4 4 4 4 3 1

Stain

Words and Music by Kurt Cobain

Drop D Tuning:
① = G ③ = A
② = D ④ = D

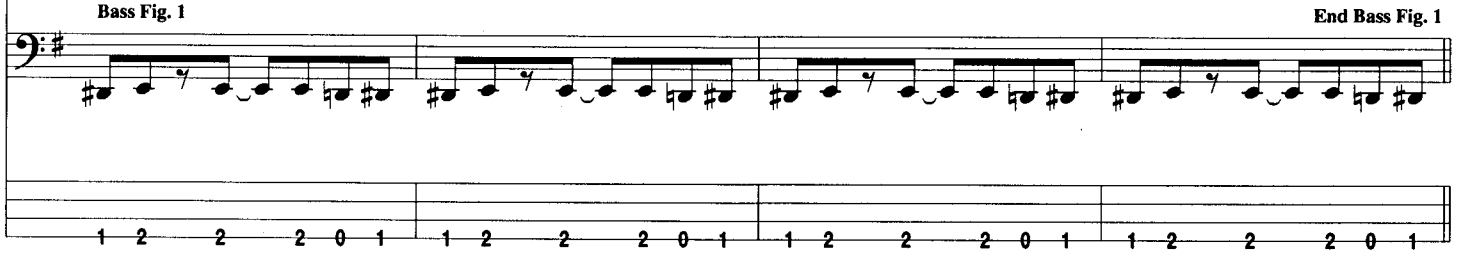
Intro
Free Time **Fast Rock ♩ = 152**
D5 D♯5 E5 D5 D♯5 E5 D5 D♯5 E5 D5 D♯5 E5 D5 D♯5
(guitar)



E5 D5 D♯5 E5 D5 D♯5 E5 D5 D♯5 E5 D5 D♯5

1., 2. Well he

Bass Fig. 1 **End Bass Fig. 1**



Verse
w/ Bass Fig. 1, 2 times

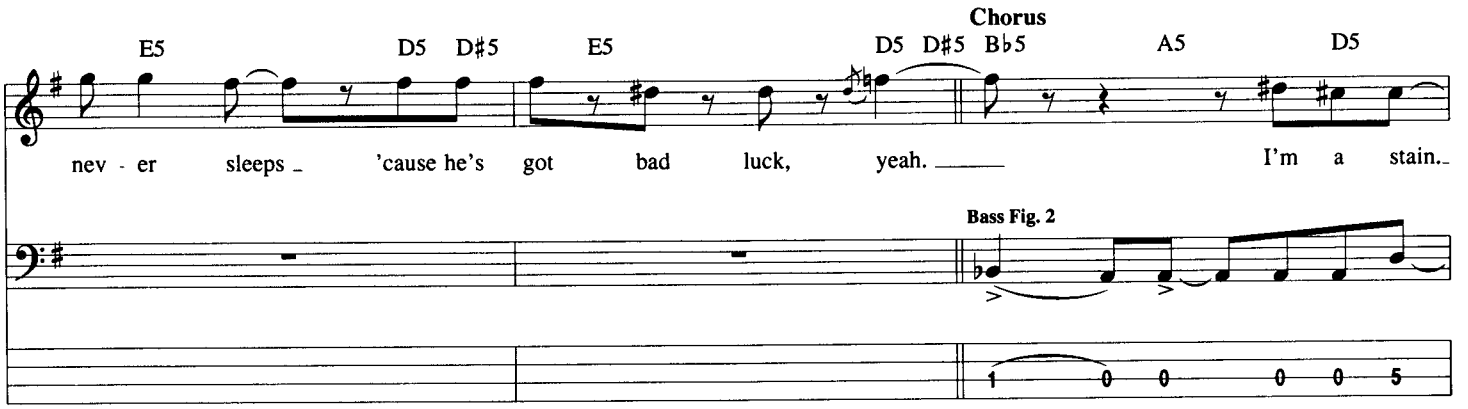
E5 D5 D♯5 E5 D5 D♯5 E5 D5 D♯5

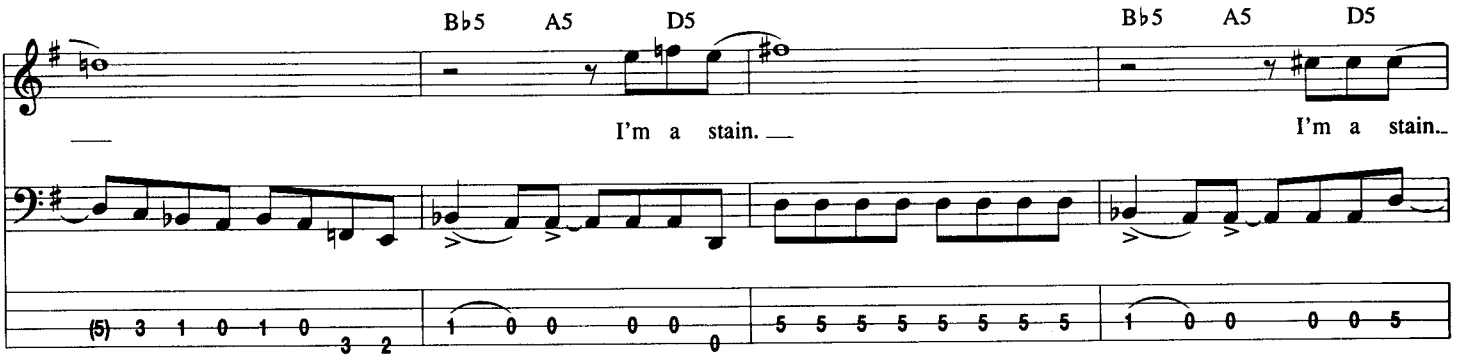
nev - er bleeds and he nev - er fucks, and he nev - er leaves 'cause he's

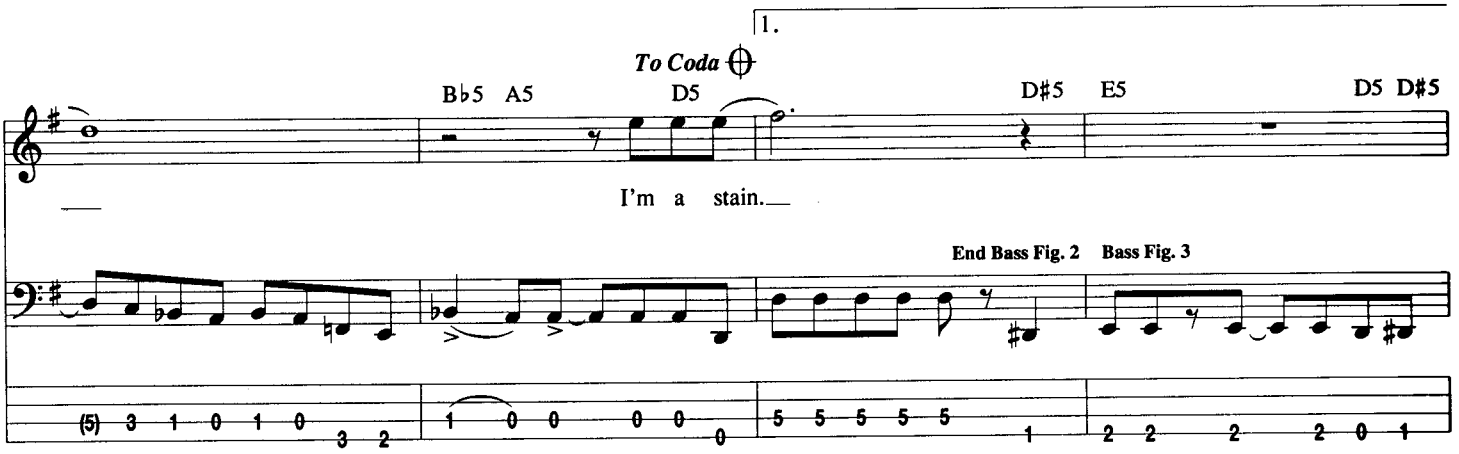
E5 D5 D♯5 E5 D5 D♯5 E5 D5 D♯5

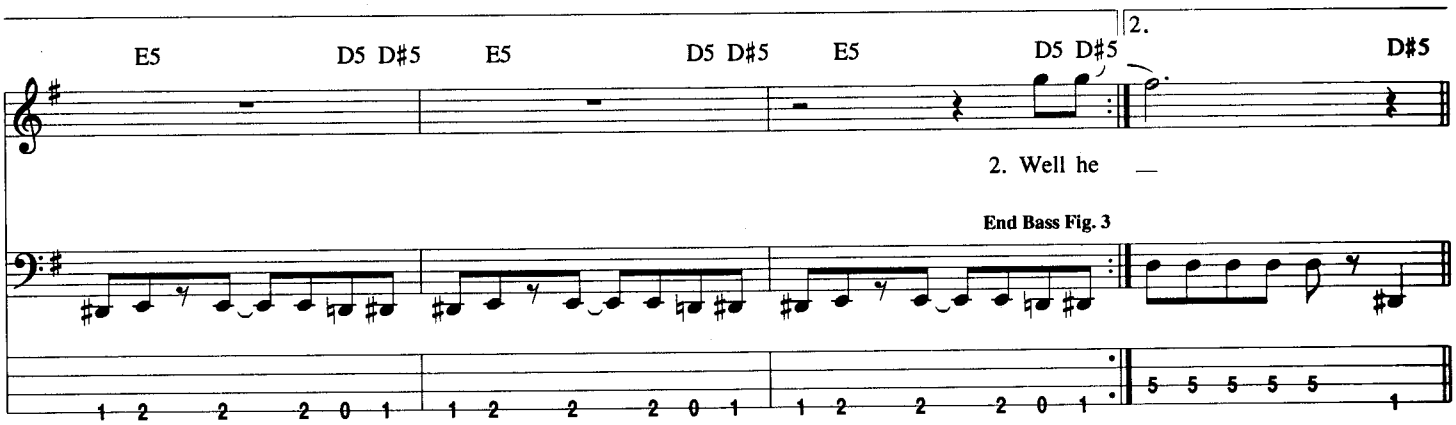
got bad luck. Well he nev - er reads and he nev - er roughs, and he

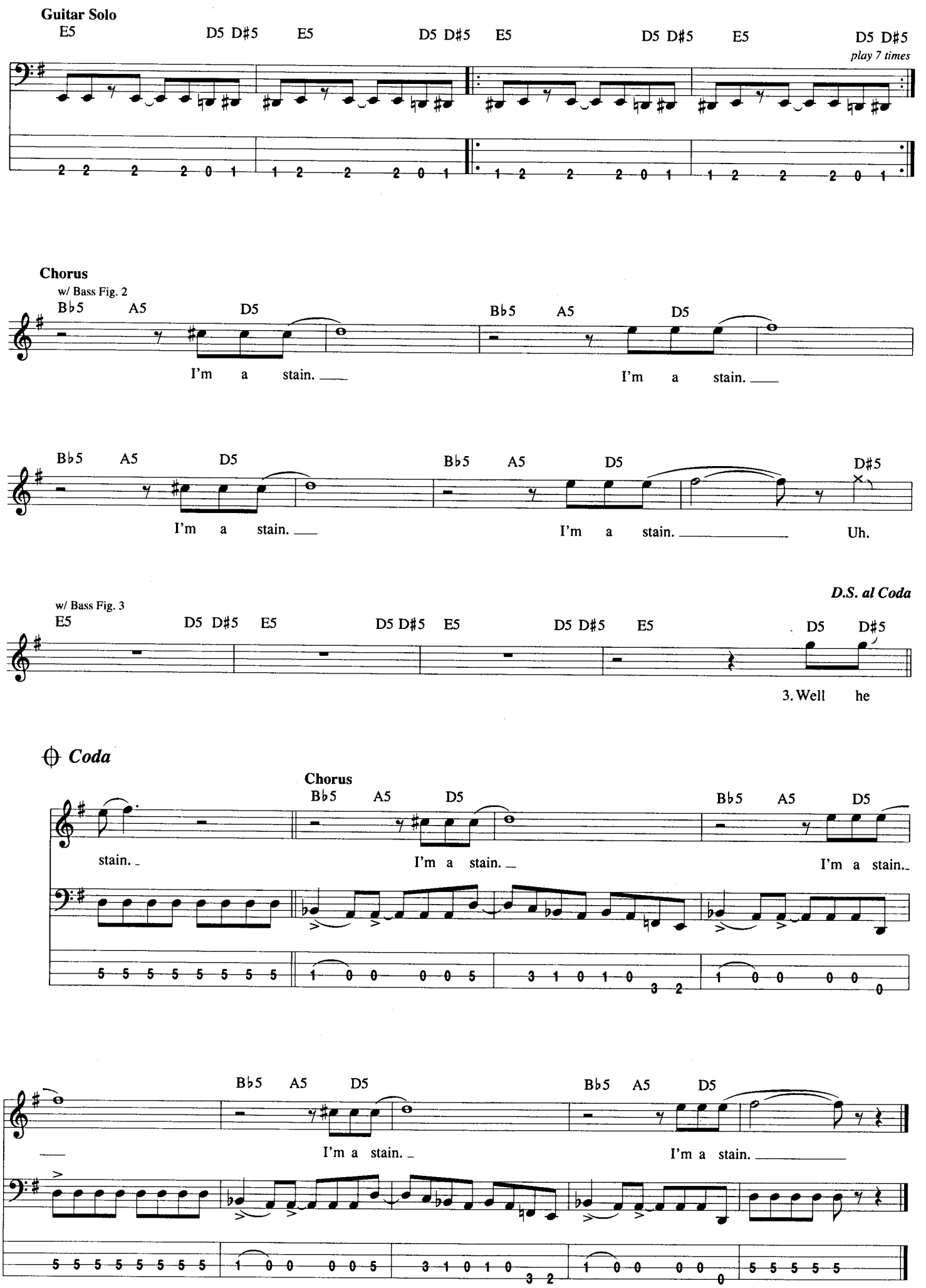
© 1991 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission


Chorus
E5 D5 D#5 E5 D5 D#5 B♭5 A5 D5
nev - er sleeps 'cause he's got bad luck, yeah. I'm a stain.
Bass Fig. 2


B♭5 A5 D5 B♭5 A5 D5
I'm a stain. I'm a stain.

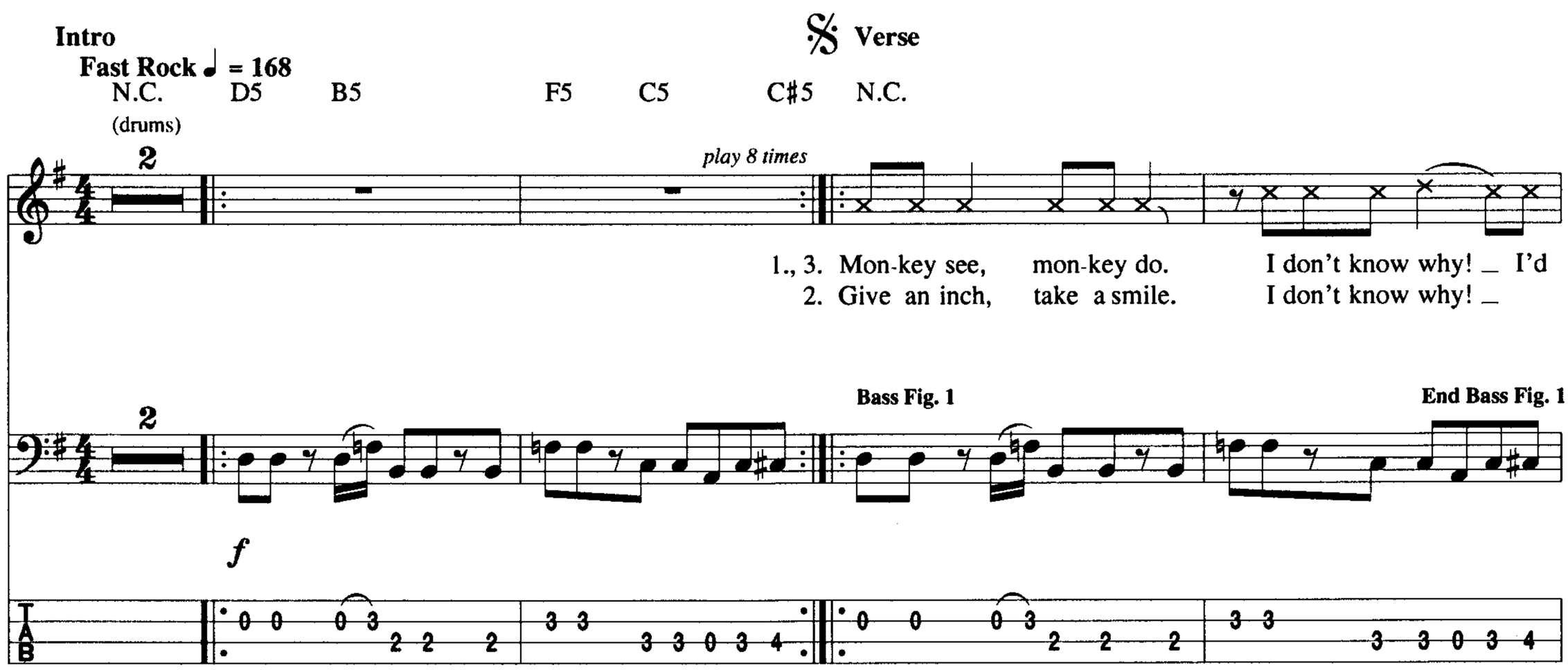

1.
To Coda
B♭5 A5 D5 D#5 E5 D5 D#5
I'm a stain.
End Bass Fig. 2
Bass Fig. 3

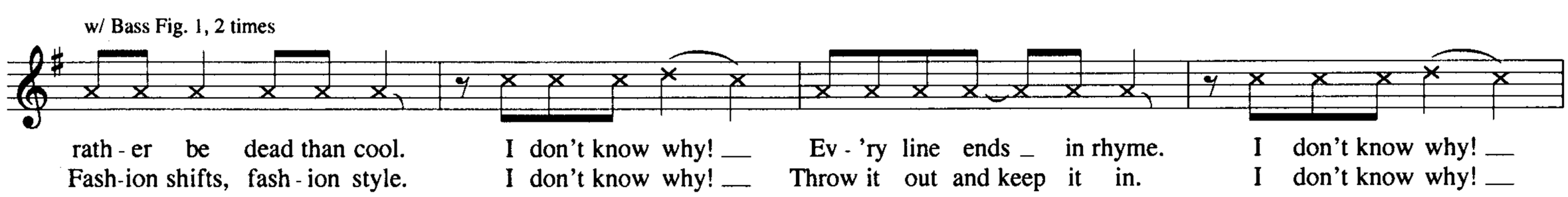

E5 D5 D#5 E5 D5 D#5 E5 D5 D#5
2.
D#5
2. Well he
End Bass Fig. 3

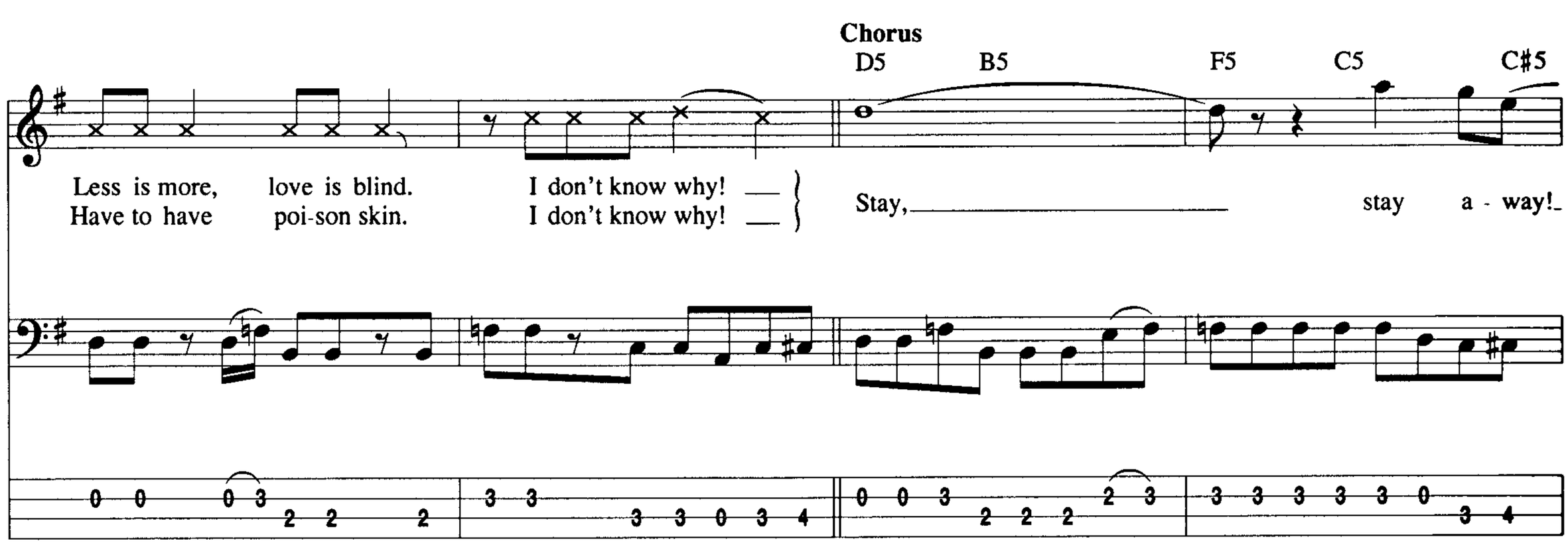

Guitar Solo
E5 D5 D#5 E5 D5 D#5 E5 D5 D#5 E5 D5 D#5
play 7 times
Chorus
w/ Bass Fig. 2
B♭5 A5 D5 B♭5 A5 D5
I'm a stain. I'm a stain.
B♭5 A5 D5 B♭5 A5 D5 D#5
I'm a stain. I'm a stain. Uh.
D.S. al Coda
w/ Bass Fig. 3
E5 D5 D#5 E5 D5 D#5 E5 D5 D#5
3. Well he
Coda
Chorus
B♭5 A5 D5 B♭5 A5 D5
stain. I'm a stain. I'm a stain.
B♭5 A5 D5 B♭5 A5 D5
I'm a stain. I'm a stain.

Stay Away

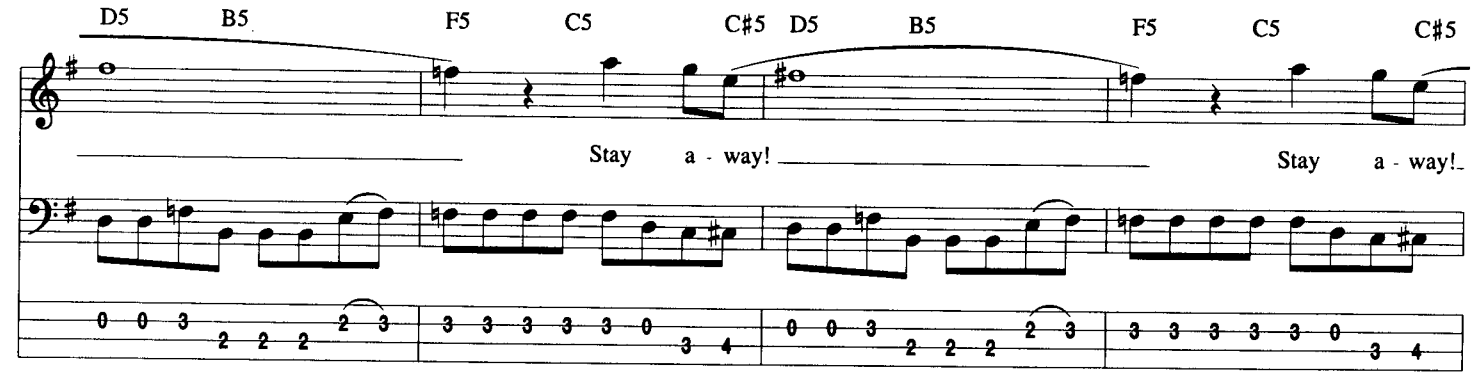
Words and Music by Kurt Cobain

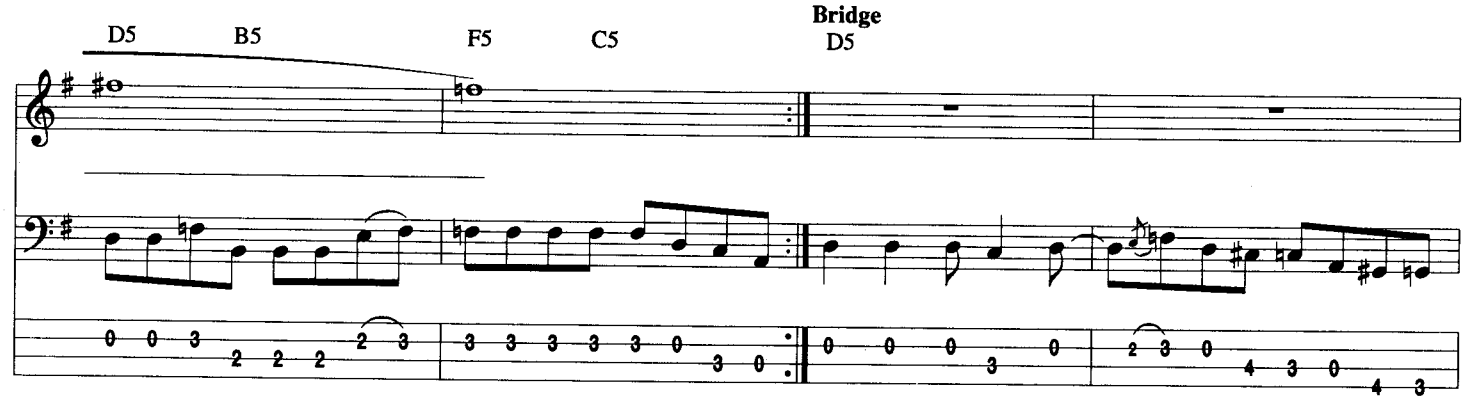


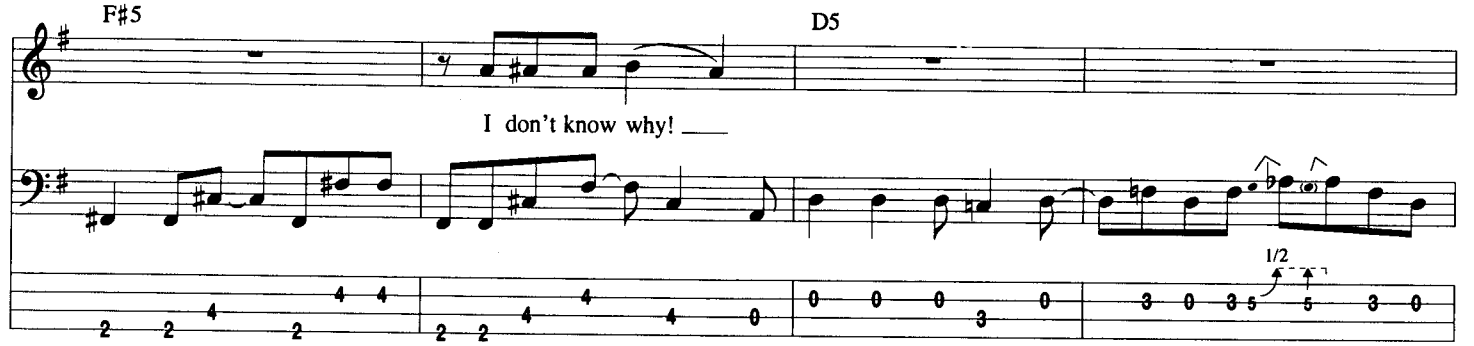


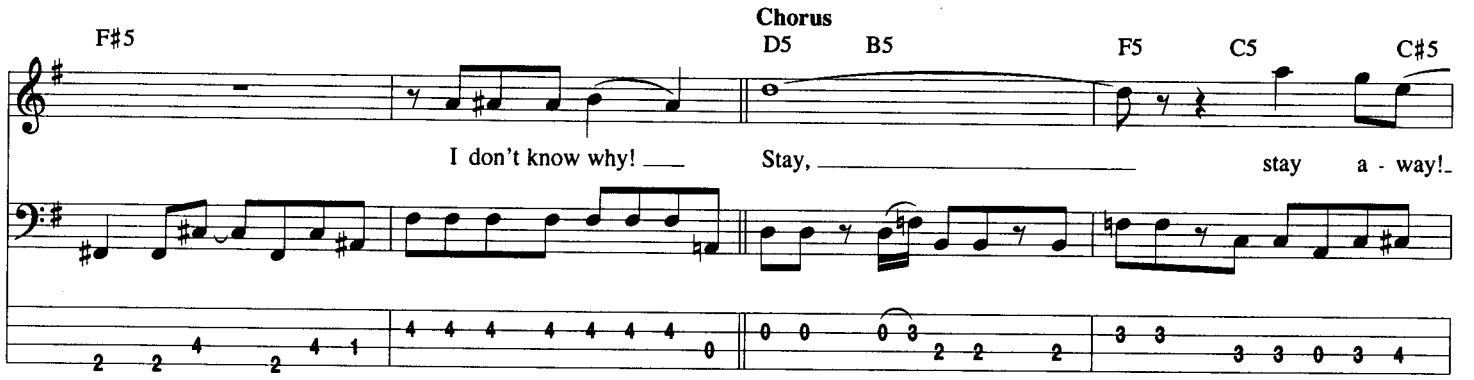


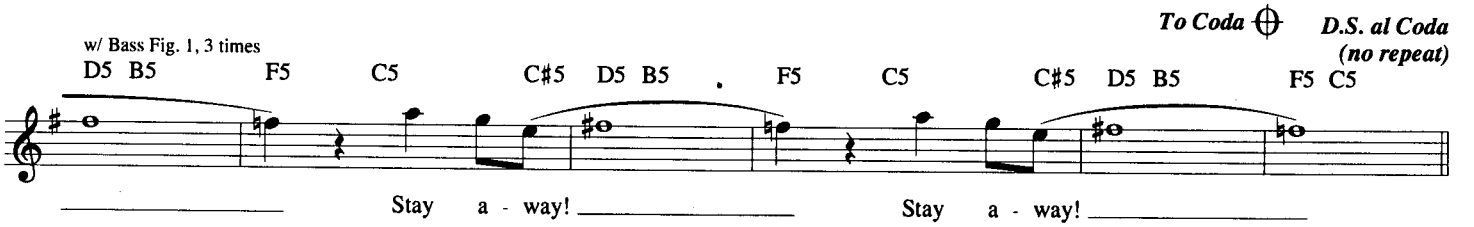
© 1991 EMI VIRGIN SONGS, INC. and THE END OF MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved International Copyright Secured Used by Permission


D5 B5 F5 C5 C#5 D5 B5 F5 C5 C#5
Stay a - way! Stay a - way!


D5 B5 F5 C5
Bridge
D5


F#5
D5
I don't know why!
1/2


F#5
Chorus
D5 B5 F5 C5 C#5
I don't know why! Stay, stay a - way!


To Coda
D.S. al Coda
(no repeat)
w/ Bass Fig. 1, 3 times
D5 B5 F5 C5 C#5 D5 B5 F5 C5 C#5 D5 B5 F5 C5
Stay a - way! Stay a - way!

Coda

F5 C5 — w/ Bass Fig. 1, 4 times — N.C. — 7 — Chorus — w/ Bass Fig. 1, 6 times — D5 B5 F5 C5 C♯5

Ah! Stay a - way!

D5 B5 F5 C5 C♯5 D5 B5 F5 C5 C♯5

play 4 times

Stay a - way! Got - ta stay!

D5

Ah!

* Gradually detune tuning peg till end.

Free Time

rit.

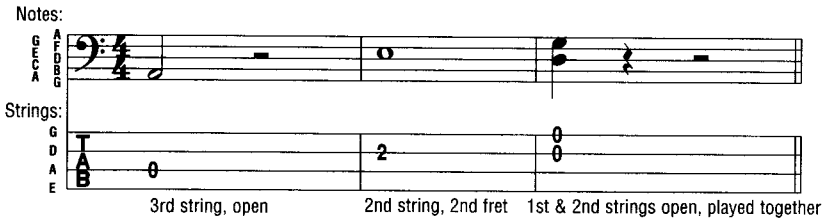
* Actual sounding pitch is one octave lower than written.

Bass Notation Legend

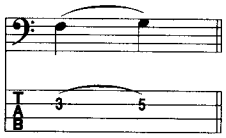
Bass music can be notated two different ways: on a *musical staff*, and in *tablature*.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

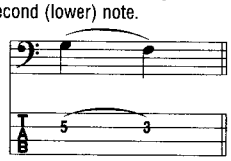
TABLATURE graphically represents the bass fingerboard. Each horizontal line represents a string, and each number represents a fret.



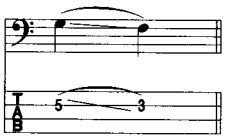
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



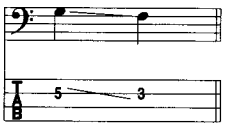
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



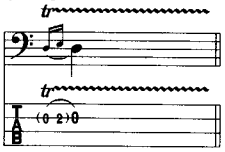
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



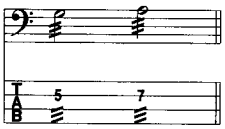
SHIFT SLIDE: Same as legato slide, except the second note is struck.



TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



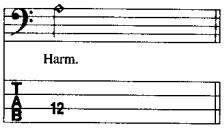
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



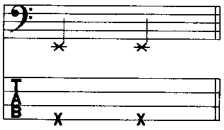
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

SHAKE: Using one finger, rapidly alternate between two notes on one string by sliding either a half-step above or below.

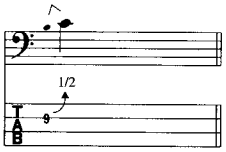
NATURAL HARMONIC: Strike the note while the fret hand lightly touches the string directly over the fret indicated.



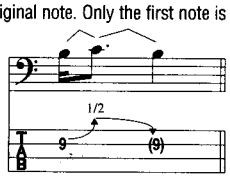
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing them and striking them with the pick hand.



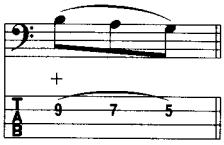
BEND: Strike the note and bend up the interval shown.



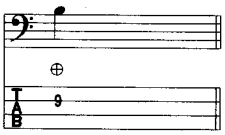
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



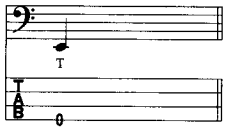
RIGHT-HAND TAP: Hammer ("tap") the fret indicated with the "pick-hand" index or middle finger and pull off to the note fretted by the fret hand.



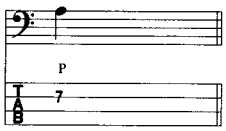
LEFT-HAND TAP: Hammer ("tap") the fret indicated with the "fret-hand" index or middle finger.



SLAP: Strike ("slap") string with right-hand thumb.



POP: Snap ("pop") string with right-hand index or middle finger.



Additional Musical Definitions

(accent) • Accentuate note (play it louder)

(accent) • Accentuate note with great intensity

(staccato) • Play the note short

⊓ • Downstroke

V • Upstroke

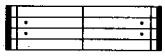
D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "***Coda***."

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

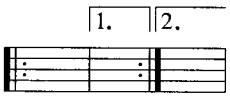
Bass Fig. • Label used to recall a recurring pattern.

Fill • Label used to identify a brief pattern which is to be inserted into the arrangement.

tacet • Instrument is silent (drops out).



• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean:
1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins, or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).

ABOUT A GIRL

ALL APOLOGIES

BLEW

COME AS YOU ARE

DUMB

FLOYD THE BARBER

HEART SHAPED BOX

IN BLOOM

LITHIUM

LOUNGE ACT

MR. MOUSTACHE

ON A PLAIN

PENNY ROYAL TEA

(NEW WAVE) POLLY

RAPE ME

SMELLS LIKE TEEN SPIRIT

STAIN

STAY AWAY

Flea 2004

Order Ref. No. 4800A

ISBN 0-7935-7337-8

EMI MUSIC PUBLISHING

© EMI Music Publishing, a THORN EMI Company

IMP International Music Publications Limited
Southend Road, Woodford Green, Essex IG8 8HN, England